



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** LA BRABANCONNE  
[Belgian National Anthem, Arrangement for String  
Orchestra / String Quartet by Serban Nichifor]

**Compositeur:** Van Campenhout, François

**Arrangeur:** Nichifor, Serban

**Licence:** Public domain

**Editeur:** Nichifor, Serban

**Instrumentation:** Quatuor à cordes

**Style:** Hymne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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LA BRABANCONNE  
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DIE BRABANCONNE  
Belgian National Anthem  
Arrangement for String Orchestra / String Quartet  
To HIS MAJESTY KING PHILIPPE OF BELGIUM

Music by  
Francois van Campenhout  
Arrangement by  
Serban Nichifor (SABAM)  
(Bucharest, August 9, 2013)

Maestoso  
♩ = 110

The musical score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time. It begins with a tempo marking of 'Maestoso' and a metronome marking of 110. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 11. The music features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf), and includes several triplet markings. The arrangement is a transcription of the original orchestral work, capturing its characteristic rhythmic patterns and melodic lines.

12)

Musical score for measures 12-15. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. Measure 12 features a melodic line in Treble Clef 1 with a slur and a triplet in Treble Clef 2. Measure 13 continues the melodic line in Treble Clef 1 and features a triplet in Bass Clef 2. Measure 14 features a triplet in Treble Clef 2 and Bass Clef 2. Measure 15 features a triplet in Bass Clef 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

16)

Musical score for measures 16-19. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. Measure 16 features a melodic line in Treble Clef 1 and a triplet in Treble Clef 2. Measure 17 features a triplet in Treble Clef 2 and Bass Clef 2. Measure 18 features a triplet in Treble Clef 2 and Bass Clef 2. Measure 19 features a triplet in Bass Clef 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Musical score for measures 20-24. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. Measure 20 features a melodic line in the first Treble staff with eighth notes and a triplet of eighth notes. The second Treble staff contains a triplet of eighth notes. The Bass staff 1 has a steady eighth-note accompaniment. Measures 21-24 continue with similar rhythmic patterns, including triplets and eighth-note accompaniment.

25

Musical score for measures 25-29. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. Measure 25 features a melodic line in the first Treble staff with eighth notes and a triplet of eighth notes. The second Treble staff contains a triplet of eighth notes. The Bass staff 1 has a steady eighth-note accompaniment. Measures 26-29 continue with similar rhythmic patterns, including triplets and eighth-note accompaniment. Dynamic markings include *f* and *ff*.

30

Musical score for measures 30-35. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents (>). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

36

Musical score for measures 36-41. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents (>). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

40

Musical score for measures 40-43. The score is written for five staves. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many triplets and accents. The first staff has a melodic line with slurs and accents. The second and third staves have a more rhythmic, triplet-based accompaniment. The fourth and fifth staves provide a harmonic foundation with chords and single notes.

44

Musical score for measures 44-47. The score continues with five staves. The key signature remains two sharps. The first staff continues the melodic line with slurs and accents. The second staff features a prominent triplet accompaniment. The third and fourth staves continue the harmonic accompaniment with chords and single notes.

48)

♩ = 110

♩ = 100

rallentando

52)

♩ = 90

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Violini I  
Maestoso

♩ = 110  
*f*

9

17

25 *ff*

33

41

49 *rallentando*  
♩ = 110    ♩ = 100    ♩ = 90  
*p*



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Violini II  
Maestoso

♩ = 110

9

15

20

26

32

40

46

51

♩ = 110    ♩ = 100    ♩ = 90

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Violo  
Maestoso

♩ = 110

9

15

25

32

39

46

♩ = 110    ♩ = 100    ♩ = 90

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Celli  
Maestoso

The musical score is written for Cello in 4/4 time, marked Maestoso. It begins with a tempo of 110. The score consists of eight staves of music, with measure numbers 9, 14, 20, 28, 37, 41, and 50 indicated at the start of their respective lines. The key signature is one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score concludes with a final measure at measure 50, marked with a double bar line.

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Bassi  
Maestoso

♩ = 110

*f* *mf* *f*

9 20 28 38 48

♩ = 110 ♩ = 100 ♩ = 90