



Bernard Dewagtere

France, SIN LE NOBLE

Hymne National de Belgique (La Brabançonne - The Brabançonne) Van Campenhout, François

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne National de Belgique
[La Brabançonne - The Brabançonne]
Compositeur : Van Campenhout, François
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : Hymnes Nationaux
Commentaire : L'hymne national belge fut créé en 1830 lors de l'indépendance de la Belgique. La légende populaire raconte qu'elle fut écrite par des jeunes dans un café ?l'Aigle d'Or? à Bruxelles en septembre 1830. En 1860, les paroles - anti-hollandaises - d'Alexandre Dechet (mieux connu sous le nom de «Jenneva» ont été adoucies sur l'ordre de Charles Rogier pour atténuer les insultes envers le Royaume des Pays-Bas avec lequel la Belgique était ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne National de Belgique - National Anthem of Belgium

La Brabançonne

F. Van Campenhout (1779 -1848)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

f

mf

This system contains the first four measures of the score. The Saxophone Alto part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, starting with a mezzo-forte (*mf*) dynamic.

Sax. Alt.

Pno

5

mp

5

3

This system contains measures 5 through 9. The Saxophone Alto part continues its melodic line, marked mezzo-piano (*mp*) from measure 5 onwards. The Piano part continues with its accompaniment, featuring a triplet of eighth notes in the right hand in measure 9.

Sax. Alt.

Pno

10

cresc.

f

10

p

cresc.

mf

This system contains measures 10 through 13. The Saxophone Alto part continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 12. The Piano part also features a crescendo (*cresc.*) and changes dynamics from piano (*p*) to mezzo-forte (*mf*) in measure 12.

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Sax. Alt.

Pno

Measures 14-17. Saxophone Alto part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 14-15 feature eighth-note patterns with accents. Measure 16 has a half note with a slur. Measure 17 has a quarter note with a slur. Piano part: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. Measures 14-15 feature dense chords in the right hand and eighth notes in the left hand. Measures 16-17 feature sustained chords in the right hand and eighth notes in the left hand.

Sax. Alt.

Pno

Measures 18-21. Saxophone Alto part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 18-19 feature eighth-note patterns with accents. Measure 20 has a half note. Measure 21 has a quarter note. Piano part: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. Measures 18-19 feature chords in the right hand and eighth notes in the left hand. Measures 20-21 feature sustained chords in the right hand and eighth notes in the left hand.

Sax. Alt.

Pno

Measures 22-25. Saxophone Alto part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 22-23 feature eighth-note patterns with accents. Measure 24 has a half note. Measure 25 has a quarter note. Piano part: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. Measures 22-23 feature triplets in the right hand and eighth notes in the left hand. Measures 24-25 feature sustained chords in the right hand and eighth notes in the left hand.