



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** SONATA III per Organo  
[dalle XII Sonate per Organo]  
**Compositeur:** Valeri, Gaetano  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Classique

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dalle: XII SONATE PER ORGANO

## Sonata III

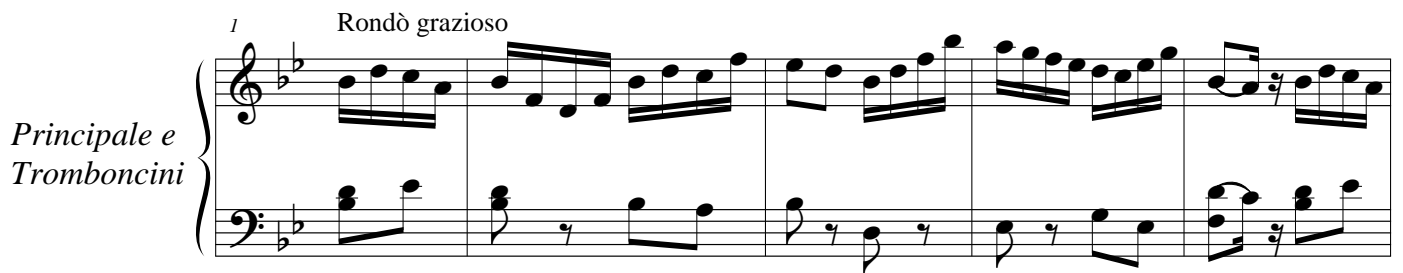
a cura di Maurizio Machella

Gaetano Valerj

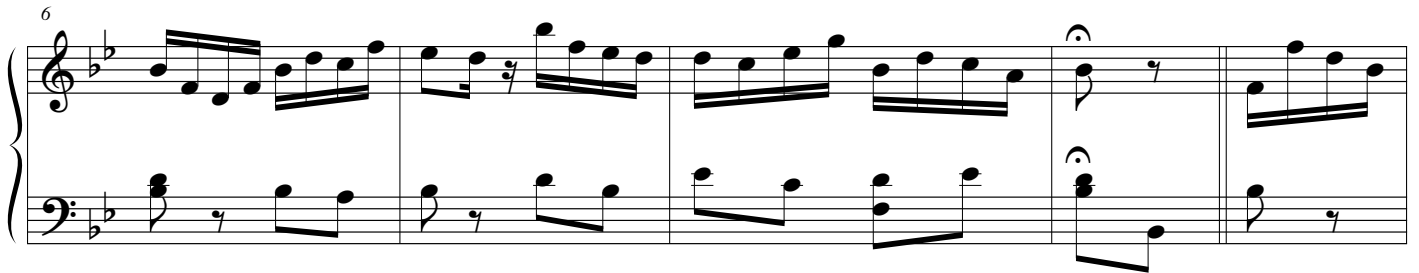
1760-1822

1 Rondò grazioso

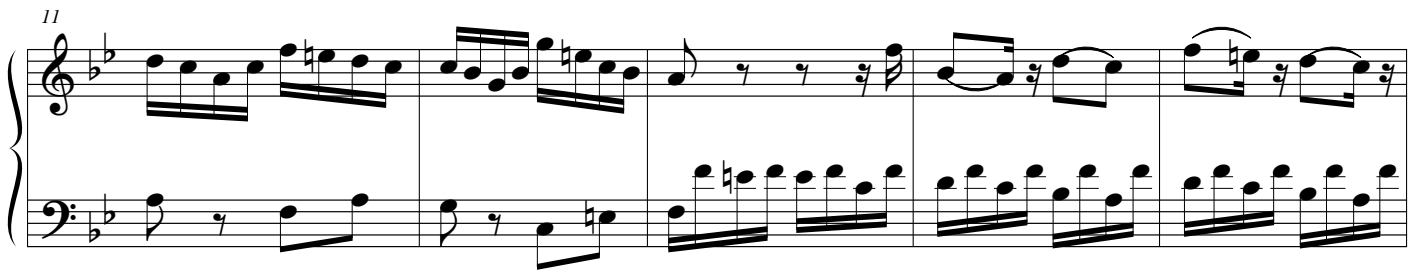
Principale e Tromboncini



6



11



16



20

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

24

*Da capo sino al*

Musical score for measures 24-27. Measure 24 begins with a repeat sign. The right hand continues with intricate melodic patterns. The left hand has some rests in measure 24. A double bar line appears at the end of measure 26, indicating the end of the first section.

28

Musical score for measures 28-33. The right hand continues with a highly technical melodic line. The left hand accompaniment is consistent with the previous section.

34

Musical score for measures 34-37. The right hand features a series of sixteenth-note runs. The left hand accompaniment remains steady.

38

*Addag: Da capo sino al*

Musical score for measures 38-41. The tempo is marked *Addag:* (Adagio). The right hand has a more melodic and slower-moving line, including a triplet in measure 40. The left hand accompaniment is simpler, with some rests.