



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Vulnerasti cor meum" for Woodwind Quartet Valentini, Giovanni

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Vulnerasti cor meum" for Woodwind Quartet
Compositeur : Valentini, Giovanni
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte, Hautbois, Cor et Basson

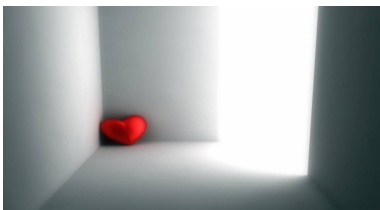
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Vulnerasti cor meum"



Giovanni Valentini, 1615

Interpretation for Woodwind Quartet by Mike Magatagan 2023

Moderato (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

11

F

O

H

B

20

F

O

H

B

29 *rit.*

F
O
H
B

35 *meno mosso* (♩ = 80) *rit.*

F
O
H
B

44 **Tempo I** (♩ = 100)

F
O
H
B

51

51

F

O

H

B

Detailed description: This system contains measures 51 through 58. The music is in a key with one flat (B-flat). The vocal parts (F, O, H, B) feature a mix of eighth and sixteenth notes, with some rests. The instrumental parts (H, B) provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 51 starts with a treble clef and a key signature of one flat. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, and a sharp sign indicating a change in pitch or emphasis.

59

59

F

O

H

B

Detailed description: This system contains measures 59 through 67. The music continues in the same key signature. The vocal parts show more complex rhythmic patterns, including sixteenth notes and rests. The instrumental parts maintain a steady accompaniment. Measure 59 starts with a treble clef and a key signature of one flat. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, and a sharp sign indicating a change in pitch or emphasis.

68

68

F

O

H

B

rit.

Detailed description: This system contains measures 68 through 75. The music concludes with a *rit.* (ritardando) marking. The vocal parts feature a final melodic phrase with a fermata over the last note. The instrumental parts provide a final accompaniment. Measure 68 starts with a treble clef and a key signature of one flat. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, and a sharp sign indicating a change in pitch or emphasis.

Flute

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Moderato (♩ = 100)

13

29

35

meno mosso (♩ = 80)

44

Tempo I (♩ = 100)

79

Oboe

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Moderato (♩ = 100)

2

mf

12

4

23

2

31

rit.

35

meno mosso (♩ = 80)

2

rit.

44

Tempo I (♩ = 100)

4

58

66

72

rit.

Horn in F

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Moderato (♩ = 100)

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Musical staff 1: Treble clef, common time signature. Starts with a whole rest, followed by a melodic line. Dynamics include *mf*.

13

Musical staff 2: Continuation of the melodic line from staff 1, ending with a whole note.

22

Musical staff 3: Continuation of the melodic line, featuring eighth and sixteenth notes.

30

Musical staff 4: Continuation of the melodic line, ending with a fermata. Dynamics include *rit.*

35

meno mosso (♩ = 80)

Musical staff 5: Change of tempo and meter to 3/4. Starts with a whole rest, followed by a melodic line. Dynamics include *rit.*

44

Tempo I (♩ = 100)

Musical staff 6: Change of tempo back to Moderato. Starts with a whole rest, followed by a melodic line.

53

Musical staff 7: Continuation of the melodic line, featuring a 4-measure rest.

63

Musical staff 8: Continuation of the melodic line, featuring eighth and sixteenth notes.

71

Musical staff 9: Continuation of the melodic line, ending with a fermata. Dynamics include *rit.*

Bassoon

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mf

11

19

28

rit.

35

meno mosso (♩ = 80)

rit.

44

Tempo I (♩ = 100)

53

62

69

rit.