



Bhannavichaya Vadhanasiriphongs

Thaïlande, Klongsamwa

Variations on a Theme of Reinagle

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A propos de la pièce

Titre : Variations on a Theme of Reinagle
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
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Instrumentation : Piano seul

Style : Classique

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Variations on a Theme of Reinagle

a piece for Yamaha Lamlukka School's Student Concert

Bhannavichaya Vadhanasiriphongs
(Composed 24 Jun 2023)

Theme

♩ = 120

Piano

Pno.

Pno.

Pno.

Var.1

Pno.

29 *f* *p* *f* *p*

Pno.

33 **Var.2**

p

Pno.

p

Pno.

41 **Var.3**

p *f*

43

Pno.

p

45

Pno.

f

47

Pno.

p

49

Var. 4

Pno.

p *f*

Var.5

Pno.

f

57

Musical notation for measures 57-58. The right hand features a melodic line with accents and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Pno.

59

Musical notation for measures 59-60. The right hand continues the melodic line with accents and triplets. The left hand features a triplet of eighth notes and a complex chordal structure.

Pno.

61

Musical notation for measures 61-62. The right hand has a melodic line with accents and a triplet. The left hand has a rhythmic accompaniment with chords and eighth notes.

Pno.

63

Musical notation for measures 63-64. The right hand features a melodic line with accents and a triplet. The left hand has a rhythmic accompaniment with chords and eighth notes.

65

Pno.

f *p* *f*

Detailed description: This system contains measures 65 through 72. The right hand (treble clef) features a melodic line with eighth-note patterns, often beamed in pairs, and slurs. The left hand (bass clef) provides a simple accompaniment with quarter notes. Dynamic markings are *f* (forte) at the beginning of measures 65, 67, and 69, and *p* (piano) at the beginning of measures 66, 68, and 70.

73

Pno.

f

Detailed description: This system contains measures 73 through 80. The right hand (treble clef) has a melodic line with a long slur spanning across measures 73-74 and 75-76. The left hand (bass clef) continues with a simple accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the start of measure 73.