



Bhannavichaya Vadhanasiriphongs

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A propos de la pièce

Titre : Variations on Auld Lang Syne
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Variations on "Auld Lang Syne"

score in C

$\text{♩} = 90$

Bhannavichaya Vadhanasiriphongs

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 2*Flutes
- 2*Oboes
- 2*Clarinets in Bb (with dynamics *mf*, *f*, and *mf* markings)
- 2*Bassoons
- 2*Horns in F
- 2*Horns in F
- 2*Trumpets in Bb
- 3*Trombones
- Timpani
- Percussions
- Violins I (with dynamics *f* and *mf* markings)
- Violins II
- Violas
- Violoncellos
- Contrabasses

The score is in 4/4 time and the key signature has one flat (Bb). The first staff (Clarinets in Bb) contains the primary melodic line, starting with a first ending bracket and dynamic markings of *mf*, *f*, and *mf*. The Violins I part has a first ending bracket and dynamic markings of *f* and *mf* at the end of the piece.

B

10 **B**

Fl. *f* *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Vln. I *f* *mf* *unis.*

Vln. II *mf*

Vla.

Vc.

Cb.

18 **C**

This musical score page contains measures 18 through 23. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns and rests.
- Oboe (Ob.):** Plays a similar melodic line to the flute.
- Clarinet (Cl.):** Features trills (tr) and tremolos (tr) in the first four measures, followed by a melodic line.
- Bassoon (Bsn.):** Plays a melodic line with eighth notes.
- Horn I (Hn. I):** Plays a melodic line with eighth notes.
- Horn II (Hn. II):** Plays a melodic line with eighth notes.
- Trumpet (Tpt.):** Rests throughout the measures.
- Trombone (Tbn.):** Rests throughout the measures.
- Timpani (Timp.):** Plays a single note in measure 23.
- Percussion (Perc.):** Includes tambourine (tr) and triangle (mf) parts with trills and tremolos.
- Violin I (Vln. I):** Plays a melodic line with eighth notes.
- Violin II (Vln. II):** Plays a melodic line with eighth notes.
- Viola (Vla.):** Plays a melodic line with eighth notes.
- Violoncello (Vc.):** Plays a melodic line with eighth notes.
- Double Bass (Cb.):** Plays a melodic line with eighth notes.

Dynamic markings include *mf* (mezzo-forte) for the Clarinet, Bassoon, Horns, Percussion, and strings.

D

Musical score for measures 24-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system contains measures 24-27, and the second system contains measures 28-31. The key signature is one flat (B-flat major/D minor), and the time signature changes from 6/4 to 4/4 at measure 28. Dynamics include *f* (forte) and *1.* (first ending). The Percussion part features a trill (tr) in measure 24. The Violin I part has a first ending in measure 28. The Viola and Violoncello parts have a first ending in measure 28. The Contrabass part has a first ending in measure 28.

E

30

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *a2*
ff

Hn.

Hn.

Tpt. *a2*
ff

Tbn. *ff*

Timp. *p*

Perc. tambourine
triangle
ff

Vln. I *pizz.*
ff

Vln. II *pizz.*
ff

Vla. *pizz.*
ff

Vc. *pizz.*
ff

Cb. *pizz.*
ff

35

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *div.* *a2*

Hn. *ff*

Hn. *ff*

Tpt. *3*

Tbn. *3*

Timp. *3*

Perc.

Vln. I *arco* *pizz.* *arco*

Vln. II *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco* *pizz.* *arco*

♩ = 90 **F**

40

Fl. *p* *l.*

Ob. *p* *l.*

Cl. *p* *l.*

Bsn.

Hn. *pp*

Hn. *pp*

Tpt. *3*

Tbn.

Timp. *3*

Perc.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Musical score for measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 45-48 are in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 120.

Woodwinds:

- Flute (Fl.):** Measure 45: *mf* (half note, first ending). Measure 46: *p* (quarter note, first ending). Measure 47: *p* (quarter note, first ending). Measure 48: *mp* (quarter note, first ending).
- Oboe (Ob.):** Measure 45: *mf* (half note, first ending). Measure 46: *p* (quarter note, first ending). Measure 47: *p* (quarter note, first ending). Measure 48: *mp* (quarter note, first ending).
- Clarinet (Cl.):** Measure 45: *mf* (half note, first ending). Measure 46: *p* (quarter note, first ending). Measure 47: *p* (quarter note, first ending). Measure 48: *mp* (quarter note, first ending).
- Bassoon (Bsn.):** Measure 45: *mf* (half note, first ending). Measure 46: *p* (quarter note, first ending). Measure 47: *p* (quarter note, first ending). Measure 48: *mp* (quarter note, first ending).

Strings:

- Horn I (Hn.):** *p* (half note, first ending).
- Horn II (Hn.):** *p* (half note, first ending).
- Violin I (Vln. I):** *p* (half note, first ending), *pp* (half note, first ending).
- Violin II (Vln. II):** *p* (half note, first ending), *pp* (half note, first ending).
- Viola (Vla.):** *p* (half note, first ending), *pp* (half note, first ending).
- Violoncello (Vc.):** *p* (half note, first ending), *pp* (half note, first ending).
- Contrabass (Cb.):** *pizz.* (quarter note, first ending), *mp* (quarter note, first ending).

50 *a2*

Fl. *mf*

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tbn.

Timp. *p* *mf*

Perc. bass drum cymbals *pp*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *arco* *pizz.* *arco* *pizz.* *mf*

54 *l.* $\text{♩} = 90$

Fl.

Ob. *l.*

Cl. *l.*
p

Bsn.

Hn. *f*

Hn. *f*

Tpt. *a2*
f *l.*
p

Tbn. *f*

Timp. *f*

Perc. bass drum
cymbals
p

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

58

Fl. *pp* *l.*

Ob. *pp* *l.*

Cl. *pp* *l.*

Bsn. *p* *pp* *l.*

Hn. *pp*

Hn. *pp*

Tpt.

Tbn.

Timp.

Perc. triangle *p*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

pizz. arco *pizz. arco* *pizz.* *arco*

I

64

Fl. *a2*
f

Ob. *a2*
f

Cl. *f*
a2

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Perc. triangle *pp*
tambourine
triangle *f*

Vln. I *f*
non legato

Vln. II *f*

Vla. *f*
non legato

Vc. *f*
non legato

Cb. *f*
pizz. arco pizz. arco pizz.

69

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* *a2* *div.*

Tbn. *ff*

Timp. *ff*

Perc. *ff* *div.*

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *non legato* *ff*

Vc. *ff*

Cb. *arco* *ff*

J

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

mf

p

K

80

FL. *f* *ff* *f*

Ob. *p* *ff*

Cl. *f* *ff* *f*

Bsn. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Timp. *p* *ff*

Perc. *p* *ff*

Vln. I *f* *ff* *sub. f*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

86

Fl. *p*

Ob. *f* *pp*

Cl. *p* *f* *1.*

Bsn. *f* *pp*

Hn. *f* *pp*

Hn. *f* *pp*

Tpt.

Tbn.

Timp. *tr* *pp*

Perc. *tr* *pp*

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* *f* *1.*

Cb.

Detailed description: This page of a musical score covers measures 86 to 90. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.) and other Percussion (Perc.). The score is in 8/8 time and B-flat major. Measure 86 shows the Flute and Clarinet playing a melodic line, while the Oboe, Bassoon, and Horns play a sustained chord. The strings play a rhythmic pattern. Measures 87-89 are mostly rests for the woodwinds, with the strings continuing their pattern. In measure 90, the Clarinet and Violoncello play a melodic line, and the Violins II play a rhythmic pattern. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation like *tr* (trill) and *1.* (first ending).

a2 **M**

94

Fl. *ff*

Ob. *f* *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *tr*

Perc. *ff*
bass drum *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *unis.*

Cb. *ff*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Starts at measure 100. Includes a first ending bracket labeled *a2* and a *rall.* (rallentando) marking.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) all play *fff* (fortissimo).
- Percussion:** Timpani (Timp.) and Percussion (Perc.) parts include trills and sustained patterns, also marked *fff*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play *fff*.
- Other:** A *cymbals* marking is present above the string section.