



# Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

## A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bhannavichaya-vadhanasiriphongs.htm](https://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm)

## A propos de la pièce

**Titre :** Trombone Concertino  
**Compositeur :** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur :** Vadhanasiriphongs, Bhannavichaya  
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**Editeur :** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation :** Trombone, Piano  
  
**Style :** Classique

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Bhannavichaya Vadhanasiriphongs

# Trombone Concertino

# TROMBONE CONCERTINO

for Trombone and Piano

I.

Bhannavichaya Vadhanasiriphongs

**Allegro**

Trombone

Piano

*f*

*mf*

*pp*

5

Tbn.

Pno.

*pp*

*p*

*pp*

*p*

9

Tbn.

Pno.

*pp*

*f*

*pp*

*f*

12

Tbn.

Pno.

*8va*

*ff*

*p*

16

Tbn.

*mp* *mf*

Pno.

*mp* *mf*

19

Tbn.

*f* *p* *f*

Pno.

*f* *p* *f* *ff*

15<sup>ma</sup>

24

Tbn.

Pno.

*mf* *f* *mp*

28

Tbn.

*p*

Pno.

*mf* *f*

33

Tbn. *pp*

Pno. *> p* *pp*

36

Tbn. *p* *mp* *mf* *p*

Pno. *mf* *p* *sub.f*

41

Tbn.

Pno. *ff* *f*

45

Tbn.

Pno. *p* *sub.f* *p*

49

Tbn.

Pno. *p* *mp*

53

Tbn.

Pno.

*mf* *mp*

57

Tbn.

Pno.

*p* *mp* *p*

60

Tbn.

Pno.

*f* *p* *fp*

63

Tbn.

Pno.

*mp* *mf*

67

Tbn. *fp* *mp* *mf*

Pno. *fp* *mp*

72

Tbn.

Pno. *ff* *ffp* *fp* *fp*

77

Tbn. *ff* *f*

Pno. *ff*

82

Tbn. *p* *fp* *fp*

Pno. *>p* *f* *p* *f*

87

Tbn.

Pno.

*ff* *mf*

*ff* *mf*

92

Tbn.

Pno.

*p*

*fp*

96

Tbn.

Pno.

*mp*

99

Tbn.

Pno.

*mp*

*mp*

103

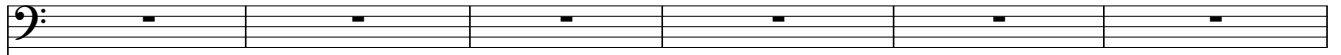
Tbn.

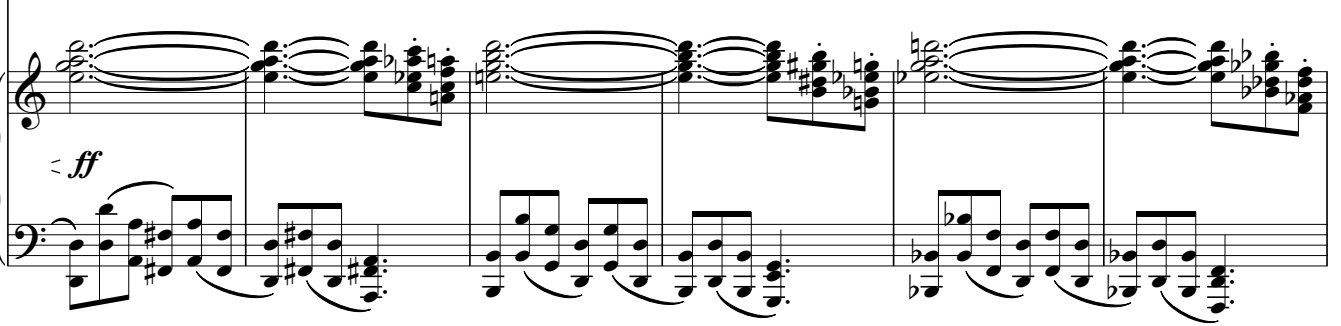
Pno.

*mf* *f*

*mf* *f* *mf*



Tbn. 

Pno. *ff* 

Tbn. 

Pno.  *f* *sus. mf* *8va*

Tbn. 

Pno.  *(8)*

Tbn.  *ff*

Pno.  *cresc.* *ff* *f* *(8)*

131

Tbn.

Pno.

*f*

*ff*

*f*

135

Tbn.

Pno.

*fff*

*f*

*fff*

139

Tbn.

Pno.

*f*

*ppp*

*mf*


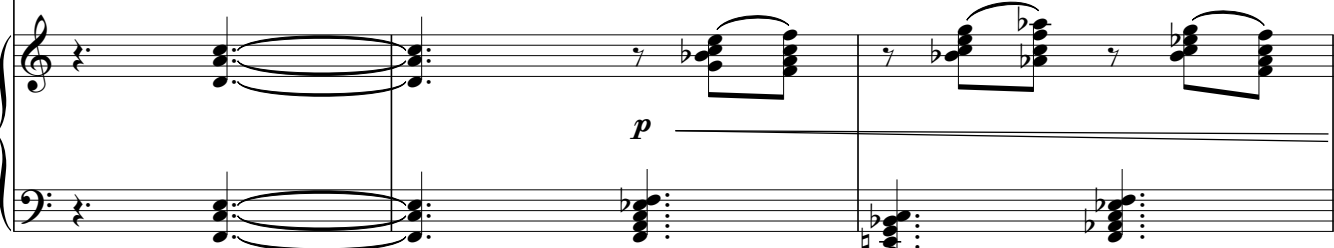
144

Tbn.

Pno.

*f*

148

Tbn.   
Pno.   
*p*

151

Tbn.   
Pno.   
*f* *mp* *ff* *pp*

157

Tbn.   
Pno.   
*mf* *ff* *f* *ff*

160

Tbn.   
Pno.   
*pp*

162

Tbn. *f* *mf* *f* *mf* *f*

Pno. *>f* *mf* *f* *mf*

166

Tbn. *mf* *f* *mf* *p*

Pno. *f* *mf* *f* *mf*

170

Tbn. *pp* *ff* *f*

Pno. *p* *pp* *ff* *f* *mf*

174

Tbn. *f*

Pno. *<f* *tr* *tr* *tr* *tr*

179

Tbn. *ff*

Pno. *ff*

184

Tbn. *cresc.* *fff* *fp*

Pno. *cresc.* *fff*

190

Tbn. *fff*

Pno. *fff*

II.

(Bhannavichaya V.)

Andante

Trombone

Piano

5

Tbn.

Pno.

10

Tbn.

Pno.

14

Tbn.

Pno.

Tbn.

Pno. *mf*

Tbn.

Pno. *f*

23

Tbn.

Pno.

27

Tbn.

Pno. *p*

30

35 3

Tbn.

*mp* *mf*

Pno.

*mp* *p* *mf*

39

Tbn.

*mp* *f*

Pno.

*mp* *sub. f*

45

Tbn.

*p*

Pno.

*p*

51

Tbn.

*mp* *mf* *f*

Pno.

*mp* *mf* *f* *p*



58

Tbn. *mp* *mf*

Pno. *mp* *p* *mf*

65

Tbn. *mf*

Pno. *mp* *mf*

70

Tbn. *pp* *p*

Pno.

76

Tbn. *mf* *pp*

Pno. *mp* *f*

83

Tbn.

Pno.

mp

mf

p

mp

p

mf

Detailed description: This system contains measures 83 through 88. The Tbn. part (bass clef) has rests in measures 83-85, then plays a melodic line in 86-88 with dynamics *mp* and *mf*. The Pno. part (treble and bass clefs) features a complex accompaniment with chords and moving lines. Dynamics include *p*, *mp*, *p*, and *mf*.

89

Tbn.

Pno.

mp

mp

p

sub. ppp

p

Detailed description: This system contains measures 89 through 95. The Tbn. part (bass clef) plays a melodic line in measures 89-91 with dynamics *mp*, then has rests in 92-95. The Pno. part (treble and bass clefs) continues with accompaniment. Dynamics include *mp*, *p*, *sub. ppp*, and *p*.

96

Tbn.

Pno.

8<sup>va</sup>

niente

attaca

Detailed description: This system contains measures 96 through 98. The Tbn. part (bass clef) has rests in measures 96-98. The Pno. part (treble and bass clefs) features a melodic line in the right hand and chords in the left hand. A dynamic marking of *8<sup>va</sup>* is present above the right hand in measure 97. The piece concludes with *niente* and *attaca* markings.

III.

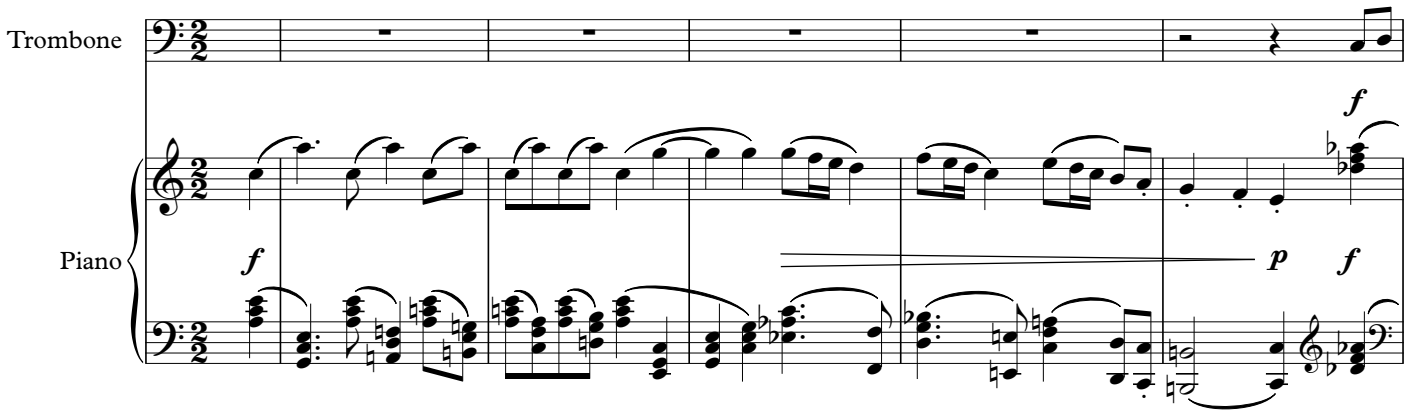
(Bhannavichaya V.)

Allegro

4

Trombone

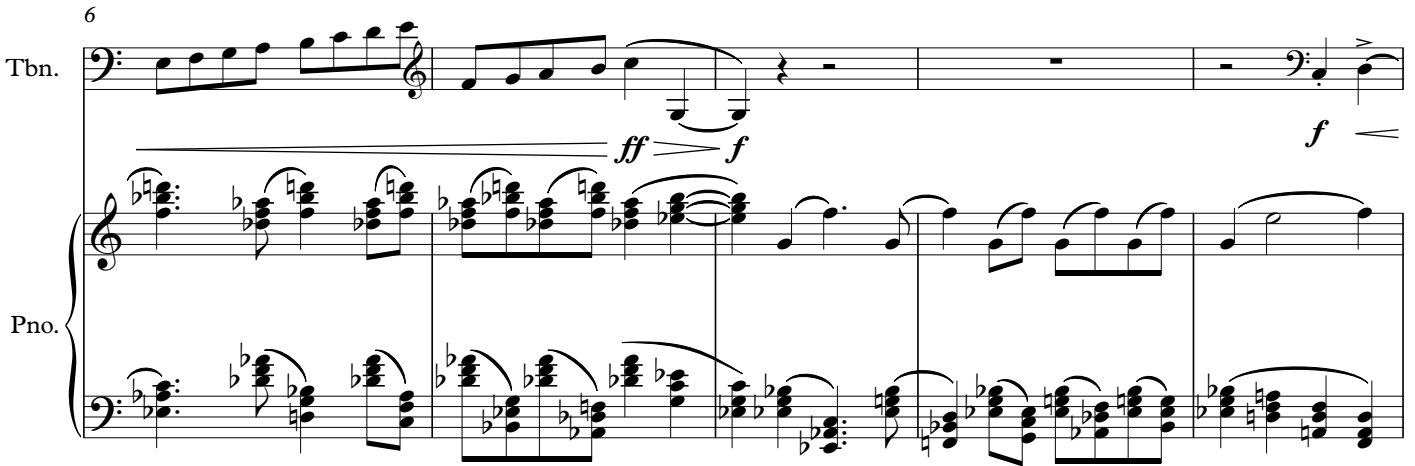
Piano



This system shows the first five measures of the piece. The Trombone part is mostly silent, with a final note in measure 5. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics range from forte (f) to piano (p).

Tbn.

Pno.



This system covers measures 6-10. The Trombone part has a melodic line with slurs and accents. The Piano part continues with dense harmonic support. Dynamics include fortissimo (ff) and forte (f).

Tbn.

Pno.



This system covers measures 11-13. The Trombone part has a melodic line with slurs. The Piano part features more complex rhythmic patterns. Dynamics include fortissimo (ff) and piano (p).

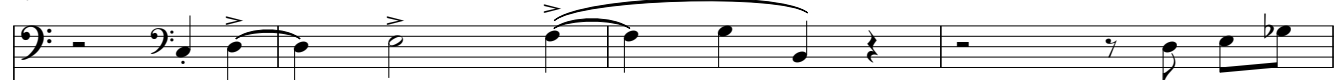

Tbn.

Pno.



This system covers measures 14-18. The Trombone part has a melodic line with slurs. The Piano part features a melodic line in the right hand, marked 8va (octave), and harmonic support in the left hand. Dynamics include forte (f).

19

Tbn.   
Pno.   
Musical score for measures 19-22. Tuba and Trombone part: *f*, *ff > f*, *f*. Piano part: *f*, *ff > f*, *f*, *p*.

23

Tbn.   
Pno.   
Musical score for measures 23-26. Tuba and Trombone part: *f*, *ff*. Piano part: *< f*, *ff*.

27

Tbn.   
Pno.   
Musical score for measures 27-32. Tuba and Trombone part: *ff*, *f*. Piano part: *sub. p*, *f*. Includes a *Sua-* marking.

33

Tbn.   
Pno.   
Musical score for measures 33-38. Tuba and Trombone part: *ff*. Piano part: *ff*, *pp*.


39

Tbn.   
Pno.   
Musical score for measures 39-42. Tuba and Trombone part: *f*, *p*. Piano part: *f*, *p*.

44

Tbn.   
Pno. 

49

Tbn.   
Pno. 

54

Tbn.   
Pno. 

60 **Andante**

Tbn.   
Pno. 

68

Tbn.   
Pno. 

76

Tbn.

*p*

Pno.

85

Tbn.

*f*

Pno.

92 **Allegro**

Tbn.

*f* *f* *ff*

Pno.

*f* *ff*

96

Tbn.

*>f* *f*

Pno.

*f* *ff*

101

Tbn.

Pno.

ff f

f ff f

Detailed description: This system covers measures 101 to 103. The Tbn. part starts with a rest in measure 101, then plays a descending eighth-note line in measure 102, and a descending quarter-note line in measure 103. The Pno. part features a rhythmic accompaniment of eighth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *ff* and *f*.

104

Tbn.

Pno.

f

Detailed description: This system covers measures 104 to 106. The Tbn. part plays a descending eighth-note line in measure 104, followed by quarter notes in measures 105 and 106. The Pno. part continues with eighth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *f*.

107

Tbn.

Pno.

cresc.

3 3 3 3

f

Detailed description: This system covers measures 107 to 110. The Tbn. part plays a continuous eighth-note line in measure 107, followed by quarter notes in measures 108, 109, and 110. The Pno. part has rests in measures 107 and 108, then enters in measure 109 with eighth-note chords in both hands. Dynamics include *cresc.* and *f*.

111

Tbn.

Pno.

3 3 3 3

fff

fff

Detailed description: This system covers measures 111 to 113. The Tbn. part plays a continuous eighth-note line in measure 111, followed by quarter notes in measures 112 and 113. The Pno. part continues with eighth-note chords in both hands. Dynamics include *fff*.