



# Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

## A propos de l'artiste

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_bhannavichaya-vadhanasiriphongs.htm](http://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm)

## A propos de la pièce

**Titre :** Thai A380, BKK-NRT  
**Compositeur :** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur :** Vadhanasiriphongs, Bhannavichaya  
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**Editeur :** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation :** 2 trompettes, 1 Trombone Basse  
  
**Style :** Classique

## Bhannavichaya Vadhanasiriphongs sur [free-scores.com](http://free-scores.com)



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# Thai A380, BKK-NRT

score in C

Bhannavichaya Vadhanasiriphongs

1. boarding

♩ = 100

Trumpet in Bb

Trumpet in Bb

Trombone

Measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The first trumpet part plays a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *p* and *f*. The second trumpet part plays a similar line starting on E4, moving to D4, C4, and B3, with dynamics *p*, *f*, and *pp*. The trombone part is silent.

Tpt.

Tpt.

Tbn.

Measures 5-7. Measure 5 is in 3/4 time. Measure 6 changes to 4/4 time. The first trumpet part plays a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *f* and *p*. The second trumpet part plays a melodic line starting on E4, moving to D4, C4, and B3, with dynamics *mp*, *f*, and *p*. The trombone part plays a melodic line starting on G3, moving to F3, E3, and D3, with dynamics *f*, *p*, and *f*.

Tpt.

Tpt.

Tbn.

Measures 8-11. Measure 8 is in 3/4 time. Measure 9 changes to 4/4 time. The first trumpet part plays a melodic line starting on G4, moving to F4, E4, and D4, with dynamics *f* and *p*. The second trumpet part plays a melodic line starting on E4, moving to D4, C4, and B3, with dynamics *p*, *f*, and *f*. The trombone part plays a melodic line starting on G3, moving to F3, E3, and D3, with dynamics *p*, *f*, and *p*.

21

Musical score for measures 21-26. The score is for three brass instruments: Tpt. (Trumpet), Tpt. (Trumpet), and Tbn. (Tuba). The first Tpt. part has a dynamic of *f* starting in measure 24. The second Tpt. part has dynamics of *p* and *f* in measures 21-22, and *f* in measures 24-25. The Tbn. part has dynamics of *p* and *f* in measures 21-22, and *p* in measures 24-25. The music features various note values, rests, and slurs.

27

Musical score for measures 27-32. The score is for three brass instruments: Tpt. (Trumpet), Tpt. (Trumpet), and Tbn. (Tuba). The first Tpt. part has dynamics of *p* and *f* in measures 27-28, and *f* in measures 30-31. The second Tpt. part has dynamics of *p* and *f* in measures 27-28, and *f* in measures 30-31. The Tbn. part has dynamics of *p* and *f* in measures 30-31. The music includes a triplet in the first Tpt. part in measure 27 and a slur in the Tbn. part in measure 31.

33

Musical score for measures 33-38. The score is for three brass instruments: Tpt. (Trumpet), Tpt. (Trumpet), and Tbn. (Tuba). The first Tpt. part has triplets in measures 33-34 and dynamics of *f* in measures 35-36. The second Tpt. part has dynamics of *f* in measures 35-36. The Tbn. part has dynamics of *p* and *f* in measures 37-38. The music features triplets and slurs.

39

Musical score for measures 39-43. The score is for three parts: Tpt. (Trumpet), Tpt. (Trumpet), and Tbn. (Tuba). The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes and a triplet of eighth notes in the first two staves. The tuba part has a long note with a dynamic marking of *f*. Measure 40 continues the eighth-note pattern. Measure 41 features a triplet of eighth notes in the first two staves. Measure 42 continues the eighth-note pattern. Measure 43 ends with a dynamic marking of *p* in the first two staves and *f* in the tuba part.

44

Musical score for measures 44-48. The score is for three parts: Tpt. (Trumpet), Tpt. (Trumpet), and Tbn. (Tuba). The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature changes to 3/4. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the first two staves with dynamic markings of *f* and *p*. The tuba part has a long note with a dynamic marking of *f*. Measure 45 continues the melodic line. Measure 46 features a dynamic marking of *f* in the first two staves. Measure 47 continues the melodic line with a dynamic marking of *p*. Measure 48 ends with a dynamic marking of *f* in the first two staves.

50

Musical score for measures 50-52. The score is for three parts: Tpt. (Trumpet), Tpt. (Trumpet), and Tbn. (Tuba). The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the first two staves with a dynamic marking of *p*. The tuba part has a long note with a dynamic marking of *p*. Measure 51 continues the melodic line. Measure 52 ends with a dynamic marking of *p* in the first two staves.

53

Tpt. 1

Tpt. 2

Tbn.

*p* *mf*

2. safety instructions and taking off

$\text{♩} = 90$

55

Tpt. 1

Tpt. 2

Tbn.

*f* *f* *mf* *f* *p* *mf* *p*

58

Tpt. 1

Tpt. 2

Tbn.

*mf* *p* *mf* *p* *mf* *p*

61

Tpt. *mf*

Tpt. *p*

Tbn. *mf*

64

Tpt. *f* *tr*

Tpt.

Tbn.

68

Tpt. *f* *tr*

Tpt. *f*

Tbn. *f*

6

72

Tpt. *f* *f*

Tpt. *f* *f*

Tbn. *f* *p* *f* *p*

76

Tpt. *p* *p* *f*

Tpt. *p* *p* *f*

Tbn. *f*

80

Tpt.

Tpt. *p*

Tbn. *p* *ff* *pp* *pp*

84

Tpt. *p*

Tpt. *p* *ff*

Tbn. *ff*

86

3. cruising, turbulence experienced

*sus. ff*

*f* = 110

Tpt. *f > pp* *f > pp* *f > pp* *f > pp*

Tpt. *f > pp* *f > pp* *f > pp* *f > pp*

Tbn. *f*

89

Tpt. *f > pp* *f > pp* *f > pp* *f > pp*

Tpt. *f > pp* *f > pp* *f > pp* *f > pp*

Tbn. *f > pp* *f > pp* *f > pp* *f > pp*



91

Tpt.

Tpt.

Tbn.

*f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp*

*p*

93

Tpt.

Tpt.

Tbn.

*f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp*

*f*

95

Tpt.

Tpt.

Tbn.

*f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp*

97

Tpt.

Tpt.

Tbn.

*f > pp f > pp f > pp f > pp f > pp f > pp f > pp f > pp*

99

Tpt.

Tpt.

Tbn.

*p*

102

Tpt.

Tpt.

Tbn.

*f > pp f > pp f > pp f > pp f > pp f > pp f > pp f > pp*

*f*

104

Tpt. *f > pp f > pp f > pp f > pp f > pp f > pp f > pp f > pp*

Tpt. *f > pp f > pp f > pp f > pp f*

Tbn.

106

Tpt. *f > pp f > pp f > pp f > pp f > pp f > pp f > pp f > pp*

Tpt. *f*

Tbn.

108

Tpt. *f > pp f > pp f > pp f > pp f > pp*

Tpt. *f > pp f > pp f > pp f > pp*

Tbn. *f*

♩ = 90

straight mute

110

Tpt. *f* *p*

Tpt. straight mute *ppp*

Tbn. *f* < > < > *p*

114 (tr)

Tpt. *ppp*

Tpt. (tr) *ppp*

Tbn. straight mute  
blow into the instrument  
*mp* *ppp*

120

Tpt. *ppp*

Tpt. (tr)

Tbn. (tr) *ppp* *mp*

blow into the instrument

127

(tr) tr //

Tpt.

Tpt.

Tbn. // blow into the instrument

*mp*

133

open tr

Tpt.

*ppp*

Tpt.

open tr

Tbn. open tr // blow into the instrument

*ppp* *mp*

139

tr

Tpt.

*ppp*

Tpt.

tr

Tbn. tr

*ppp*

145

Tpt. *cresc.* *f* *cresc.*

Tpt. *cresc.* *f* *cresc.*

Tbn. *mp* *ppp cresc.* *f* *cresc.*

blow into the instrument

151 (tr)

Tpt. *fff*

Tpt. *fff* *f*

Tbn. *fff* *f*

156

Tpt.

Tpt. *fff*

Tbn.

158

The musical score consists of three staves. The top staff is labeled 'Tpt.' and contains a melodic line starting in measure 158 with a rest, followed by eighth notes and a quarter note in measure 159, and a quarter note in measure 160. The middle staff is also labeled 'Tpt.' and features a tremolo in measure 158, followed by eighth notes and a quarter note in measure 159, and a quarter note in measure 160. The bottom staff is labeled 'Tbn.' and contains a triplet of eighth notes in measure 158, followed by eighth notes and a quarter note in measure 159, and a quarter note in measure 160. Dynamics include *fff* and *ffffz*. A hairpin symbol is present in the middle staff between measures 158 and 159.