



# Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

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## A propos de l'artiste

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## A propos de la pièce

**Titre :** Symphony for Home Zoo (Piano Transcription)  
**Compositeur :** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur :** Vadhanasiriphongs, Bhannavichaya  
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**Editeur :** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation :** Piano seul  
  
**Style :** Classique

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# Symphony for Home Zoo

Bhannavichaya Vadhanasiriphongs  
(30 April 2022)

Home Zoo is a private zoo owned by Kittipong Jaruthanin, located in his house in Nonthaburi Province, Thailand. The zoo has collected various kind of exotic animals.

This Symphony was inspired from the animal activities and joyful of visiting the zoo. Although the piece was considered short compared to the other great previous Symphony, the piece is full of details and decorations. The piece is composed of a single movement under flexible Sonata form with various section. This was originally inspired from Schubert's Fantasy in C major (Wanderer) and Liszt's Sonata in b minor due to these were pieces composed a single movement for entired Sonata form. The piece last about 8 minutes.

Symphony for Home Zoo has 2 arrangements. One for orchestra and one for piano transcription.

To view Home Zoo, please visit the followings

1.

<https://www.youtube.com/watch?v=ZpUnIPyZdJw&t=1225s>

2. <https://www.youtube.com/watch?v=iY-apmTso7E>

# Symphony for Home Zoo

(Piano Transcription)

Bhannavichaya Vadhanasiriphongs  
(Feb-May/2022)

## Introduction

**A** ♩ = 90

Piano

pp p mp f

Pno.

ppp pp p mf

**B**

Pno.

f

Pno.

mf

Pno.

Piano score for measures 15-17. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 15 starts with a mezzo-piano (*mp*) dynamic. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment. The piece concludes at measure 17 with a piano (*p*) dynamic.

Theme 1

Piano score for measures 18-20. Measure 18 begins with a pianissimo (*pp*) dynamic. A box labeled 'C' highlights the start of the theme. The right hand plays a melodic line with a crescendo to a forte (*f*) dynamic by measure 20. The left hand continues with a rhythmic accompaniment.

D

Piano score for measures 21-23. Measure 21 starts with a pianissimo (*pp*) dynamic. A box labeled 'D' is positioned above the staff. The right hand features a melodic line with a crescendo to a forte (*f*) dynamic. The left hand provides a steady accompaniment. Measure 23 ends with a piano (*p*) dynamic.

Piano score for measures 25-29. Measure 25 begins with a piano (*p*) dynamic. The right hand features a melodic line with a crescendo to a forte (*f*) dynamic. The left hand provides a steady accompaniment. Measure 29 ends with a piano (*p*) dynamic.

E

Piano score for measures 30-33. Measure 30 begins with a forte (*ff*) dynamic. A box labeled 'E' is positioned above the staff. The right hand features a melodic line with a crescendo to a fortissimo (*ff*) dynamic. The left hand provides a steady accompaniment. Measure 33 ends with a pianissimo (*pp*) dynamic.

Piano score for Pno. (Piano) with measures 35 through 50. The score is divided into five systems, each marked with a letter (F, G, H, I) and dynamic markings.

**System 1 (Measures 35-37):** Marked **F**. Dynamics: *f*. Features a complex rhythmic pattern with triplets and sixteenth notes.

**System 2 (Measures 38-41):** Marked **G**. Dynamics: *fp*, *mf*, *p*. Includes triplet markings.

**System 3 (Measures 42-45):** Marked **H**. Dynamics: *mf*, *p*, *pp*, *p*. Includes triplet markings.

**System 4 (Measures 46-49):** Marked **I**. Dynamics: *pp*, *mf*. Includes triplet markings.

**System 5 (Measures 50-53):** Dynamics: *mp*, *mf*, *mp*, *mf*. Includes triplet markings.

54

Pno.

*f* *ff*

Theme 2

57 **J**

Pno.

*p* *f*

62 **K**

Pno.

*p*

66

Pno.

69 **L**

Pno.

*f*

Developing Section

72 **M**

Pno.

76

Pno.

81 **N**

Pno.

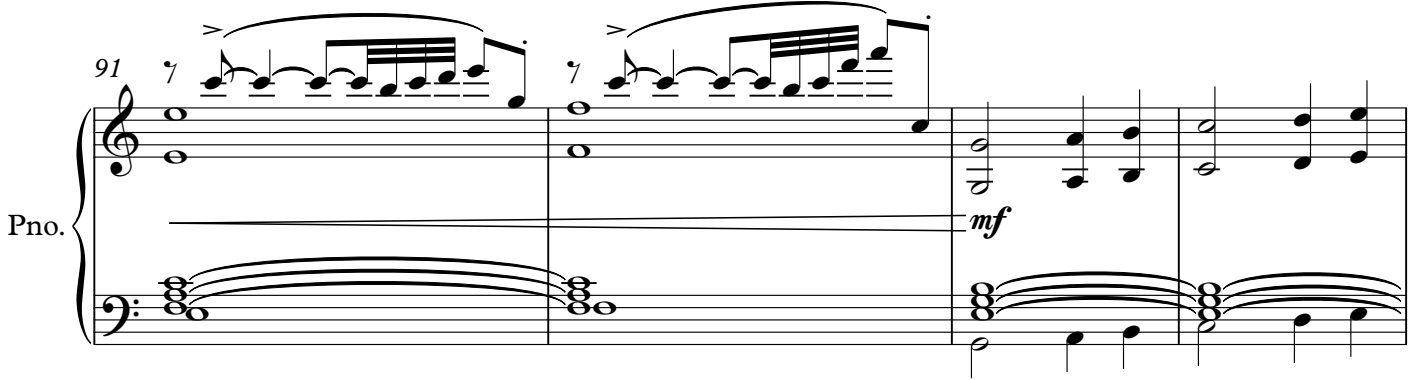
84 **O**

Pno.

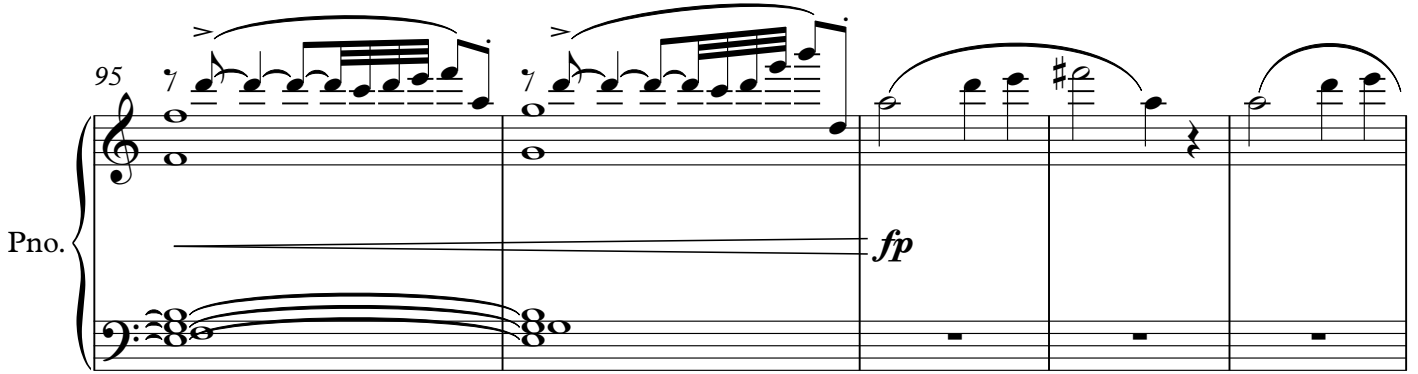
87 **P**

Pno.

Piano score for measures 91-94. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The dynamic marking *mf* is present.



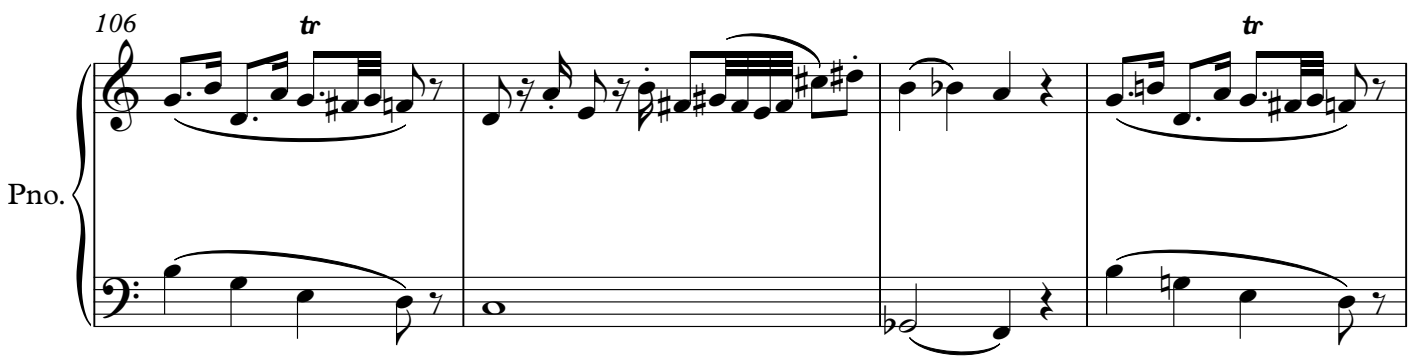
Piano score for measures 95-99. The right hand continues with melodic phrases, including a trill-like figure. The left hand has a sustained bass line. The dynamic marking *fp* is present.



Piano score for measures 100-105. A tempo change to **Q** (Quadrante) is indicated at measure 100, with a tempo of  $\text{♩} = 110$ . The right hand has a melodic line with trills, and the left hand has a bass line. The dynamic marking *f* is present.



Piano score for measures 106-109. The right hand features a melodic line with trills and slurs. The left hand has a bass line. The dynamic marking *f* is present.



Piano score for measures 110-113. The right hand features a melodic line with trills and slurs. The left hand has a bass line. The dynamic marking *f* is present.





**R**

113

Pno.

**S**

116

Pno.

119

Pno.

**T**

122

*p*

Pno.

**U**

127

Pno.

132

Pno.

*ff* *pp*

137  $\text{♩} = 110$

Pno.

*f*

*tr* *tr*

*f*

140

Pno.

**W**

$\text{♩} = 90$

*f*

144

Pno.

**X**

*f*

*f*

147

Pno.

*mf* *mp*

*mf* *mp*

Recapitulation

150 **Y**  $\text{♩} = 120$

Pno. *p* *f*

154

Pno.

156

Pno.

158 **Z**

Pno.

Pno.

162

Pno.

Coda

AA

*ff*

164

Pno.

BB

167

Pno.

174

CC

178

Pno.

181

Pno.

183

Pno.