



Bhannavichaya Vadhanasiriphongs

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Symphony for Home Zoo

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Symphony for Home Zoo

Bhannavichaya Vadhanasiriphongs
(May-Aug/2022)

score in C

A

$\text{♩} = 90$

The score is for a 4/4 time signature piece in C major. It features a woodwind section with 2*Flutes, 2*Oboes, 2*Clarinets in Bb, and 2*Bassoons. The string section includes 2*Horns in F, 2*Trumpets in Bb, 3*Trombones, 1set*Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The piano part is a single piano. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *pp* to *f*. The woodwinds play a rhythmic pattern of eighth notes, often with slurs and accents. The strings play a steady eighth-note accompaniment. The piano part features a melodic line with slurs and dynamics. The score includes various performance markings such as *mp*, *f*, *pp*, *p*, *a2*, and *div.*

6

Fl. *a2* *mp* *mp* *f* *mf*

Ob. *a2* *p* *mp* *f* *mf*

Cl. *p* *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Hn. -

Hn. -

Tpt. 1. *fp* *f* *fp*

Tbn. -

Timp. *pp* *f*

Pno. *p* *f*

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *mp* *f*

B

12

Fl. *f* *p*

Ob. *f* *mf*

Cl. *mp* *p*

Bsn.

Hn. *f* *p*

Hn. *fp* *fp* *f* *fp* *fp* *p*

Tpt. *f* *f* *p*

Tbn.

Timp.

Pno. *p*

Vln. I *f* *p* *unis.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

C

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

fp

f

f

f

pp

f

pp

f

pp

f

pp

f

D

21

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat). A section marked 'D' begins at measure 21. Dynamics include *fp*, *f*, *p*, and *pp*. The Flute, Oboe, and Clarinet parts feature triplet markings in the final measure. The Horns and Trombone parts have slurs and dynamic markings. The Piano part has a *pp* marking in the first measure and a *p* marking in the final measure. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment of eighth notes.

25

Fl. *f* \rightarrow *p* *f*

Ob. *f* \rightarrow *p* *f*

Cl. *f* \rightarrow *p* *f*

Bsn. *f* \rightarrow *p*

Hn. *fp* \rightarrow *f*

Hn. *fp* \rightarrow *f*

Tpt. *p*

Tbn. *p* \rightarrow *f*

Timp.

Pno. *sus. f*

Vln. I

Vln. II *div.*

Vla. *div.* *unis.*

Vc. *div.* *unis.*

Cb. *unis.*

F

E

31

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp*

Bsn. *pp*

Hn. *ff* *fp* *f*

Hn. *ff* *fp* *f*

Tpt. *ff* *f*

Tbn. *ff*

Timp. *ffz p* *ff* *pp* *f*

Pno. *ffz* *pp*

Vln. I *ffz p* *ff* *pp* *f*

Vln. II *f*

Vla. *ffz p* *ff* *pp* *f*

Vc. *ffz p* *ff* *pp* *f*

Cb. *pp* *f*

div.

36

Fl. *fp*

Ob.

Cl.

Bsn.

Hn. *fp* ————— *f* *fp* ————— *f* *fp* ————— *f*

Hn. *fp* ————— *f* *fp* ————— *f* *fp* ————— *f*

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

1.

H

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

f

mf

f

mf

f

f

f

1.

1.

H

H

div.

I

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pp

mp

I

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

f

f

f

pp

p

p

mp

mp

mf

p

mp

mp

mf

mp

mf

mp

mf

56

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *p*

Pno. *ff*

Vln. I *mf* *f* *sub. p*

Vln. II *mf* *f* *sub. p*

Vla. *mf* *f* *sub. p*

Vc. *mf* *f* *sub. p*

Cb. *p*

J *unis.*

K

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

64

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 64-68 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone) and brass section (Tuba) play sustained chords. The timpani part features a steady rhythmic pattern. The piano part enters in measure 65 with a forte dynamic, playing a complex rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with moving lines.

69 **L**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tbn. *f*

Timp.

Pno.

Vln. I **L** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

M

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Detailed description: This page of a musical score covers measures 72, 73, and 74. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern of sixteenth notes. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and chords. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady accompaniment. The piano part features intricate textures with sixteenth-note runs and chords. A dynamic marking 'M' (Moderato) is present at the beginning of measure 72 and again at the start of measure 74. The score is written in a key signature of one sharp (F#) and a common time signature (C).

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

div. v.

p

p

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 75. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include piano (*p*) and fortissimo (*ff*). Performance markings include accents (>), breath marks (v), and a *div. v.* marking for the Violins II. The page number 17 is in the top right corner.

N

O

81

Fl. *p* *f* 1. *p*

Ob. *p* *f* 1. *p*

Cl. *p* *f* 1. *p*

Bsn. *a2* *f* *p* *f* 1. *p*

Hn. - - - - -

Hn. - - - - -

Tpt. - - - - - *f*

Tbn. - - - - -

Timp. - - - - - *p* *f*

Pno. *p* *f*

Vln. I *p* *f* *pizz.* *arco* *p*

Vln. II *a2* *p* *f* *pizz.* *arco* *p*

Vla. *p* *f* *p* *f* *p* *f* *pizz.* *arco* *p*

Vc. *f* *p* *f* *pizz.* *arco* *p*

Cb. *f* *p* *f* *pizz.* *arco* *p*

86

Fl.

Ob.

Cl. 1. *p*

Bsn. *p* — *f*

Hn. 1. *f*

Hn.

Tpt. 3

Tbn. 1. *f*

Timp. *p* — *f*

Pno. *p* — *f*

Vln. I *pizz.* *arco* *f* *div.*

Vln. II *pizz.* *arco* *f* *div.*

Vla. *pizz.* *arco* *f* *div.*

Vc. *pizz.* *arco* *p* — *f* *div.*

Cb. *pizz.* *arco* *p* — *f* *div.*

P

91

Fl. *f* *p*

Ob. *f*

Cl.

Bsn.

Hn.

Hn.

Tpt. *p*

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p ————— *f*

1.

mf ————— *f*

a2

p ————— *f*

♩ = 110

Q

105

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. (upper and lower staves)

Tpt. *f* (1. and *a2*)

Tbn.

Timp. *f*

Pno. *f*

Detailed description: This block contains the musical notation for measures 105 through 108. It features staves for Flute, Oboe, Clarinet, Bassoon, Horns (upper and lower), Trumpet, Trombone, Timpani, and Piano. The woodwinds and piano play a rhythmic pattern of eighth notes, while the timpani plays a similar pattern. The trumpets play a melodic line with first and second endings. The piano provides harmonic support with chords and arpeggios.

Q

Vln. I *f* *unis.*

Vln. II *f* *unis.*

Vla. *f* *unis.*

Vc. *f* *unis.*

Cb. *f*

Detailed description: This block contains the musical notation for measures 105 through 108 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts are marked *f* and *unis.* (unison). The violins and violas play a rhythmic eighth-note pattern, while the cellos and contrabasses play a similar pattern with longer note values.

R

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

div.

unis.

R

S

115

Fl. *f* 1.

Ob. *f* 1.

Cl. *f* 1.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I *f* 1.

Vln. II

Vla.

Vc.

Cb.

120

The score is for measures 120-123. The tempo is 90 BPM. The key signature has one sharp (F#). The instruments and their parts are:

- Fl.:** Rests in measures 120-122. Measure 123: *p* (piano).
- Ob.:** Rests in measures 120-122. Measure 123: *p* (piano).
- Cl.:** Rests in measures 120-122. Measure 123: *p* (piano).
- Bsn.:** Rests in measures 120-121. Measure 122: *f* (forte), first ending. Measure 123: *p* (piano).
- Hn.:** Rests throughout.
- Tpt.:** Rests throughout.
- Tbn.:** Rests throughout.
- Timp.:** Rests in measures 120-122. Measure 123: *p* (piano).
- Pno.:** Triplet accompaniment in the bass line. Measure 123: *p* (piano).
- Vln. I:** Rests in measures 120-121. Measure 122: *ums.* (unison). Measure 123: *p* (piano).
- Vln. II:** Rests in measures 120-121. Measure 122: *ums.* (unison). Measure 123: *p* (piano).
- Vla.:** Rests in measures 120-121. Measure 122: *ums.* (unison). Measure 123: *p* (piano).
- Vc.:** Rests in measures 120-121. Measure 122: *f* (forte), first ending. Measure 123: *p* (piano).
- Cb.:** Rests throughout. Measure 123: *p* (piano).

124

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *f*

Tpt. *f*

Tbn.

Timp.

Pno.

Vln. I *U*

Vln. II

Vla.

Vc.

Cb.

130

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff*

Timp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

div.

V
♩ = 110

136

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *fz*

Hn. -

Hn. -

Tpt. *f*

Tbn. -

Timp. *f*

Pno. *pp* *f*

V
♩ = 110
unis.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f* *unis.* *div.* *unis.* *div.* *unis.*

Vc. *pp* *f* *unis.*

Cb. *pp* *f*

W

140

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Pno.

f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
fp *fp* *f*
f

Detailed description: This block contains the musical notation for measures 140 through 147. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Piano (Pno.). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *f* and *mf*. The Piano part has a complex texture with triplets and a dynamic marking of *f*. The Trumpet part has a short melodic phrase with dynamics *fp*, *fp*, and *f*. The Timpani part has a rhythmic pattern with a dynamic marking of *f*. The Horns and Trombone parts are mostly silent in this section.

W

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f

Detailed description: This block contains the musical notation for measures 148 through 151 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All instruments play a melodic line with a dynamic marking of *f*. The Violin I and II parts have a similar melodic contour, while the Viola, Violoncello, and Contrabass parts provide harmonic support with a similar rhythmic pattern.

147

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn.

Timp. *p*

Pno. *mp* *p*

Vln. I *mf* *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

1. *unis.*

♩ = 120

151

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f* *div.*

Cb. *f*

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

div.

unis.

div.

f

f

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

8va

8va

unis.

unis.

div.

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Z

div.

160

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

unis.

8va

164

This page of a musical score, numbered 164, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of multiple systems of staves. The woodwind and string sections (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass) have dynamic markings of *ff* (fortissimo) in the later measures. The Piano part includes specific performance markings such as *8va* (octave up) and *3* (triplets). A rehearsal mark **AA** is placed in a box above the Flute staff and below the Violin I staff. The bottom of the page features the website free-scores.com.

BB

169

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Flute part begins with a measure number of 169. The woodwinds play a rhythmic pattern of quarter notes and rests. The Horn 2 part has a dynamic marking of *ff* and a *a2* marking. The Trumpet part has a long note with a slur. The Percussion parts are mostly rests.

BB

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of quarter notes and rests. The Violin I part has a dynamic marking of *ff*. The Viola part has a dynamic marking of *ff*. The Violoncello and Contrabass parts have a dynamic marking of *ff*.

CC

177

Fl. *ff*

Ob.

Cl.

Bsn.

Hn. *div.*

Hn. *div.*

Tpt.

Tbn. *ff*

Timp. *ff*

Pno. *ff*

Detailed description: This block contains the first system of the orchestral score, measures 177-180. It includes parts for Flute, Oboe, Clarinet, Bassoon, two Horns, Trumpet, Trombone, Timpani, and Piano. The Flute, Oboe, and Clarinet parts feature triplet markings. The Horns and Trumpet parts have 'div.' markings. The Trombone and Timpani parts are marked 'ff'. The Piano part features a dense, rhythmic accompaniment. A 'CC' copyright notice is located at the top of the page.

CC

Vln. I

Vln. II

Vla. *div.*

Vc. *div.*

Cb.

Detailed description: This block contains the second system of the orchestral score, measures 177-180. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts feature triplet markings. The Viola and Violoncello parts have 'div.' markings. The Contrabass part is marked 'ff'. A 'CC' copyright notice is located at the top of the page.

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 181 to 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note chords. The brass section (Horn I & II, Trumpet, Trombone) provides harmonic support with sustained chords. The timpani (Timp.) has a simple rhythmic pattern. The piano (Pno.) features a complex, fast-moving texture with sixteenth-note patterns in both hands. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment.