



# Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

## A propos de l'artiste

Born 1985 in Bangkok, Thailand. I started learning electone at Siam Music Yamaha, Ladphrao campus when I was in primary school. Later in primary 4 he went to study private piano lesson with Aj Somboon Viriyasophon, which I would study with him until I finished his bachelor in Marketing from Chulalongkorn University in 2009. At this time I also studied piano at Siam Music Yamaha, but move to Ratchada campus. I studied high school at Bodindecha 2 and Triam Udom Suksa School. At this period, I started studying private composition with Aj Narongrit Dhamabutra. I entrance into Faculty of Commerce and Accountancy at Chulalongkorn University, studying Marketing. At this time I passed LTCL Diploma in piano recital from Trinity Guildhall.

After my graduation from Chulalongkorn University, I decided to study master degree in music composition at Rangsit University (2011-2014). I studied with Aj Boonrut, Aj Jiradej, Aj Narong, Aj Denny, Aj Zurazak and Aj Wiboon, the instructors at... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_bhannavichaya-vadhanasiriphongs.htm](http://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm)

## A propos de la pièce

**Titre :** String Quartet No.3  
**Compositeur :** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur :** Vadhanasiriphongs, Bhannavichaya  
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**Editeur :** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# String Quartet No.3

"Phat Cha"

Bhannavichaya Vadhanasiriphongs

**Allegro** (♩=120)

Violin I  
*f* *ff* *p*

Violin II  
*f* *ff* *p*

Viola  
*f* *ff*

Violoncello  
*f* *ff*

The first system of the score is for measures 1-4. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked *f* (forte) for measures 1-3 and *ff* (fortissimo) for measure 4, with a *p* (piano) dynamic for the final notes of measures 1-3 in the Violin I and II parts. The music consists of rhythmic patterns with eighth and sixteenth notes.

5 4

*f* *f* *f* *f*

The second system of the score is for measures 5-8. It continues the four-staff arrangement. The dynamics are marked *f* (forte) throughout. The music continues with rhythmic patterns, including some sixteenth-note runs. Measure numbers 5 and 4 are indicated above the first and second staves respectively.

6

*sub. p* *f*

*sub. p* *f*

*sub. p* *f*

*sub. p* *f*

10

*> p* *p*

*> p* *p*

*mp*

15

3 5 6

*f* *ff* *f*

18

*f*

Musical score for piano, consisting of four staves. The key signature is G major (one sharp) and the time signature is 3/4. The score is marked with fortissimo (*fff*) dynamics. The melody in the right hand and the bass line in the left hand are both marked with *fff*. The piece concludes with a fermata over the final notes.