



Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm

A propos de la pièce

Titre : String Quartet No.1
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
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Editeur : Vadhanasiriphongs, Bhannavichaya
Instrumentation : Quatuor à cordes

Style : Classique

Bhannavichaya Vadhanasiriphongs sur [free-scores.com](#)



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String Quartet No.1

I

Bhannavichaya Vadhanasiriphongs

Allegro $\downarrow = 120$

The musical score consists of four staves representing the instruments: Violin I, Violin II, Viola, and Cello/Violoncello. The score is divided into three systems. System 1 (measures 1-2) shows Violin I playing eighth-note patterns with dynamic *mf*, while the other three instruments are silent. System 2 (measures 3-6) begins with Violin I at *mf*, followed by Violin II at *f*, Viola at *p*, and Cello/Violoncello at *f*. System 3 (measures 7-10) shows Violin I at *mf*, followed by Violin II at *f*, Viola at *f*, and Cello/Violoncello at *f*. The score uses various time signatures including 4/4, 3/4, 2/4, and 7/8.

String Quartet No.1, Mov.I

2

10

Violin 1
Violin 2
Cello
Double Bass

13

Violin 1
Violin 2
Cello
Double Bass

16

Violin 1
Violin 2
Cello
Double Bass

String Quartet No.1, Mov.I

3

20

24

28

String Quartet No.1, Mov.I

4

32

arco

f

f

f

pizz.

mf

36

f

p

f

arco

f

p

40

ff

ff

f

ff

ff

mf

String Quartet No.1, Mov.I

The image shows three systems of a musical score. The top system (measures 44-46) consists of four staves: Treble, Bass, Alto, and Tenor. The Tenor staff includes dynamic markings *ff* and *coda*. The middle system (measures 49-51) consists of four staves: Treble, Bass, Alto, and Tenor. The Tenor staff includes dynamics *mp*, *tr*, and *mp*. The bottom system (measures 51-53) consists of four staves: Treble, Bass, Alto, and Tenor. The Tenor staff includes dynamics *sub. mp*, *tr*, and *sub. mp*. Measure numbers 44, 49, and 51 are indicated at the beginning of their respective systems.

String Quartet No.1, Mov.I

6

53

54

55

56

String Quartet No.1, Mov.I

7

58

11/8

13/8 *ff*

11/8

60

11/8

16/16

7/8 5/4

13/8 *ff*

16/16 *f* — *ff*

7/8 5/4

63

5/4

5/4

13/4 *tr.*

5/4 *f* — *ff*

5/4

String Quartet No.1, Mov.I

8

65

ff

ff

67

mf

mf

pizz.

mf

mf

70

f

mp

f

mp

3 3

f arco

mp

f

mp

String Quartet No.1, Mov.I

9

74

pizz.

gliss.

sub. mf

mf

sub. mf

tr.

mf

78

arco

f

mp

f

mp

mf

f

mp

f

mp

82

f

pp

tr.

sus. f

tr.

f

p

f

p

f

sus. f

tr.

f

String Quartet No.1, Mov.I

10

(tr)

88

sub. mp

90

mp

f

mf

f

sub. p

f

94

f

mf

ff

p

f

mf

ff

p

f

tr

ff

98

Violin 1
Violin 2
Cello
Double Bass

101

Violin 1
Violin 2
Cello
Double Bass

104

Violin 1
Violin 2
Cello
Double Bass

sub. p

String Quartet No.1, Mov.I

12

107

f

mf

f

mf

mf

f

III

f

mf

f

f

114

mf

f

f

p

f

f

p

mf

f

p

f

p

117

This musical score page contains two staves of music for a string quartet. The top staff consists of four lines for the first violin, with dynamics *p* at the beginning and end. The second violin's part is on the second line from the top. The cello and double bass parts are on the bottom two lines. Measure 117 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 118 continues with similar patterns, maintaining the dynamic *p*.

119

This musical score page contains two staves of music for a string quartet. The top staff consists of four lines for the first violin, with dynamics *sub. p*, *mf*, and *fff*. The second violin's part is on the second line from the top. The cello and double bass parts are on the bottom two lines. Measure 119 features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 120 continues with similar patterns, maintaining the dynamics *sub. p*, *mf*, and *fff*.

II

Moderato ♩ = 90

Violin I

Violin II

Viola

Violoncello

1 2 3 4 5

mp pp cresc.

mp pp cresc.

mp pp cresc.

mp pp cresc.

6

sub. mp pp

sub. mp pp

sub. mp pp

sub. mp pp

12

cresc.

cresc.

cresc.

cresc.

gliss. f p pp

String Quartet No.1, Mov.2

2

18

23

29

String Quartet No.1, Mov.2

3

35

f

p

cresc.

f

p

cresc.

f

p

cresc.

39

sub. pp

sub. pp

sub. pp

sub. pp

44

f

cresc.

f

cresc.

f

cresc.

f

cresc.

String Quartet No.1, Mov.2

4

47

gliss.

mf

mf

mf

mf

51

p

sub. p

cresc.

p

cresc.

cresc.

55

f

sub. p

f

p

f

p

f

p

String Quartet No.1, Mov.2

5

58

cresc.

cresc.

cresc.

62

mf

mf

f

mf

mf

f

pizz.

mf

mf

f

pizz.

67

arco

arco

String Quartet No.1, Mov.2

6

71

74

76

String Quartet No.1, Mov.2

7

78

80

83

String Quartet No.1, Mov.2

8

86

sub. f

sub. f

pp

sub. f

sub. f

pp

sub. f

sub. f

pp

pp

89

mf

mf

f

mf

f

f

mf

f

92

f

cresc.

f

cresc.

f

cresc.

f

cresc.

String Quartet No.1, Mov.2

9

96

mf *p* *ppp* *mp*

mf *p* *ppp* *mp*

mf *p* *ppp* *mp*

mf *p* *ppp* *mp*

100

pp *f* *cresc.* *3*

pp *f* *cresc.* *3*

pp *f* *cresc.* *3*

pp *f* *cresc.* *3*

104

gliss. *f* *mf*

mf

(tr) *sub. mp*

sub. p

String Quartet No.1, Mov.2

10

107

mp

mp

mp

mp

ff

ff

ff

ff

110

cresc.

cresc.

cresc.

cresc.

ff

f

sub. mf <

sub. mp <

p

sub. pp

114

mf

f

mp

f

f

p

pp

String Quartet No.1, Mov.2

11

119

f

pp

mp

f

pp

mp

f

pp

mp

f

pp

mp

125

cresc.

sub. mp

cresc.

sub. mp

cresc.

sub. mp

cresc.

sub. mp

131

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

cresc.

gliss.

f