



Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm

A propos de la pièce

Titre : Sonata for Trombone and Piano
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
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Editeur : Vadhanasiriphongs, Bhannavichaya
Instrumentation : Trombone, Piano

Style : Classique

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Bhannavichaya Vadhanasiriphongs

SONATA
for Trombone and Piano

20 August 2017, 4.00-4.30 PM
A407, College of Music, Mahidol University

SONATA

for Trombone and Piano

I.

Bhannavichaya Vadhanasiriphongs

Allegro (♩=90)

Trombone

Piano

f

mf

pp

5

Tbn.

Pno.

pp

p

pp

p

9

Tbn.

Pno.

pp

f

pp

f

12

Tbn.

Pno.

p

8va

ff

p

33

Tbn. *p* *pp*

Pno. *p* *pp*

37

Tbn. *p* *mp* *mf* *p*

Pno. *mf* *p* *sub. f*

42

Tbn. - - - -

Pno. *ff* *f*

46

Tbn. - - - - *p*

Pno. *p* *sub. f*

50

Tbn. *mp*

Pno. *p*

54

Tbn.

Pno.

68

Tbn.

fp *mp* *mf*

Pno.

73

Tbn.

ff

Pno.

ffp *fp* *fp*

78

Tbn.

ff *f* *p*

Pno.

ff *p*

83

Tbn.

fp *fp*

Pno.

f *p* *f*

88

Tbn.

Pno.

ff *mf*

ff

93

Tbn.

Pno.

p

>mf *fp*

97

Tbn.

Pno.

p

100

Tbn.

Pno.

f

mp *f*

104

Tbn.

Pno.

mf *f* *mf*

Detailed description: This system covers measures 104 to 107. The Tuba part (Tbn.) is a single line in bass clef, mostly containing rests. The Piano part (Pno.) consists of two staves. The right hand plays chords and moving lines, with dynamics *mf*, *f*, and *mf* indicated. The left hand plays a steady accompaniment of chords and eighth notes.

108

Tbn.

Pno.

ff

Detailed description: This system covers measures 108 to 113. The Tuba part (Tbn.) is a single line in bass clef, mostly containing rests. The Piano part (Pno.) consists of two staves. The right hand features dense, overlapping chords with a dynamic marking of *ff*. The left hand plays a rhythmic accompaniment of eighth notes.

114

Tbn.

Pno.

f *sus. mf*

8^{va}

Detailed description: This system covers measures 114 to 119. The Tuba part (Tbn.) is a single line in bass clef, mostly containing rests. The Piano part (Pno.) consists of two staves. The right hand has a dynamic marking of *f* and includes an 8va section. The left hand plays a rhythmic accompaniment. A dynamic marking of *sus. mf* is present in the right hand.

120

Tbn.

Pno.

8

Detailed description: This system covers measures 120 to 123. The Tuba part (Tbn.) is a single line in bass clef, mostly containing rests. The Piano part (Pno.) consists of two staves. The right hand has a dynamic marking of 8. The left hand plays a rhythmic accompaniment of eighth notes.

124

Tbn.

Pno.

cresc.

Musical score for measures 124-127. The Tbn. part features a melodic line with slurs and ties. The Pno. part has a complex chordal texture with a 'cresc.' marking.

128

Tbn.

Pno.

ff *f*

Musical score for measures 128-130. The Tbn. part features a melodic line with slurs and ties. The Pno. part has a complex chordal texture with 'ff' and 'f' markings.

131

Tbn.

Pno.

ff *f*

Musical score for measures 131-134. The Tbn. part features a melodic line with slurs and ties. The Pno. part has a complex chordal texture with 'ff' and 'f' markings.

135

Tbn.

Pno.

fff *mf* *fff*

Musical score for measures 135-138. The Tbn. part features a melodic line with slurs and ties. The Pno. part has a complex chordal texture with 'fff' and 'mf' markings.

10 142

Tbn.

Pno.

f

ppp

mf

147

Tbn.

Pno.

f

151

Tbn.

Pno.

p

154

Tbn.

Pno.

mp

f

pp

f

pp

178

Tbn. *ff*

Pno. *ff*

183

Tbn. *cresc.* *fff* *f*

Pno. *cresc.* *fff* *f*

190

Tbn. *ff* *f* *ff* *f* *fff*

Pno. *ff* *f* *ff* *f* *fff*

197

Tbn. *f* *fff*

Pno. *fff*

II.

(Bhannavichaya V.)

Andante (♩=80)

Trombone

Piano

mp

p

5

Tbn.

Pno.

p

pp

10

Tbn.

Pno.

p

mp

14

Tbn.

Pno.

p

Tbn. *mf*

Pno.

Musical score for measures 19-22. The Tbn. part is in bass clef and features a melodic line with slurs and ties. The Pno. part is in grand staff (treble and bass clefs) and provides accompaniment. The dynamic marking is *mf*.

Tbn.

Pno. *f*

Musical score for measures 23-26. The Tbn. part is mostly silent, with a few notes appearing in measures 25 and 26. The Pno. part has a more active accompaniment. The dynamic marking is *f*.

Tbn.

Pno.

Musical score for measures 27-30. The Tbn. part has a melodic line. The Pno. part has a complex accompaniment. The dynamic marking is not explicitly shown but implied by the context.

Tbn. *f*

Pno. *p*

Musical score for measures 30-33. The Tbn. part has a melodic line. The Pno. part has a complex accompaniment. The dynamic markings are *f* for the Tbn. and *p* for the Pno.

Tbn. *mp* *mf*

Pno. *mp* *p* *mf*

Tbn. *mp* *f*

Pno. *mp* *sub. f*

Tbn. *p*

Pno. *p*

Tbn. *mp* *mf* *f*

Pno. *mp* *mf* *f* *p*

58

Tbn. *mp* *mf*

Pno. *mp* *p* *mf*

65

Tbn. *mf*

Pno. *mp* *mf*

70

Tbn. *pp* *p*

Pno. *pp* *p*

76

Tbn. *mf* *pp*

Pno. *mp* *mf* *pp* *sub. f*

83

Tbn.

p *mp*

Pno.

ppp *p* *mp* *p*

90

Tbn.

mf *mp*

Pno.

mf *mp* *p*

94

Tbn.

p

Pno.

sub. ppp *p*

98

Tbn.

ppp

Pno.

niente

attacca

III.

Allegro (♩=120)
i

(Bhannavichaya V.)

Trombone

Piano

f

f

p f

6

Tbn.

Pno.

ff

f

f

11

Tbn.

Pno.

ff

p

14

Tbn.

Pno.

f

f

f

20

Tbn.

ff > f

Pno.

p *f*

24

Tbn.

Pno.

ff

27

Tbn.

ff *f*

Pno.

sub. p *f*

8^{va}

33

Tbn.

ff

Pno.

ff *pp*

(8)

39

Tbn.

f *p*

Pno.

f *p*

44

Tbn.

Pno.

f

49

Tbn.

f *f*

Pno.

ff *f*

8^{vb}

54 *rit.*

Tbn.

fff *p*

Pno.

fff

(8)-.1

60 **Andante** (♩=60)

Tbn.

Pno.

p

66

Tbn.

Pno.

72

Tbn.

Pno.

76

Tbn.

Pno.

f

f

80

Tbn.

Pno.

p

p

87

Tbn.

Pno.

94

Tbn.

Pno.

f

99

Tbn.

Pno.

Allegro (♩=120)

f

103

Tbn.

Pno.

f *ff*

107

Tbn.

Pno.

> *f* *f*

111

Tbn.

Pno.

ff 3 3 3 3

114

Tbn.

Pno.

> *f* *f*

118

Tbn.

Pno.

cresc. *f* *cresc.*

123

Tbn.

Pno.

126

Tbn.

Pno.

ff

ff