



# Bhannavichaya Vadhanasiriphongs

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## A propos de l'artiste

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## A propos de la pièce

**Titre :** Sinfonietta No.2  
**Compositeur :** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur :** Vadhanasiriphongs, Bhannavichaya  
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**Style :** Classique

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# Sinfonietta No.2

TakSin's Tribute to QianLong

Bhannavichaya Vadhanasiriphongs

**Flutes**  $\text{♩} = 60$   $\text{♩} = 70$   
**Oboes**  
**Clarinets in B♭**  
**Bassoons**  
**Horn in F** *p* *f*  
**Horns in F** *p*  
**Trumpets in B♭** *l.* *p* *f*  
**Trombone** *l.* *p*  
**Timpani** *p* *f*  
**Violin I**  $\text{♩} = 60$   $\text{♩} = 70$  *f*  
**Violin II** *f* *div.*  
**Viola** *f* *div.*  
**Violoncello** *f*  
**Contrabass** *f*

This musical score page contains measures 8 through 13. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 8-13 are marked with a common time signature of 2/4. The woodwinds play a rhythmic pattern of eighth notes, often in pairs. The strings play a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I and Violoncello parts include the following markings:

- Measure 10: *div.* (divisi)
- Measure 11: *unis.* (unison)
- Measure 12: *div.* (divisi)
- Measure 13: *div.* (divisi)



21

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *a2*

Hn. *f* *a2*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *f* unis. div.

Vln. II *f* unis. div.

Vla. *f* unis. div.

Vc. *f* unis. div.

Cb. *f*

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 33. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The score is written in a standard musical notation style with a key signature of one sharp (F#).



43

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*unis.*

*pizz.*

*arco*

Detailed description: This page of a musical score covers measures 43 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (Hn.). The brass section consists of Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). The woodwinds and brass play mostly rests, with some entries in measures 45 and 46. The strings play a rhythmic accompaniment throughout, with some melodic lines in the violins and cellos.



49

Fl. *f* *p* *f*

Ob. *p* *f*

Cl. *f* *p* *f*

Bsn. *p* *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*pizz.*

*f*

*f*

*f*

*f*



61

Fl. *deces.*

Ob. *deces.*

Cl. *deces.*

Bsn. *deces.*

Hn. *deces.*

Hn. *deces.*

Tpt.

Tbn. *deces.*

Timp.

Vln. I *deces.*

Vln. II *deces.*

Vla. *deces.*

Vc. *deces.*

Cb. *deces.*

Detailed description: This page of a musical score covers measures 61 to 64. The music is in 2/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with a descending melodic line. The brass section (Horn I, Horn II, Trumpet, Trombone) plays sustained chords that also decrease in volume. The timpani part is silent. The dynamic marking 'deces.' (decrescendo) is present in the first and third measures of each instrument's part.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9/16

2/4

deces.

Detailed description: This page of a musical score covers measures 66 to 70. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn I & II, Trumpet, Trombone) has rests in measures 66-68, with the Trombone and Trumpet playing a sustained chord in measures 69-70. The Timpani part has a rest in measure 66 and plays a rhythmic pattern in measures 69-70. The score includes various musical notations such as slurs, ties, and dynamic markings like 'deces.' (decrescendo). The time signature changes from 9/16 to 2/4 between measures 69 and 70.



77

Fl. *cres.*

Ob. *cres.*

Cl. *cres.*

Bsn. *cres.*

Hn. *cres.*

Hn. *cres.*

Tpt. *cres.*

Tbn. *cres.*

Timp.

Vln. I *cres.*

Vln. II *cres.*

Vla. *cres.*

Vc. *cres.*

Cb. *cres.*



91

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*l.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*





110

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tbn. *mf*

Timp.

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Detailed description: This page of a musical score covers measures 110 through 117. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The string parts are marked *pizz.* (pizzicato). The woodwinds and brass parts have specific melodic lines, while the strings provide a rhythmic accompaniment. The score is written in a key signature of one flat and a time signature that changes from 3/8 to 2/4 and back to 3/8.

118

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. *pp*

Timp.

Vln. I *pp* *div. arco*

Vln. II *pp* *div. arco*

Vla. *pp* *arco*

Vc. *pp* *arco*

Cb. *pp* *arco*

The musical score consists of 11 staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) are in treble clef. The next four staves (Horn I, Horn II, Trumpet, Trombone) are in bass clef. The final three staves (Violin I, Violin II, Viola, Violoncello, and Contrabass) are in bass clef. The score is divided into measures 118, 119, 120, 121, and 122. Measure 118 starts with a treble clef and a key signature of one flat. The time signature changes from 4/4 to 3/4 in measure 120 and back to 4/4 in measure 122. Dynamics include *mp* for the Oboe and *pp* for the Trombone and string sections. Performance instructions like *div. arco* are present for the strings in measures 121 and 122.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*l.*

Detailed description: This page of a musical score covers measures 124 to 127. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet) plays a melodic line starting in measure 124, marked *pp* (pianissimo). The brass section (Horn, Trumpet, Trombone) provides harmonic support with chords and some melodic fragments. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, with some activity in measures 125 and 126. The timpani part is also silent. The score includes dynamic markings like *pp* and *l.* (first ending), and various musical notations such as slurs, ties, and rests.

128

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

niente  
niente  
niente  
niente  
niente  
niente  
niente  
niente  
niente  
niente  
niente  
niente  
niente  
niente