



# Bhannavichaya Vadhanasiriphongs

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## A propos de l'artiste

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## A propos de la pièce

**Titre :** Sinfonietta No.1  
**Compositeur :** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur :** Vadhanasiriphongs, Bhannavichaya  
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**Instrumentation :** Orchestre  
**Style :** Classique

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# Sinfonietta No.1

Sinfonietta Describing My First Meditation

Bhannavichaya Vadhanasiriphongs

**Andante** ♩ = 70 **Allegro** ♩ = 120

2\*Flutes *pp*

2\*Oboes *pp*

2\*Clarinets *ff*

2\*Bassoons *ff*

2\*Horns *non legato* *f* *ff*

2\*Horns *ff*

2\*Trumpets *f* *ff*

3\*Trombones *ff*

1set\*Timpani *f* *pp*

Percussions Bass Drum *ff*

Harp *pp* *gliss.* *C maj.*

**Andante** ♩ = 70 **Allegro** ♩ = 120

Violins I *pp* *pizz.* *div.*

Violins II *pp*

Violas *ff*

Violoncellos *ff*

Contrabasses *ff*

(score in C)

Andante ♩ = 70

Allegro ♩ = 120

Musical score for woodwinds and percussion. The score is divided into two sections: Andante (♩ = 70) and Allegro (♩ = 120). The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The percussion part includes Triangle and Bass Drum. The Flute and Oboe parts feature a first ending (1.) in the Allegro section. The Clarinet part also features a first ending (1.) in the Allegro section. The Bassoon, Horns, and Trumpet parts have a melodic line in the Allegro section. The Timpani part has a rhythmic pattern. The Triangle and Bass Drum parts have rhythmic patterns. The Harp (Hp.) part has a glissando in the Andante section.

Andante ♩ = 70

Allegro ♩ = 120

Musical score for strings. The score is divided into two sections: Andante (♩ = 70) and Allegro (♩ = 120). The instruments include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and Violin II parts feature a first ending (1.) in the Allegro section. The Viola part has a glissando and a first ending (1.) in the Allegro section. The Violoncello and Contrabasso parts have melodic lines in the Allegro section. The strings play in unison (unis. arco) in the Andante section and in divisi (div. arco) in the Allegro section. The dynamics range from *pp* to *ff*.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante  $\text{♩} = 70$

*l.*

*p*

*ff*

*F maj.*

*gliss.*

*unis.*

*a2*

Triangle

**Allegro** ♩ = 120 **Moderato** ♩ = 90

20

Fl. *mf*

Ob. *mf* *l.* *3* *8<sup>va</sup>*

Cl. *mf*

Bsn. *mf* *l.* *a2*

Hn. *mf* *a2*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *l.*

Timp. *mf*

Perc. Bass Drum *mf* Glockenspiel *mf*

Hp. *mf* *G maj.* *gliss.*

**Allegro** ♩ = 120 **Moderato** ♩ = 90

Vln. I *div. pizz.* *mf* *unis. arco* *mf*

Vln. II *div. pizz.* *mf* *mf* *mf*

Vla. *div.* *mf* *mf* *mf*

Vc. *div.* *mf* *mf* *mf*

Cb. *div.* *mf* *mf* *mf*

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*a2*

*mf*

*a2*

*mf*

*8va*

*mf*

*mf*

*unis.*

*mf*

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

(8)



**Allegretto** ♩ = 110

41

Fl. *pp* *1.*

Ob. *pp* *1.*

Cl. *pp* *1.*

Bsn. *pp* *1.*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *pp*

Perc. Triangle *pp*

Hp. *pp*

**Allegretto** ♩ = 110

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

45 **Andante** ♩ = 70 **Allegretto** ♩ = 110

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp* *mp*

Hn. *pp* *mp*

Tpt. *pp* *mp*

Tbn. *pp* *mp*

Timp. *pp*

Perc. Xylophone *p* Triangle *mp*

Hp. *mp* *sfz.* *A maj.* *sfz.*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p*

Cb. *pizz.* *pp*

51

Andante ♩ = 70

Allegretto ♩ = 110

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*pizz.*

*arco*

*diviso*

*B maj.*

Moderato ♩ = 90      Allegro ♩ = 120

59

Fl. *a2* *pp* *mf*

Ob. *mf*

Cl. *a2* *pp* *mf* *1.*

Bsn. *a2* *pp*

Hn. *a2* *pp* *mf* *1.*

Hn. *a2* *pp*

Tpt. *a2* *pp*

Tbn. *a3* *pp* *mf* *1.* *gliss.*

Timp.

Perc. Xylophone *pp* Triangle *mf*

Hp. *mf* *E maj.* *gliss.*

Vln. I *Moderato* ♩ = 90 *Allegro* ♩ = 120 *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

67 *l.* *a2* *p*

Fl.

Ob. *l.* *a2*

Cl. *l.*

Bsn. *l.* *mf* *p*

Hn. *l.* *p*

Hn. *l.* *mf*

Tpt. *l.* *p*

Tbn. *mf*

Timp.

Perc.

Hp. *gliss.* *A maj.* *gliss.*

Vln. I *t*

Vln. II *pizz.* *arco* *pizz.*

Vla.

Vc. *gliss.*

Cb.

Detailed description: This page of a musical score covers measures 67 to 70. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.) and Timpani (Timp.). The percussion section includes Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like *l.* (legato), *pizz.* (pizzicato), and *arco* (arco). The Harp part includes *gliss.* (glissando) and *A maj.* (A major) markings. The Violin I part has a *t* (trill) marking. The score is written in 3/4 time and includes a key signature of one sharp (F#).

72

Fl. I

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*l.*

*tr*

*arco*

This musical score page covers measures 78 through 81. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 78 has a whole rest. Measure 79 begins with a melodic line marked *a2*. Measures 80 and 81 continue this line.
- Oboe (Ob.):** Measure 78 has a melodic line marked *a2*. Measure 79 has a melodic line marked *1.*. Measures 80 and 81 are silent.
- Clarinet (Cl.):** Measures 78 and 79 are silent. Measure 80 has a melodic line marked *1.*. Measure 81 has a whole rest.
- Bassoon (Bsn.):** Measure 78 has a melodic line marked *1.*. Measure 79 is silent. Measure 80 has a melodic line marked *1.*. Measure 81 is silent.
- Horn I (Hn.):** Silent throughout.
- Horn II (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Measures 78 and 79 are silent. Measure 80 has a whole rest. Measure 81 has a melodic line marked *1.*
- Trombone (Tbn.):** Measures 78 and 79 have a long note with a slur. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur marked *1.*
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Measures 78 and 79 have a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.
- Harpsichord (Hp.):** Silent throughout.
- Violin I (Vln. I):** Measures 78 and 79 are silent. Measure 80 has a whole rest. Measure 81 has a melodic line.
- Violin II (Vln. II):** Measures 78 and 79 are silent. Measure 80 has a whole rest. Measure 81 has a melodic line.
- Viola (Vla.):** Measures 78 and 79 have a long note with a slur. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur.
- Violoncello (Vc.):** Measures 78 and 79 have a long note with a slur. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur.
- Contrabass (Cb.):** Measures 78 and 79 have a long note with a slur. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur.

82 **Andante** ♩ = 70

Fl.

Ob.

Cl. *a2*

Bsn. *ff*

Hn. *a2* *ff*

Hn. *a2* *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 82, 83, and 84. The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Horn in F, Horn in E-flat, Trumpet, Trombone), Timpani, Percussion, and Harp. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one sharp (F#) and the time signature is 5/4. Measure 82 shows the Oboe and Bassoon with a sixteenth-note pattern. Measure 83 shows the Clarinet and Bassoon with a half-note. Measure 84 features a full orchestral texture with various instruments playing sustained notes and rhythmic patterns. Dynamics include *a2* (second octave) and *ff* (fortissimo).



88

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*a2*

*a3*

95

Fl. *l.* *mp*

Ob. *l.* *mp*

Cl. *l.* *mp*

Bsn. *l.* *mp*

Hn. *mp*

Hn. *mp*

Tpt. *l.* *mp*

Tbn.

Timp. *mp*

Perc.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 95 to 100. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various dynamics such as *mp* and *l.* (first). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

101 *I.* Allegretto ♩ = 110

Fl. *pp* *I.* *ff*

Ob. *pp* *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *I.* *mf* *ff*

Tbn. *a2* *mf* *ff*

Timp. *ff*

Perc. Bass Drum *ff*

Hp. *ff* *rit./dim.* *F maj.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

108

Fl. *1.* *p*

Ob. *1.* *p*

Cl. *1.* *p*

Bsn.

Hn.

Hn.

Tpt. *p*

Tbn.

Timp. *p*

Perc. Tambourine *p*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p*

Detailed description: This page of a musical score covers measures 108 to 115. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion (Tambourine), Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a time signature of 8/8. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. Dynamics are marked with 'p' (piano) and 'pizz.' (pizzicato). The first flutes and oboes have first endings indicated by '1.'. The score is presented in a standard orchestral layout with staves grouped by instrument family.

Allegro ♩ = 120

119

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.). The woodwinds play a rhythmic eighth-note pattern, while the brass and percussion provide harmonic support. The score is divided into two systems, with the first system ending at measure 119. Dynamics include *p*, *ff*, *f*, and *mf*. The percussion part features a Bass Drum with a *ff* dynamic.

Allegro ♩ = 120

*div.*

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic eighth-note pattern, with some parts marked *div.* (divisi). Dynamics include *p*, *ff*, *f*, *mf*, and *unis.* (unison). The Viola part is marked *arco* in the first system. The score is divided into two systems, with the second system starting at measure 120.

129 **Moderato** ♩ = 90 **accel.**

Fl. *mf*

Ob. *mf*

Cl. *a2* *p* *mf*

Bsn. *p* *mf*

Hn. *a2* *p*

Hn. *p*

Tpt.

Tbn.

Timp.

Perc.

Hp. *p* *gliss.* *F maj.*

Vln. I *p* *mf*

Vln. II *pizz.* *p* *mf*

Vla. *pizz.* *mf*

Vc. *arco* *mf*

Cb.

Moderato ♩ = 90 accel.

137

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *pp*

Bsn. *ff* *mf* *pp*

Hn. *l.* *mf*

Hn. *l.* *mf*

Tpt. *mf* *pp*

Tbn. *ff*

Timp. *ff*

Perc.

Hp. *mf* *gliss.* *pp* *F# maj.* *F# maj.*

Vln. I *mf*

Vln. II *arco* *ff* *mf*

Vla. *arco* *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

145

Fl. *f*

Ob. *ff* 1. *f* *a2*

Cl. *ff* 1. *f*

Bsn. 1. *f*

Hn. 1. *f*

Hn. 1. *f*

Tpt. *ff* 1. *f*

Tbn. *ff* *a2* *f*

Timp. *ff*

Perc. Glockenspiel *f*

Hp. *ff* *elis.* *D# maj.*

Vln. I *arco* *ff* *f*

Vln. II *arco* *ff* *f*

Vla. *arco* *ff* *f*

Vc. *arco* *ff* *f*

Cb. *ff*

Moderato ♩ = 90



153

*a2*

*l.*

*a2*

*l.*

*f*

*f*

The image shows a page of a musical score for orchestra, measures 153 through 158. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *a2* (second octave) are present. First endings are indicated by *l.* (first). The score is arranged in a standard orchestral format with woodwinds and strings in the upper staves, percussion and harp in the middle, and strings in the lower staves.

160 *a2* **Andante** ♩ = 70

Fl.

Ob. *a2* *pp*

Cl.

Bsn. *a2* *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp.

Perc.

Hp.

**Andante** ♩ = 70

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

167

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 167 through 172. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in 4/4 time, moving to 3/4, then 4/4, 8/8, 5/4, and finally 2/4. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The brass section (Horns, Trumpets, Trombones, Timpani) provides harmonic support with sustained notes and chords. The percussion and harp parts are mostly silent during these measures.

173 Allegro ♩ = 120

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.). The woodwinds and percussion parts are mostly silent in this section. The Bassoon part features a rhythmic pattern of eighth notes starting at measure 173, marked *mf*. The Horns part has a melodic line starting at measure 175, also marked *mf*. The Percussion part is silent.

Allegro ♩ = 120

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line starting at measure 175, marked *mf*. The Violin II part has a melodic line starting at measure 173, marked *mf*. The Viola part has a melodic line starting at measure 175, marked *mf*. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes starting at measure 173, marked *mf*.

Allegretto ♩ = 110

181

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Allegretto ♩ = 110

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

Moderato  $\text{♩} = 90$

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*1.*

*a2*

*ff*

*pp*

*a2*

*ff*

*pp*

*a2*

*ff*

*pp*

*a2*

*ff*

*pp*

*a3*

*ff*

*pp*

*Bass Drum*

*ff*

*F maj.*

*gliss:*

*pp*

*ff*

*pp*

*gliss:*

*pp*



200

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*



206

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato ♩ = 90

accel.

*a2*

*a2*

*p*

*f*

Xylophone

*p*

*p*

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*a2*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

216 **Moderato** ♩ = 90 **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*f*

223 **Moderato** ♩ = 90

The score is for measures 223 to 232. It features a variety of woodwind and brass instruments, along with strings. The tempo is Moderato at 90 beats per minute. The key signature has one sharp (F#). The time signature changes from 5/4 to 3/4, then to 4/4, and finally to 7/8. Dynamics range from *mf* to *pp*. There are first and second endings marked with '1.' and 'a2'.

**Fl.** *mf* *pp*

**Ob.** *mf* *pp* *a2*

**Cl.** *pp*

**Bsn.** *pp*

**Hn.** *mf* *pp*

**Hn.** *mf* *pp*

**Tpt.** *pp*

**Tbn.** *mf* *pp* *a2*

**Timp.**

**Perc.**

**Hp.**

**Vln. I** *pp*

**Vln. II** *pp*

**Vla.** *pp*

**Vc.** *pp*

**Cb.** *mf* *pp*

Vivace ♩ = 145

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

This section of the score covers measures 233 to 240. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Percussion, and Harp. The woodwinds and strings play a melodic line with a half note followed by a quarter note, while the brass instruments play a rhythmic pattern of eighth notes. The Clarinet and Trombone parts include dynamic markings of *mp* and *p*, and articulation markings of *a2* and *a3*. The Harp part is marked with a fermata over the first measure.

Vivace ♩ = 145

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 233 to 240 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play a melodic line with a half note followed by a quarter note. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Viola part includes a dynamic marking of *mp*. The Violoncello and Contrabass parts include dynamic markings of *pp* and *cres.*

243

*a2*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Side Drum

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cres.*

*f*

*ff*

*pp*

Detailed description of the musical score: The score is for measures 243 to 248. The key signature has one sharp (F#) and the time signature is 5/4. The piece is marked with a first ending bracket (a2) starting at measure 243. The Flute part has a first ending bracket (a2) starting at measure 243. The Oboe part starts at measure 243 with a dynamic of *mf*, followed by a crescendo to *ff*. The Clarinet part starts at measure 243 with a dynamic of *f*. The Bassoon part starts at measure 243 with a dynamic of *mf*, followed by a crescendo to *ff*, and ends at measure 248 with a dynamic of *pp*. The Horns and Trombone parts are mostly silent. The Trumpet part starts at measure 243 with a dynamic of *f*, followed by a crescendo to *ff*. The Timpani part is mostly silent. The Percussion part (Side Drum) starts at measure 243 with a dynamic of *mf*, followed by a crescendo to *ff*. The Harp part is mostly silent. The Violin I part starts at measure 243 with a dynamic of *f*, followed by a crescendo to *ff*. The Violin II part starts at measure 243 with a dynamic of *mf*, followed by a crescendo to *ff*. The Viola part starts at measure 243 with a dynamic of *cres.*, followed by a crescendo to *ff*. The Violoncello part starts at measure 243 with a dynamic of *ff*. The Contrabass part starts at measure 243 with a dynamic of *ff*, followed by a crescendo to *pp*.

251

Fl. *- - 4/4 - 9/8 - 3/4 - 6/4 - 5/4 - 4/4*

Ob. *- - 4/4 - 9/8 - 3/4 - 6/4 - 5/4 - 4/4*

Cl. *- - 4/4 - 9/8 - 3/4 - 6/4 - 5/4 - 4/4*

Bsn. *- - 4/4 - 9/8 *mp* - 3/4 - 6/4 *cres.* - 5/4 - 4/4*

Hn. *- - 4/4 - 9/8 - 3/4 - 6/4 *a2 mf* - 5/4 - 4/4*

Hn. *- - 4/4 - 9/8 - 3/4 - 6/4 - 5/4 - 4/4*

Tpt. *- - 4/4 - 9/8 *mp* - 3/4 - 6/4 *cres.* - 5/4 - 4/4*

Tbn. *- - 4/4 - 9/8 *p* - 3/4 - 6/4 *mf* - 5/4 - 4/4*

Timp. *- - 4/4 - 9/8 - 3/4 - 6/4 - 5/4 - 4/4*

Perc. *- - 4/4 - 9/8 - 3/4 - 6/4 *Bass Drum* *t* - 5/4 - 4/4 *mf**

Hp. *- - 4/4 - 9/8 - 3/4 - 6/4 - 5/4 - 4/4*

Vln. I *- - 4/4 - 9/8 - 3/4 - 6/4 *mf* - 5/4 - 4/4*

Vln. II *- - 4/4 - 9/8 *mp* - 3/4 - 6/4 *mf* - 5/4 - 4/4*

Vla. *- - 4/4 - 9/8 *mp* - 3/4 - 6/4 *mf* - 5/4 - 4/4*

Vc. *- - 4/4 - 9/8 *p mp* - 3/4 - 6/4 *mf* - 5/4 - 4/4*

Cb. *- - 4/4 - 9/8 *cres.* *mp* - 3/4 - 6/4 *mf* - 5/4 - 4/4*

258

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *a2* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp.

Perc. *(tr)* *ff*

Hp.

Vln. I *cres.*

Vln. II *f*

Vla. *f* *cres.*

Vc. *cres.*

Cb.



263

Fl. *l.* *pp* *tr*

Ob. *l.*

Cl. *l.*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.