



Bhannavichaya Vadhanasiriphongs

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A propos de l'artiste

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A propos de la pièce

Titre : Saxophone Quartet
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
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Instrumentation : Quatuor de saxophones

Style : Classique

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Saxophone Quartet

I.

score in C

Bhannavichaya Vadhanasiriphongs

$\text{♩} = 90$

Musical score for the first system (measures 1-7) of a Saxophone Quartet. The score is in 4/4 time and C major. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano Saxophone part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Alto Saxophone part starts with a quarter note G4 in measure 1, followed by quarter notes A4, B4, and C5 in measures 2, 3, and 4 respectively. The Tenor Saxophone part starts with a quarter note G2 in measure 1, followed by quarter notes A2, B2, and C3 in measures 2, 3, and 4 respectively. The Baritone Saxophone part starts with a quarter note G2 in measure 1, followed by quarter notes A2, B2, and C3 in measures 2, 3, and 4 respectively. Dynamics include *pp*, *p*, and *mf*.

Musical score for the second system (measures 8-14) of a Saxophone Quartet. The Soprano Saxophone part continues with a half note G4 in measure 8, a half note A4 in measure 9, and a half note B4 in measure 10. The Alto Saxophone part continues with a quarter note G4 in measure 8, followed by quarter notes A4, B4, and C5 in measures 9, 10, and 11 respectively. The Tenor Saxophone part continues with a quarter note G2 in measure 8, followed by quarter notes A2, B2, and C3 in measures 9, 10, and 11 respectively. The Baritone Saxophone part continues with a quarter note G2 in measure 8, followed by quarter notes A2, B2, and C3 in measures 9, 10, and 11 respectively. Dynamics include *p*, *mp*, and *mf*. A section marker 'A' is placed below the Baritone Saxophone staff at measure 12.

Musical score for the third system (measures 15-18) of a Saxophone Quartet. The Soprano Saxophone part begins with a quarter rest in measure 15, followed by a quarter note G4 in measure 16, and a quarter note A4 in measure 17. The Alto Saxophone part begins with a quarter rest in measure 15, followed by a quarter note G4 in measure 16, and a quarter note A4 in measure 17. The Tenor Saxophone part begins with a quarter note G2 in measure 15, followed by quarter notes A2, B2, and C3 in measures 16, 17, and 18 respectively. The Baritone Saxophone part begins with a quarter note G2 in measure 15, followed by quarter notes A2, B2, and C3 in measures 16, 17, and 18 respectively. Dynamics include *f* and *mf*. The system concludes with a 5/4 time signature change in measure 18.

2

18

Sop. Sax. *mf* *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax.

Bari. Sax. *f* *mf* *f*

21

B

Sop. Sax. *f* *p* *mp* *mp* *mf* *mp*

Alto Sax. *f* *mp* *mp* *mf* *mp*

Ten. Sax. *f* *mp* *mp* *mf* *p* *mp*

Bari. Sax. *p* *mp* *mp* *mf* *p* *mp*

26

Sop. Sax. *mf* *mp* *mf* *p*

Alto Sax. *f* *mp* *mp* *p*

Ten. Sax. *mf* *f* *p* *mf* *mp*

Bari. Sax. *mf* *f* *p* *mp*

29

Sop. Sax. *p* *mf* *f* *mf*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *sub. mf* *p*

Bari. Sax. *sub. mf* *p*

33 **C**

Sop. Sax. *f* *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf < f* *mf < f* *mf < f* *mf < f* *f*

Bari. Sax. *mf < f* *mf < f* *mf < f* *mf < f* *f*

36

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf* *f* *mf < f*

Ten. Sax. *mf < f* *mf < f* *mf < f* *mf < f* *mf*

Bari. Sax. *mf < f* *mf < f* *mf* *f*

4

39

Sop. Sax. *f* *ffp*

Alto Sax. *ffp*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *ff* *p*

tr

42

Sop. Sax. *mf*

Alto Sax. *mp* *sub. p* *mf*

Ten. Sax. *f* *mf* *mf* *f*

Bari. Sax. *mp* *p* *mf* *f* *mf* *f*

tr

44

Sop. Sax. *f* *< ff* *f* *< ff* *f*

Alto Sax. *f* *< ff* *f* *< ff* *f*

Ten. Sax. *ff > f* *f* *ff > f*

Bari. Sax. *ff > f* *f* *ff > f*

46

Sop. Sax. *ff* > *f* *ff* > *f* *mf* < *f* 5

Alto Sax. *ff* > *f* *ff* > *f* < > *mf*

Ten. Sax. *ff* *f* *ff* *f* < > *mf*

Bari. Sax. *ff* *f* *ff* *f* *mf* < *f*

49

Sop. Sax. *f* < *ff* *mf* < *f*

Alto Sax. *f* < *ff* *mf* < *f*

Ten. Sax. *mf* < *ff* *mf* < *f*

Bari. Sax. *mf* < *ff* *mf* < *f*

D

52

Sop. Sax. < *ff* < *ff* < *mp*

Alto Sax. < *ff* < *ff* *f*

Ten. Sax. < *ff* < *ff* < *mp*

Bari. Sax. < *ff* < *ff* *f*

6 55

Sop. Sax. *< f* *pp* *mp*

Alto Sax. *< f* *p* *p*

Ten. Sax.

Bari. Sax. *< f* *p*

58

Sop. Sax. *f* *p* *mp* *mf* *mp* *mp* *p*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp* *pp* *p*

Bari. Sax. *p* *mp* *p* *mp* *pp* *p*

62

Sop. Sax. *mf* *mp* *mp* *p* *mf* *f*

Alto Sax. *p* *mp* *pp* *p* *mf* *f*

Ten. Sax. *p* *mp* *pp* *p* *mf* *f*

Bari. Sax. *p* *mp* *mp* *p* *f* *ff*

65

Sop. Sax. *p mp mf f ff*

Alto Sax. *p mf ff ff*

Ten. Sax. *p mp mf ff*

Bari. Sax. *mp mf ff*

68

Sop. Sax. *f pp*

Alto Sax. *f pp p pp < p*

Ten. Sax. *pp p pp < p*

Bari. Sax. *pp p pp < p*

E

72

Sop. Sax. *p pp p mp*

Alto Sax. *p pp p mp*

Ten. Sax. *pp p pp p p mp*

Bari. Sax. *pp p pp p p mp*

8

76

Sop. Sax. *p* *mp* *f*

Alto Sax. *p* *mp* *mp* *f*

Ten. Sax. *pp* *p* *p* *mp* *p* *f* *f*

Bari. Sax. *pp* *p* *p* *mp* *p* *f*

81

Sop. Sax. *fz mp* *<* *mf* *<* *f* *p* *<* *f* *>* *f*

Alto Sax. *mf* *<* *f* *pp* *p* *f* *>* *f*

Ten. Sax. *mf* *<* *f* *p* *<* *f* *>* *f*

Bari. Sax. *pp* *p*

85

Sop. Sax. *f* *f*

Alto Sax. *f* *<* *f*

Ten. Sax. *f* *<* *f* *f* *f*

Bari. Sax. *f* *<* *f* *f* *f* *f* *>*

91 **F** 9

Sop. Sax. *mf* *f* *mp*

Alto Sax. *mf < f* *mf < f* *mf* *f* *mp < p* *mp*

Ten. Sax.

Bari. Sax. *mf < f* *mf < f* *mp < p* *mp < p*

93

Sop. Sax. *p* *mf* *f* *mf*

Alto Sax. *p* *mf* *f* *mf*

Ten. Sax. *mf < f* *mf < f* *mf < f* *mf < f*

Bari. Sax. *mf < f* *mf < f* *mf < f* *mf < f*

95

Sop. Sax. *f* *mf* *f* *mf*

Alto Sax. *f* *mf* *f* *mf*

Ten. Sax. *mf < f* *mf < f* *mf < f* *mf < f*

Bari. Sax. *mf < f* *mf < f* *mf < f* *mf < f*

10

Sop. Sax. *f* *p* *mp* *sub. ff* *> f* *ff* *> f*

Alto Sax. *f* *sub. p* *< mp* *p* *< mp* *tr* *ff* *> f* *ff* *> f*

Ten. Sax. *mp* *< ff* *f* *5*

Bari. Sax. *p* *< mp* *p* *< mp* *f* *tr*

99

Sop. Sax. *ff* *> f* *ff* *> f*

Alto Sax. *ff* *> f* *ff* *> f* *mf* *< f* *mf* *< f* *p* *<*

Ten. Sax. *ff* *mf* *< f* *mf* *< f* *tr* *tr* *tr* *tr*

Bari. Sax. *ff* *mf* *< f* *mf* *< f* *mf* *< f* *mf* *< f* *p* *<*

102

Sop. Sax. *mf* *< f* *mf* *< f* *ff* *> f* *f* *< ff*

Alto Sax. *mp* *p* *< mp* *tr* *tr* *f* *< ff* *sub. f* *> mf* *f* *< ff*

Ten. Sax. *mf* *< f* *mf* *< ff* *f* *< ff*

Bari. Sax. *mp* *p* *< mp* *f* *< ff* *f* *< ff*

II.

score in C

(Bhannavichaya V.)

Legato Cantabile (♩=64)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp ————— *p* ————— *pp*

pp ————— *p* ————— *pp*

pp ————— *p* ————— *pp*

pp ————— *p* ————— *pp*

11

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp ————— *p*

p ————— *pp*

p ————— *pp*

pp ————— *p*

pp ————— *p*

pp

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p ————— *mp*

pp ————— *p*

p

pp ————— *p*

mp ————— *mf*

mp ————— *mf*

p ————— *mp*

mf ————— *f*

17 3

Sop. Sax. *f* *pp* *f*

Alto Sax. *f* *f*

Ten. Sax. *pp*

Bari. Sax.

20

Sop. Sax. *f* *p*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *mf* *p*

23

Sop. Sax. *mp*

Alto Sax. *pp* *mp*

Ten. Sax. *pp*

Bari. Sax. *mp*

4

25 **A**

Sop. Sax. *mf* *f* *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *f* *f*

29

Sop. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *f* *mf*

33

Sop. Sax. *pp* *p* *mf* *f* *pp* *p* *mf*

Alto Sax. *pp* *p* *mf* *f* *pp* *p* *mf*

Ten. Sax. *pp* *p* *mf* *f* *pp* *p* *mf*

Bari. Sax. *f* *pp* *p* *mf* *f* *pp* *p* *mf*

37 5

Sop. Sax. *f* *p* *tr*

Alto Sax. *f* *p*

Ten. Sax. *f* *tr* *p*

Bari. Sax. *f* *tr* *p*

41 *tr* *tr* *tr* *tr*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax.

45 ♪ = ♩

Sop. Sax. *ffp*

Alto Sax. *p*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

6 49 **B**

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *sub. ff*

Bari. Sax. *f* *ff*

52

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

55 **C**

Sop. Sax. *f* *mf*

Alto Sax. *f* *p < mp* *mf < f*

Ten. Sax. *f* *p < mp* *mf < f*

Bari. Sax. *f* *p < mp*

59 7

Sop. Sax. *f* *mf* *f*

Alto Sax. *f* *mp* *mf* *f*

Ten. Sax. *f* *mp* *mf* *f*

Bari. Sax. *f* *mp* *mf* *f*

65

Sop. Sax. *ffp*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

70 **D**

Sop. Sax. *mf* *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Bari. Sax. *mf*

8

73

Sop. Sax. *mp* *f* *tr* *ff*

Alto Sax. *tr* *mp* *f* *tr* *ff* *mf*

Ten. Sax. *f* *ff* *mf* *f*

Bari. Sax. *mp* *f* *tr* *ff* *mf* *f*

77

Sop. Sax. *p* *tr* *mf* > niente

Alto Sax. *tr* *f* > *mp* < *mf* > *mp*

Ten. Sax. *mf* < *f* *mp* < *mf*

Bari. Sax. *mf* < *f*

III.

score in C

(Bhannavichaya V.)

Allegro Vivace

Tenor Saxophone *f* *f* *f*

Ten. Sax. *f* *f*

Ten. Sax. **A** *pp* *f* *mf* *ff*

Ten. Sax. *f* *f* *mp*

Ten. Sax. **B** *p* *pp* *f*

Ten. Sax. *p* *mp* *pp*

Ten. Sax. **C** *f* *f* *f*

Ten. Sax. *ff* *ff* *p*

Ten. Sax. *deces.*

ppp

IV.

score in C

(Bhannavichaya V.)

$\text{♩} = 132$

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Sop. Sax. *f* *ff* *mf*

Alto Sax. *f* *ff* *mf*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Sop. Sax. *mf* *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *f* *ff*

2

13 **A**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

17

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

21 **B**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

25

Sop. Sax. *f* *ff* *mf* 3

Alto Sax. *f* *p* *ff* *pp* *mf* 3

Ten. Sax. *f* *p* *ff* *pp*

Bari. Sax. *f* *p* *ff* *pp*

31

Sop. Sax. *mf* *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *mf* *f* *p*

Bari. Sax. *mf* 3 *f* *p*

36 C

Sop. Sax. *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

4

40

Sop. Sax. *mf* *f* *f* *ff*

Alto Sax. *mf* *f* *f* *ff*

Ten. Sax. *mf* *f* *f* *ff* *f*

Bari. Sax. *mf* *f* *ff*

44

Sop. Sax. *mf* *f* *mf* *mf* *f*

Alto Sax. *f* *mf* *mf*

Ten. Sax. *mf* *f* *mf* *f* *mf*

Bari. Sax. *f* *mf* *f* *mf*

49

D

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

55 5

Sop. Sax. *f* *sub. mf* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f*

60 E

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *p*

Bari. Sax. *mf* *p*

65

Sop. Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

6

70 **F**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

3

74

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *ff* *p* *f* *f*

f *ff* *p* *f* *f*

f *ff* *p* *f* *f*

f *ff* *p* *f*

80

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

ff

ff

84 *poco a poco cresc.* 7

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fffz

fffz

fffz

fffz