



Bhannavichaya Vadhanasiriphongs

Thaïlande, Klongsamwa

Prelude No.11

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A propos de la pièce

Titre : Prelude No.11
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
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Instrumentation : Piano seul

Style : Classique

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Prelude No.11

for solo Piano

Bhannavichaya Vadhanasiriphongs

(composed 26 Aug 2022)

Allegro

Piano

The first system of the score, measures 1-6, is written for Piano. It features a treble and bass clef with a common time signature. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth notes with a slur. The bass staff starts with a half rest followed by chords. Dynamics shift to piano (*p*) in measure 3 and back to forte (*f*) in measure 5. Accents are present in measures 1, 3, and 5.

Pno.

The second system, measures 7-11, continues the piece. Measure 7 is marked with a forte (*f*) dynamic and features a rapid sixteenth-note run in the treble staff. The bass staff has chords. Dynamics change to piano (*p*) in measure 10. The system concludes with a fermata in the treble staff.

Pno.

The third system, measures 12-16, shows the final part of the prelude. Measure 12 starts with a forte (*f*) dynamic and a slur over the treble staff. The bass staff has chords. The piece ends with a double bar line in measure 16.