



Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

A propos de l'artiste

Page artiste : www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm

A propos de la pièce

Titre : Pin Hatai
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
Droit d'auteur : Copyright © Bhannavichaya Vadhanasiriphongs
Editeur : Vadhanasiriphongs, Bhannavichaya
Instrumentation : Flûte, Clarinette, Guitare

Style : Classique

Bhannavichaya Vadhanasiriphongs sur free-scores.com



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Pin Hatai (ปิ่นท้าย)

for Flute, Clarinet in B-flat and Guitar

Bhannavichaya Vadhanasiriphongs

score in C

Moderato (♩ = 86)

Flute

Clarinet in B♭

Guitar

tr

p *f* *sub. p* *f*

p *f* *pp* *f*

f *mf*

Fl.

Cl.

Gtr.

mp *mf*

mp *mf*

mp *mf*

Fl.

Cl.

Gtr.

p *mf*

p *mf*

f

A

Fl.

Cl.

Gtr.

mf

mf

mf

2
17
Fl. *ff* *mf* *f* *p*
Cl. *ff* *>* *<* *f*
Gtr. *ff* *f*

21 **B**
Fl. *p*
Cl. *p*
Gtr. **B** *p*

25
Fl. *sub. p* *pp*
Cl. *sub. p* *ppp*
Gtr. *sub. p*

29
Fl. *ff* *mf* *p*
Cl. *ff* *mf* *p*
Gtr. *ff* *mf*

33 **C**

Fl. *mp*

Cl. *mp*

Gtr. *mp*

36

Fl.

Cl.

Gtr.

39

Fl. *mf*

Cl. *mf*

Gtr. *mf*

42

Fl.

Cl.

Gtr.

45

Fl.

Cl. *cresc.*

Gtr. *cresc.*

4 48

Fl.

Cl.

Gtr.

51

Fl.

Cl.

Gtr.

f

ff

54

Fl.

Cl.

Gtr.

decresc.

f

57

Fl.

Cl.

Gtr.

p

f

D

62

Fl. Cl. Gtr.

Musical score for measures 62-65. The Flute part is mostly silent. The Clarinet part features a melodic line with slurs and ties. The Guitar part has a complex, rhythmic pattern with many sixteenth notes.

66

Fl. Cl. Gtr.

Musical score for measures 66-69. The Flute part begins with a dynamic marking of *f* and plays a melodic line with slurs. The Clarinet part continues with a similar melodic line. The Guitar part maintains its rhythmic pattern.

70

Fl. Cl. Gtr.

Musical score for measures 70-74. The Flute part starts with a dynamic marking of *p* and ends with *ff*. The Clarinet part starts with *p* and ends with *ff*. The Guitar part starts with *p* and then becomes silent for the remainder of the system.

75

Fl. Cl. Gtr.

Musical score for measures 75-78. The Flute part starts with a dynamic marking of *sub. ff*. The Clarinet part also starts with *sub. ff*. The Guitar part starts with *ff* and continues with its rhythmic pattern.

79

Fl.

Cl.

Gtr.

82

Fl.

Cl.

Gtr.

fff

fff

fff