



Bhannavichaya Vadhanasiriphongs

Thaïlande, Klongsamwa

Piano Sonata No.10

A propos de l'artiste

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A propos de la pièce

Titre : Piano Sonata No.10
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
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Editeur : Vadhanasiriphongs, Bhannavichaya
Instrumentation : Piano seul

Style : Classique

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Piano Sonata No.10

“Tug of War” Fantasy for Yamaha

Lamlukka’s Student Concert, 5-6 Aug 2023

After Bhannavichaya’s doctoral graduation, several short pieces were composed to response student concert which required very short length of period but with high skill of performance in order to please the audience, especially children and their parents. The problem was changed from large piece for serious concert into small relaxing concert or party with children walk and run around during performance since he become piano teacher at music school. This Sonata is one of the following mentions.

Bhannavichaya had planned to compose a new piece for solo piano as soon as he knew the mother’s day concert will be held at Yamaha Lamlukka Music School from 5 to 6 August 2023. In order to match the Yamaha Company, he decided to re-compose a piece “Tug of War” from Yamaha Piano Lesson Book 1 into a Sonata with unique form because this Sonata does not exactly have Sonata form as Mozart’s Piano Sonata No.11 in A

Major (K.331). However, the developing within the piece is seriously concern although the original theme is very simple because it is a piece for beginner. The piece has 2 movements, Theme & Variations, and Rondo.

According to the timeline, the composer is planning to rehearse then perform this piece on the date and location mentioned.

POWER OF LOVE CONCERT
**MOTHER'S
DAY**

5-6 AUGUST 2023

เริ่มแสดงตั้งแต่เวลา | 10.00-17.00 PM

**การแสดงดนตรีคอนเสิร์ต "POWER OF LOVE"
ในวันที่ 5-6 สิงหาคม 2556**

**YAMAHA MUSIC SCHOOL LAMLUKKA
TEL : 098-832-9212 @LINE : YMS7152**

Bhannavichaya Vadhanasiriphongs

15 Jul 2023

Piano Sonata No.10

"Tug of War" Fantasy for Yamaha Lamlukka
Student's Concert, 5-6 August 2023
(1st. movement)

Bhannavichaya Vadhanasiriphongs
(composed 14-15 Jul 2023)

Andante

Piano

mf

mp

mf

5

Pno.

f

9

Pno.

p

13

Pno.

f

mf

Pno. *f*

Pno.

Pno. *mf*

Pno.

25

Pno.

f

27

Pno.

29

Pno.

mp

p

30

Pno.

mp

p

4

31

Pno.

mp *p*

5/4

32

Pno.

mp *p*

6/8

33

Pno.

mf

4/4

37

Pno.

f

39

Pno.

5

41

Pno.

p

5

45

Pno.

f

mf

5

(2nd. movement)

(Bhannavichaya V.)

Vivace

p

Measures 1-4: Treble clef, 2/4 time signature, key signature of one flat. The right hand plays a melody with slurs and ties, while the left hand has whole rests.

5

Measures 5-8: Treble clef, 2/4 time signature, key signature of one flat. The right hand continues the melody with slurs and ties, and the left hand enters with a rhythmic accompaniment.

9

f

Measures 9-12: Treble clef, 2/4 time signature, key signature of one flat. The right hand plays a more active melody with slurs and ties, and the left hand continues the accompaniment.

13

p

Measures 13-16: Treble clef, 2/4 time signature, key signature of one flat. The right hand returns to a melody with slurs and ties, and the left hand continues the accompaniment.

17

f *p*

This system contains measures 17 through 24. The music is written for piano in a key with one sharp (F#) and one flat (Bb). The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings of *f* (forte) and *p* (piano) are present.

25

This system contains measures 25 through 28. The upper staff continues the melodic line with slurs, and the lower staff provides accompaniment. The key signature remains consistent with the previous system.

29

f

This system contains measures 29 through 32. The music features a change in dynamics to *f* (forte). The upper staff has a more active melodic line, and the lower staff continues with accompaniment. The key signature remains consistent.

33

p

This system contains measures 33 through 36. The music returns to a *p* (piano) dynamic. The upper staff features a melodic line with slurs, and the lower staff provides accompaniment. The key signature remains consistent.