



Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm

A propos de la pièce

Titre : A Bull Shark in Mae-Klong
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
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Editeur : Vadhanasiriphongs, Bhannavichaya
Instrumentation : Quatuor de saxophones

Style : Classique

Bhannavichaya Vadhanasiriphongs sur [free-scores.com](https://www.free-scores.com)



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A Bull Shark in Mae-Klong

Bhannavichaya Vadhanasiriphongs

score in C

$\text{♩} = 90$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

12 **A**

Sop. Sax. *f* > *mf* *f* < *sub. mf* < *f* > *p*

Alto Sax. *p* *f* > *mf* *f* < *sub. mf* < *f*

Ten. Sax.

Bari. Sax.

16

Sop. Sax. *f* > *p* *f* *f*

Alto Sax. *p* *f* > *p* *mf* *f*

Ten. Sax. *p* *f*

Bari. Sax. *mf* *f*

20

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

24 3

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *p*

Bari. Sax. *p*

B 28 ♩ = 120

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

32 ♩ = 90

Sop. Sax. *mp* *f* *rit.* *f*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *f* *mf*

C

4

Sop. Sax. *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

47 5

Sop. Sax. *f*

Alto Sax. 3

Ten. Sax. 3 3 3 3

Bari. Sax. *f* 3 3

D

50 Steady & Threatening

Sop. Sax.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *pp* *cresc.*

55

Sop. Sax. *ff* *f*

Alto Sax. *f* *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

6

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

cresc.

f

mf

cresc.

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E
G.P.

ff

G.P.

ff *p*

G.P.

ff *p*

ff

p

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

71

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

75

Sop. Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

G.P. //

79

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

8 82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

f

mf

f

mf

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

f

ff

f

ff

91

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mp

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 97-102. Soprano Saxophone has a melodic line starting at measure 97. Tenor and Baritone Saxophones play a rhythmic accompaniment starting at measure 100. Dynamics include *f*.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 103-107. All saxophones play melodic lines. Dynamics include *mp*, *mf*, and *ff*.

Staccatissimo agitato

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 108-112. All saxophones play staccatissimo rhythmic patterns. Dynamics include *mp*, *mf*, *ff*, and *fff*.

F

10 Sop. Sax. 114 *f*

Alto Sax. *f*

Ten. Sax. *p* *f*

Bari. Sax. *f*

119 Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

124 Sop. Sax. *mp* *f* *accel.*

Alto Sax. *mp* *f*

Ten. Sax.

Bari. Sax. *f*

G

Presto

♩ = 60

129 11

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

133 ♩ = 90

Sop. Sax. *fff* — *pp*

Alto Sax. *fff* — *pp*

Ten. Sax. *fff* — *pp*

Bari. Sax. *fff* — *pp*

H

138 ♩ = 90

Sop. Sax. *mp*

Alto Sax. *pp* — *mp*

Ten. Sax. *mp*

Bari. Sax.

mf

12

145

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf*

Bari. Sax.

150

Sop. Sax. *p* *ff*

Alto Sax. *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *ff*