



# Munaretto Rossano

Arrangeur, Interprete, Professeur

Italie, Biella

## A propos de l'artiste

Teacher, performer and researcher of etruscan flute

**Site Internet:** <http://www.flautonline.it/sit>

## A propos de la pièce



**Titre:** URSS National Anthem  
[music by Alexander Alexandrov]  
**Compositeur:** Alexandrov, Alexander  
**Arrangeur:** Rossano, Munaretto  
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**Instrumentation:** 3 flutes  
**Style:** Hymnes Nationaux

## Munaretto Rossano sur [free-scores.com](http://www.free-scores.com)

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# URSS National Anthem

Score

Arranged by Rossano Munaretto

Flute 1

Flute 2

Flute 3

The first system of the score covers measures 1 through 6. It features three staves for Flute 1, Flute 2, and Flute 3. The music is in 2/4 time. Flute 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. Flute 2 and 3 play a similar but lower-pitched line, starting with a half note E4. The first measure of each staff has a slur over the first two notes.

7

The second system of the score covers measures 7 through 12. It continues the melodic lines for Flute 1, Flute 2, and Flute 3. The notation includes eighth and sixteenth notes, and rests. The key signature remains one sharp (F#).

13

The third system of the score covers measures 13 through 18. It concludes the melodic lines for Flute 1, Flute 2, and Flute 3. The system ends with a double bar line and a common time signature (C) in the final measure of each staff.

19

Musical score for measures 19-22. The score is written for three staves in treble clef with a common time signature (C). Measure 19 starts with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes having accents. The melody is active, with frequent eighth-note patterns. The bass line provides a steady accompaniment with similar rhythmic patterns.

23

Musical score for measures 23-26. The score continues with three staves in treble clef and common time. The rhythmic patterns of eighth and sixteenth notes persist. There are some changes in the melodic lines, including some longer note values and rests. The overall texture remains consistent with the previous measures.

27

Musical score for measures 27-30. The score concludes with three staves in treble clef and common time. The final measures show a clear resolution of the musical phrases, with some notes held for longer durations and final rests. The piece ends with a double bar line.