



# Lukasz Urbaniak

Arrangeur, Compositeur

Pologne

## A propos de l'artiste

Urbaniak Łukasz, born in Bydgoszcz, on the 16th of January 1980, a composer, a music theorist, a pianist and a teacher. In 2003 he graduated from Secondary Music School in Bydgoszcz, where he mastered his skills in Rafał Krokowski's piano class. From 2003 to 2009 he studied composition in Feliks Nowowiejski Academy of Music in Bydgoszcz with Professor Marek Jasiński. He has also a master degree in Theory of Music. Both of the departments he finished with honours.

He is a graduate of law at the Department of Law and Administration at Nicolaus Copernicus University in Toruń. It was his idea to organize the Composition Competition for students from secondary music schools in memory of Professor Marian Gordiejuk. He was there the member of jury in the following editions of the competition. The first edition of the event, in 2007, was provincial in its character, but then the idea developed into the all-Polish one. He founded a student art... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_lukasz1980.htm](http://www.free-scores.com/partitions_gratuites_lukasz1980.htm)

## A propos de la pièce



**Titre :** Crucem Tuam for mixed choir a cappella

**Compositeur :** Urbaniak , Lukasz

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**Editeur :** Urbaniak , Lukasz

**Instrumentation :** Chorale a cappella

**Style :** A cappella

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# CRUCEM TUAM

na chór mieszany a cappella

Utwór dedykuję protestującym  
o wolność i demokrację  
mieszkańcom Hongkongu

Łukasz Urbaniak  
[\*1980]

3'30" **Tranquillo e trattenuto** (♩ = c. 70)

The first system of the score is for a mixed choir a cappella. It consists of six staves: Soprani I, Soprani II, Alti, Tenori, Bassi I, and Bassi II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tranquillo e trattenuto' with a quarter note equal to approximately 70 beats per minute. The dynamics are marked 'p' (piano) for all parts. The lyrics are: 'Cru - cem tu - am a - do - ra - mus Do mi - ne Cru cem tu -'. The Soprani I and II parts have rests for the first two measures. The Bassi I part has a triplet of eighth notes in the fifth measure.

SOPRANI I  
SOPRANI II  
ALTI  
TENORI  
BASSI I  
BASSI II

Cru - cem tu -  
Cru - cem tu -  
Cru - cem tu -  
Cru - cem tu -  
Cru - cem tu - am a - do - ra - mus Do mi - ne Cru cem tu -  
Cru cem tu -

**Con anima**  
(♩ = c. 75)

The second system of the score continues the vocal parts. It consists of six staves: Soprani I, Soprani II, Alti, Tenori, Bassi I, and Bassi II. The key signature remains three sharps and the time signature is 3/4. The tempo is marked 'Con anima' with a quarter note equal to approximately 75 beats per minute. The dynamics are marked 'p' (piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The lyrics are: 'am a do ra mus Do mi ne et am a do ra mus Do mi ne et am a do ra mus Do mi ne'. The Soprani I part has a fermata over the first measure. The Soprani II part has a fermata over the first measure. The Alti part has a fermata over the first measure. The Tenori part has a fermata over the first measure. The Bassi I part has a fermata over the first measure. The Bassi II part has a fermata over the first measure.

S 1  
S 2  
A  
T  
B 1  
B 2

am a do ra mus Do mi ne et  
am a do ra mus Do mi ne et  
am a do ra mus Do mi ne et  
a do ra mus Do mi ne  
am a do ra mus Do mi ne  
am a do ra mus Do mi ne

12

S 1 *mf* *p* *mp* *f*  
 san - ctam re-sur-re-cti - o nem lau da

S 2 *mf* *p* *mp* *f*  
 san - ctam re-sur-re-cti - o nem lau da

A *mf* *p* *mp* *f*  
 san - ctam re-sur-re-cti - o nem et san - ctam re-sur-re-cti - o nem lau da

T *mp* *p* *mf*  
 8 san ctam tu-am san ctam lau

B 1 *mp* *p* *mp* *mf*  
 san ctam san ctam tu-am lau da - mus

B 2 *mp* *p* *mp* *mf*  
 san ctam san ctam lau da - mus

17

S 1 *mf* *f* *mf* *mp*  
 mus et glo-ri-fi-ca mus lau

S 2 *mf* *f* *mf* *mp*  
 - mus et glo-ri-fi-ca mus lau

A *mf* *f* *mf* *mp*  
 mus et glo-ri-fi-ca mus lau

T *f* *mf*  
 8 da mus glo-ri-fi-ca - mus

B 1 *mf* *f* *mf* *mp*  
 et glo-ri-fi-ca - mus lau

B 2 *mf* *f* *mp*  
 et glo-ri-fi-ca - mus lau

20

*f* *mf* *f* *mf* *rit.* *mp*

S 1 da mus et glo-ri-fi-ca-mus tu am

S 2 da - - - mus et glo-ri-fi-ca-mus tu - am

A da mus et glo-ri-fi-ca-mus tu - am

T 8 *mf* *f* *mf* *mp*  
lau da mus et glo-ri-ci-ca-mus et glo-ri-fi-ca-mus

B 1 *mf* *f* *mf* *mp*  
da - mus et glo-ri-fi-ca-mus tu - am

B 2 *mf* *mp*  
da - mus et tu - am

Tranquillo e trattenuto (♩ = c. 70)

24

*p* *mf* *mp* *rit.* *p*

S 1 Cru - cem tu am a do - ra - mus

S 2 Cru - cem tu am a - do - ra - mus

A Cru - cem tu am a - do - ra - mus

T 8 tu - am a - do - ra - mus

B 1 *p*  
Cru - cem tu am a - do - ra - mus

B 2 *p*  
Cru - cem tu am a - do - ra - mus

## Con anima (♩ = c. 80)

29

S 1 *p* *mp* *mf* *p*  
Do - mi - ne e - nim

S 2 *p* *mp* *p*  
Do - mi - ne pro - pter - li - gnum

A *p* *mp* *p*  
Do - mi - ne ec - ce e - nim li - gnum

T *p* *mp* *p*  
Do - mi - ne Do - mi - ne ec - ce e - nim pro - ter -

B 1 *p* *mp* *p*  
Do - mi - ne Do - mi - ne e - nim pro - pter - li - gnum

B 2

33

S 1 *mp* *mp* *mp*  
Do mi - ne Do - mi - ne e nim

S 2 *mp* *mp* *mp* *mp*  
Do mi - ne e - nim Do - mi - ne e - nim

A *p* *mp* *mp* *p* *mp*  
Do - mi - ne Do - mi - ne ec - ce Do - mi - ne ec - ce

T *p* *mp* *p*  
Do - mi - ne Do - mi - ne ec - ce Do - mi - ne ec ce e - nim

B 1 *p* *mp* *p* *p*  
Do - mi - ne ec - ce e - nim e - nim

B 2 *p* *mp* *p*  
Do - mi - ne

rit.  $\text{♩} = c. 75$

38 *mf* > *mp* < *mf* *p* *mp*

S 1 pro - pter li-gnum ve-nit gau - di-um in u-ni - ver so lau

S 2 pro pter li-gnum ve-nit gau - di-um in u-ni - ver so lau

A pro - pter li-gnum ve-nit gau - di-um in u-ni - ver so ve-nit gau - di-um in u-ni - ver so lau -

T 8 pro - pter li-gnum ve nit mun-do ve nit

B 1 pro pter li-gnum ve nit ve nit mun-do lau

B 2 pro pter li-gnum ve nit ve nit lau -

43 *f* > *mf* *f* > *mf* *mp*

S 1 da mus et glo-ri - fi - ca mus lau

S 2 da - - - mus et glo-ri - fi - ca mus lau

A da mus et glo-ri - fi - ca mus lau -

T 8 lau da mus glo - ri - fi - ca - mus

B 1 da - mus et glo-ri - fi - ca - mus lau

B 2 da - mus et glo-ri - fi ca mus lau

47

*f* *mf* *f* *mf* *rit.* *mp*

S 1 da - mus et glo-ri - fi - ca - mus tu am

S 2 da - mus et glo-ri - fi - ca - mus tu - am

A da - mus et glo-ri - fi - ca - mus tu - am

T 8 lau - da - mus et glo-ri - ci - ca - mus et glo-ri - fi - ca - mus

B 1 da - mus et glo-ri - fi - ca - mus tu - am

B 2 da - mus et tu - am

Tranquillo e trattenuto (♩ = c. 70)

*rit.*

51

*p* *mf* *mp* *p*

S 1 San - ctam re-sur-re - cti - o - nem tu am

S 2 San - ctam re-sur-re - cti - o - nem tu - am

A San - ctam re-sur-re - cti - o - nem tu - am

T re - sur-re - cti - o - nem tu - am

B 1 re - sur-re - cti - o - nem tu - am

B 2 re - sur-rec - cti - o - nem tu - am

Teneramente (♩ = c. 60) rit.

♩ = c. 60

rit.

56

S 1 *p* *mp* *pp* *pp* *mp* *p*  
Cru - cem tu - am a - do - ra - mus

S 2 *pp* *p* *pp* *pp* *p* *pp*  
Cru - cem tu - am a - do - ra - mus

A *pp* *p* *pp* *p* *pp*  
Cru - cem tu - am a - do - ra - mus

T *pp* *p* *pp* *pp* *p* *pp*  
Cru - cem tu - am a - do - ra - mus

B 1 *pp* *p* *pp* *pp* *p* *pp*  
Cru cem tu - am a - do - ra - mus

B 2 *pp* *p* *pp* *pp* *p* *pp*  
Cru cem tu - am a - do - ra - mus

60

S 1 *mp* *p* *p*  
Do - mi - ne - Cru - cem tu - am

S 2 *pp*  
Do - mi - ne - Cru - cem tu - am

A *pp*  
Do - mi - ne - Cru - cem tu - am

T *p*  
Do - mi - ne - Cru - cem tu - am a - do - ra - mus Do - mi - ne

B 1 *pp*  
Do - mi - ne - Cru - cem tu - am

B 2 *pp*  
Do - mi - ne - Cru - cem tu - am