

XMAS' TOONS

SCORE

ARRANGED BY: PH. ROSE

$\text{♩} = 112$

The musical score is arranged for a large ensemble. It features the following parts:

- ALTO SAX. 1 & 2:** Both parts are currently silent, indicated by whole rests.
- TENOR SAX. 1 & 2:** Both parts play a simple harmonic accompaniment of half notes.
- BARITONE SAX.:** Plays a similar accompaniment to the tenor saxophones, with some chromatic movement.
- TRUMPET IN Bb 1, 2, & 3:** The first trumpet part has a melodic line with eighth notes and quarter notes. The second and third trumpet parts play a rhythmic accompaniment of eighth notes.
- TROMBONE 1, 2, & 3:** All three parts are currently silent, indicated by whole rests.
- BASS TROMBONE:** Plays a simple accompaniment of half notes.
- GLOCKENSPIEL:** Currently silent, indicated by whole rests.
- PIANO:** The right hand plays chords, and the left hand plays a simple accompaniment of half notes.
- BASS:** Plays a simple accompaniment of eighth notes.
- DRUM SET:** Plays a consistent rhythmic pattern of eighth notes.

2013 CREATIVE COMMONS

XMAS' TOONS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLCK.

PNO.

BASS

D. S.

The musical score is written for a 12-piece band. It begins with a key signature of two sharps (F# and C#) and a common time signature. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with eighth and quarter notes. The trumpet section (B♭ TRP. 1, 2, 3) plays a rhythmic pattern of quarter notes. The trombone section (TBN. 1, 2, 3, B. TBN.) plays a rhythmic pattern of quarter notes. The guitar (GLCK.) plays a rhythmic pattern of quarter notes. The piano (PNO.) plays a rhythmic pattern of quarter notes. The bass (BASS) plays a rhythmic pattern of quarter notes. The drums (D. S.) play a rhythmic pattern of quarter notes.

XMAS' TOONS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
GLCK.
PNO.
BASS
D. S.

The musical score is arranged in a system of 14 staves. The top five staves are for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.). The next five staves are for trumpets and trombones (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.). The sixth staff is for guitar (GLCK.). The seventh and eighth staves are for piano (PNO.). The ninth staff is for bass (BASS). The tenth staff is for drums (D. S.). The score is in the key of D major (two sharps) and 4/4 time. A rehearsal mark '15' is present at the beginning of each staff.

This musical score is for the piece "XMAS' TOONS" and is marked with the number "4". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The saxophone parts are mostly silent until the final measure, where they play a melodic line.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3. They play a rhythmic pattern of quarter notes in the first system and are silent in the second.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. They play a melodic line in the first system, with some notes marked with double sharps (##) and double flats (bb). They are silent in the second system.
- Other Instruments:** GLCK. (Glockenspiel), PNO. (Piano), BASS, and D. S. (Drum Set). The piano part features chords and arpeggios. The bass and drums provide a steady rhythmic accompaniment.

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 8. A "Rit." (Ritardando) marking is present above the first saxophone staff in the first system. The key signature is one sharp (F#), and the time signature is 4/4.

XMAS' TOONS

A musical score for the piece "XMAS' TOONS", page 5. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, both in treble clef with a key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, in treble clef with a key signature of one sharp (F#).
- Bb Trp. 1**, **Bb Trp. 2**, and **Bb Trp. 3**: Trumpets in B-flat, all in treble clef.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, all in bass clef with a key signature of two flats (Bb).
- B. Tbn.**: Bass Trombone, in bass clef with a key signature of two flats (Bb).
- GLCK.**: Glockenspiel, in treble clef with a key signature of two flats (Bb).
- PNO.**: Piano, in grand staff (treble and bass clefs) with a key signature of two flats (Bb).
- BASS**: Double Bass, in bass clef with a key signature of two flats (Bb).
- D. S.**: Drums, in a single staff with a key signature of two flats (Bb).

The score begins at measure 50. The saxophone and piano parts feature melodic lines with eighth and sixteenth notes, often beamed together. The brass parts (trumpets and trombones) are mostly silent in this section, with some rhythmic patterns in the bass trombone and drums. The drum part consists of a steady eighth-note pattern with asterisks indicating specific drum sounds.

A musical score for the piece "XMAS' TOONS", page 6. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, Treble clef, key signature of one sharp (F#).
- A. SX. 2**: Alto Saxophone 2, Treble clef, key signature of one sharp (F#).
- T. SX. 1**: Tenor Saxophone 1, Treble clef, key signature of one sharp (F#).
- T. SX. 2**: Tenor Saxophone 2, Treble clef, key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, Treble clef, key signature of one sharp (F#).
- B♭ TPT. 1**: Trumpet 1, Bass clef, key signature of one sharp (F#).
- B♭ TPT. 2**: Trumpet 2, Bass clef, key signature of one sharp (F#).
- B♭ TPT. 3**: Trumpet 3, Bass clef, key signature of one sharp (F#).
- TBN. 1**: Trombone 1, Bass clef, key signature of one sharp (F#).
- TBN. 2**: Trombone 2, Bass clef, key signature of one sharp (F#).
- TBN. 3**: Trombone 3, Bass clef, key signature of one sharp (F#).
- B. TBN.**: Baritone Trombone, Bass clef, key signature of one sharp (F#).
- GLCK.**: Guitar, Treble clef, key signature of one sharp (F#).
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of one sharp (F#).
- BASS**: Bass, Bass clef, key signature of one sharp (F#).
- D. S.**: Drums, percussion clef.

The score consists of 8 measures. The key signature is one sharp (F#). The tempo and dynamics markings are *59*. The saxophone parts feature melodic lines with slurs and accents. The brass parts play rhythmic patterns, with the trombones and baritone trombone playing sustained notes. The guitar and piano provide harmonic accompaniment. The bass line is a simple, steady pattern. The drums play a consistent rhythmic pattern throughout the piece.

This musical score is for the piece 'XMAS' TOONS' and is page 7 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, and 3.
- Trombones:** Tenor Trombone 1, 2, and 3, and Bass Trombone.
- Other Instruments:** Glockenspiel (GLCK.), Piano (PNO.), Bass, and Drums (D.S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes a rehearsal mark '47' at the beginning of several staves. The notation includes various rhythmic values, accidentals, and articulation marks. The drum part (D.S.) is indicated by asterisks on a double bar line.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TRP. 1

B \flat TRP. 2

B \flat TRP. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLCK.

PNO.

BASS

D. S.

XMAS' TOONS

A musical score for the piece "XMAS' TOONS", page 9. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, both in treble clef with a key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, in treble clef with a key signature of one sharp (F#).
- B♭ TPT. 1**, **B♭ TPT. 2**, and **B♭ TPT. 3**: Three parts for B-flat Trumpets, all in treble clef.
- TBN. 1**, **TBN. 2**, **TBN. 3**, and **B. TBN.**: Four parts for Trombones, all in bass clef with a key signature of two flats (B♭).
- GLCK.**: Guitar, in treble clef with a key signature of one sharp (F#).
- PNO.**: Piano, in grand staff (treble and bass clefs) with a key signature of two flats (B♭).
- BASS**: Bass, in bass clef with a key signature of two flats (B♭).
- D. S.**: Drums, in bass clef.

The score begins with a 65-measure rest for all instruments. The key signature changes to two flats (B♭) for the Trombone, Piano, Bass, and Drums parts. The music features a mix of melodic lines and rhythmic accompaniment, including triplets and various note values.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLCK.

PNO.

BASS

D. S.

Detailed description: This is a page of a musical score for a band. The score is arranged in a system of staves. The top section contains five saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and three trumpet parts (B♭ TRP. 1, B♭ TRP. 2, B♭ TRP. 3). The middle section contains four trombone parts (TBN. 1, TBN. 2, TBN. 3, B. TBN.). The bottom section contains three parts: GLCK. (Guitar), PNO. (Piano), and BASS. The drum part (D. S.) is at the very bottom. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes dynamic markings such as 'z' (zaccato) and 'f' (forte). The saxophone parts have a melodic line with some grace notes. The guitar part has a rhythmic pattern with grace notes. The piano and bass parts provide harmonic support with chords and bass lines. The drum part has a steady, rhythmic pattern.

XMAS' TOONS

♩ = 100

A musical score for the piece "XMAS' TOONS". The score is arranged for a large ensemble and is divided into two systems. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, and Clarinet. The second system includes parts for Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score begins with a rehearsal mark of 79. The first system concludes with a double bar line, and the second system begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. The piano part features a complex accompaniment with chords and arpeggios. The bass part provides a steady rhythmic foundation. The drum part features a consistent pattern of eighth notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLCK.

PNO.

BASS

D. S.

The musical score is for the piece 'XMAS' TOONS', page 12. It is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), three B♭ trumpets, three trombones (Tenor 1, 2, 3, and Bass), guitar, piano, bass, and drums. The saxophones and trumpets are mostly silent in this section. The trombones and guitar play a steady eighth-note accompaniment. The piano provides harmonic support with chords and a bass line. The bass and drums play a consistent rhythmic pattern.

XMAS' TOONS

A musical score for the piece "XMAS' TOONS", page 13. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GLCK.
- PNO.
- BASS
- D. S.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It consists of 11 measures. The saxophone parts (A. SX., T. SX., B. SX.) are mostly silent, with some activity in the final measure. The brass parts (B♭ TPT., TBN., B. TBN.) and guitar (GLCK.) play a melodic line. The piano (PNO.) and bass (BASS) provide harmonic support with chords and a steady bass line. The drums (D. S.) play a consistent rhythmic pattern.

XMAS' TOONS

This musical score is for the piece "XMAS' TOONS" and is marked with the number 14 and a tempo of 92 beats per minute. The score is arranged for a full band and choir. The instrumentation includes:

- Voice:** Soprano 1 (A. SX. 1), Soprano 2 (A. SX. 2), Tenor 1 (T. SX. 1), Tenor 2 (T. SX. 2), and Bass (B. SX.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.).
- Woodwinds:** Clarinet (GLCK.).
- Piano:** Piano (PNO.).
- Other:** Bass (BASS.) and Drums (D. S.).

The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The piano part features a steady accompaniment of chords and a bass line. The drum part provides a consistent rhythmic pattern. The brass and woodwind parts are mostly silent, with some activity in the later measures. The vocal parts have a melodic line with some rests.

This musical score is for page 15 of 'XMAS' TOONS'. It features the following parts:

- A. SX. 1**: Alto Saxophone 1, starting at measure 104.
- A. SX. 2**: Alto Saxophone 2.
- T. SX. 1**: Tenor Saxophone 1.
- T. SX. 2**: Tenor Saxophone 2.
- B. SX.**: Baritone Saxophone.
- B♭ TPT. 1**: Trumpet 1, starting at measure 104.
- B♭ TPT. 2**: Trumpet 2.
- B♭ TPT. 3**: Trumpet 3.
- TBN. 1**: Trombone 1.
- TBN. 2**: Trombone 2.
- TBN. 3**: Trombone 3.
- B. TBN.**: Bass Trombone.
- GLCK.**: Guitar, starting at measure 104.
- PNO.**: Piano, starting at measure 104.
- BASS**: Bass, starting at measure 104.
- D. S.**: Drums, starting at measure 104.

A musical score for the piece "XMAS' TOONS", page 16. The score is written for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, Treble clef, playing a melodic line with eighth and quarter notes.
- A. SX. 2**: Alto Saxophone 2, Treble clef, playing a similar melodic line.
- T. SX. 1**: Tenor Saxophone 1, Treble clef, playing a melodic line.
- T. SX. 2**: Tenor Saxophone 2, Treble clef, playing a melodic line.
- B. SX.**: Baritone Saxophone, Treble clef, playing a melodic line.
- Bb Tpt. 1**: Trumpet 1, Treble clef, playing a melodic line with rests.
- Bb Tpt. 2**: Trumpet 2, Treble clef, playing a melodic line with rests.
- Bb Tpt. 3**: Trumpet 3, Treble clef, playing a melodic line with rests.
- Tbn. 1**: Trombone 1, Bass clef, playing a sustained line.
- Tbn. 2**: Trombone 2, Bass clef, playing a sustained line.
- Tbn. 3**: Trombone 3, Bass clef, playing a sustained line.
- B. TBN.**: Baritone Trombone, Bass clef, playing a sustained line.
- GLCK.**: Guitar, Treble clef, playing a melodic line with rests.
- PNO.**: Piano, grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving bass lines.
- BASS**: Bass, Bass clef, playing a melodic line with rests.
- D. S.**: Drums, playing a rhythmic pattern with eighth notes.

The score is in the key of D major (two sharps) and 4/4 time. A rehearsal mark "115" is present at the beginning of each staff.

XMAS' TOONS

♩ = 140

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with a slur over the first four measures.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line to the Alto Saxophones.
- B. SX.:** Baritone Saxophone, playing a lower melodic line.
- B♭ TPT. 1, 2, & 3:** Trumpets, playing a rhythmic accompaniment of eighth notes.
- TBN. 1, 2, & 3:** Trombones, playing a rhythmic accompaniment of eighth notes.
- B. TBN.:** Bass Trombone, playing a rhythmic accompaniment of eighth notes.
- GLCK.:** Glockenspiel, playing a rhythmic accompaniment of eighth notes.
- PNO.:** Piano, playing a harmonic accompaniment with chords and a bass line.
- BASS:** Double Bass, playing a rhythmic accompaniment of eighth notes.
- D. S.:** Drums, playing a rhythmic accompaniment of eighth notes.

The score is in the key of D major (two sharps) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings like *mf* and *ff*.

This musical score is for the piece "XMAS' TOONS" and is page 18. It is arranged for a large ensemble. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, and 3.
- Trombones:** Tenor Trombone 1, 2, and 3, and Bass Trombone.
- Other Instruments:** Glockenspiel (GLCK.), Piano (PNO.), Bass, and Drums (D.S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a rhythmic accompaniment with chords and a bass line. The drum part provides a steady beat with a mix of eighth and sixteenth notes. The brass instruments (trumpets and trombones) play a melodic line with some harmonic support, while the saxophones play a similar melodic line. The guitar part is not clearly visible but appears to be present in the lower register.

This musical score is for the piece "XMAS' TOONS" and is page 19 of the score. It is written in the key of D major (one sharp) and 4/4 time. The score includes parts for the following instruments:

- A. SX. 1 & 2:** Alto Saxophones, both in D major.
- T. SX. 1 & 2:** Tenor Saxophones, both in D major.
- B. SX.:** Baritone Saxophone, in D major.
- B♭ TPT. 1, 2, & 3:** B-flat Trumpets, all in D major.
- TBN. 1, 2, & 3:** Trombones 1, 2, and 3, all in B-flat major.
- B. TBN.:** Bass Trombone, in B-flat major.
- GLCK.:** Glockenspiel, in D major.
- PNO.:** Piano, in B-flat major.
- BASS:** Bass, in B-flat major.
- D. S.:** Drums, in B-flat major.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and a bass line. The drum part consists of a steady eighth-note pattern. The overall style is a light, festive instrumental arrangement.

This musical score is for the piece "XMAS' TOONS" on page 20. It is arranged for a large ensemble. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Three parts (1, 2, and 3), all in B-flat.
- Trombones:** Three parts (1, 2, and 3) and a Bass Trombone, all in B-flat.
- Other Instruments:** Guitar (GLCK.), Piano (PNO.), Bass, and Drums (D.S.).

The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and guitar play a melodic line, while the brass instruments provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation. The score is marked with a first ending bracket (1st) at the beginning of each staff.

XMAS' TOONS

A musical score for the piece "XMAS' TOONS", page 21. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, Treble clef, key signature of one sharp (F#).
- A. SX. 2**: Alto Saxophone 2, Treble clef, key signature of one sharp (F#).
- T. SX. 1**: Tenor Saxophone 1, Treble clef, key signature of one sharp (F#).
- T. SX. 2**: Tenor Saxophone 2, Treble clef, key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, Treble clef, key signature of one sharp (F#).
- B♭ TPT. 1**: Trumpet 1, Treble clef, key signature of one sharp (F#).
- B♭ TPT. 2**: Trumpet 2, Treble clef, key signature of one sharp (F#).
- B♭ TPT. 3**: Trumpet 3, Treble clef, key signature of one sharp (F#).
- TBN. 1**: Trombone 1, Bass clef, key signature of one flat (B♭).
- TBN. 2**: Trombone 2, Bass clef, key signature of one flat (B♭).
- TBN. 3**: Trombone 3, Bass clef, key signature of one flat (B♭).
- B. TBN.**: Bass Trombone, Bass clef, key signature of one flat (B♭).
- GLCK.**: Glockenspiel, Treble clef, key signature of one sharp (F#).
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of one flat (B♭).
- BASS**: Bass, Bass clef, key signature of one flat (B♭).
- D. S.**: Drums, drum set notation.

The score consists of 16 measures. The key signature is one sharp (F#) for the saxophones, trumpets, and glockenspiel, and one flat (B♭) for the trombones, piano, and bass. The drum set notation includes various rhythmic patterns and accents.