



# Sadayuki Umezawa

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## A propos de la pièce

**Titre :** Snore (The Red King)  
**Compositeur :** Umezawa, Sadayuki  
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**Editeur :** Umezawa, Sadayuki  
**Style :** Classique

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# The Red King

Score

Snore

Sadayuki Umezawa

The musical score is written for Oboe and Bassoon. The Oboe part is in the upper staff, using a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Bassoon part is in the lower staff, using a bass clef, the same key signature and time signature. The score consists of two systems. The first system has two measures, and the second system has two measures. The Oboe part features a melodic line with a long slur over the first two measures of the second system. The Bassoon part features a rhythmic accompaniment with triplets in the first and third measures of the second system. The piece concludes with a double bar line.

Repeats few times as it slowly dims away.

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