



Sadayuki Umezawa

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A propos de la pièce

Titre : Prelude in C major
Compositeur : Umezawa, Sadayuki
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Prelude in C major

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The first system of the score consists of five measures. The treble clef staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and accidentals (sharps and flats). The bass clef staff is mostly empty, with a few notes in the final measure.

The second system consists of four measures. The treble clef staff features a rhythmic pattern of eighth notes with various accidentals. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

The third system consists of four measures. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff has a more active accompaniment with eighth notes and some rests.