



Sadayuki Umezawa

A propos de l'artiste

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A propos de la pièce

Titre : Fughetta in A minor
Compositeur : Umezawa, Sadayuki
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Style : Classique

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Fughetta in A minor

(2nd version)

Sadauki Umezawa

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Measures 1-5 of the Fughetta in A minor. The piece is in 3/4 time and A minor. The right hand begins with a melodic line starting on G4, while the left hand remains silent.

Measures 6-10. The right hand continues its melodic development with eighth and sixteenth notes, while the left hand begins to play a supporting bass line.

Measures 11-14. The right hand features a more active melodic line with eighth notes, and the left hand provides a steady accompaniment.

Measures 15-19. The right hand continues with a melodic line, and the left hand features a more complex accompaniment with some grace notes.

Measures 20-23. The right hand concludes with a melodic phrase ending on a fermata, and the left hand provides a final accompaniment. A fermata is placed over the final note of the right hand.

