



MICHAEL MAGATAGAN

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Concerto in G Major for Flute & Strings (Gimo 297) Ugolino, Vito

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Concerto in G Major for Flute & Strings
[Gimo 297]
Compositeur : Ugolino, Vito
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Baroque

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Concerto in G Major

Vito Ugolino (Gimo 297), ? - 1750

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Allegro (♩ = 90)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

22

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 22-28. The score is in G major (one sharp) and 4/4 time. The flute part is mostly rests, with a final note in measure 28. The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

29

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 29-35. The flute part has a melodic line with accents in measures 29, 31, and 33. The strings continue with a similar rhythmic pattern.

36

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 36-42. The flute part has a melodic line with a sharp sign in measures 37, 39, and 41. The strings continue with a similar rhythmic pattern.

42

Flute (Fl) and String (Vc) parts for measures 42-48. The score is in G major (one sharp) and 4/4 time. The flute part features a melodic line with eighth and sixteenth notes, including trills. The string parts provide harmonic support with various rhythmic patterns.

49

Flute (Fl) and String (Vc) parts for measures 49-54. The flute part includes a trill (tr) in measure 54. The string parts continue with rhythmic accompaniment, featuring some sixteenth-note passages.

55

Flute (Fl) and String (Vc) parts for measures 55-60. The flute part begins with a trill (tr) in measure 55. The string parts provide a steady accompaniment with eighth and sixteenth notes.

63

Fl

V1

V2

Va

Vc

Detailed description: This system of music covers measures 63 to 68. The Flute (Fl) part is the most active, featuring a continuous eighth-note pattern in the first four measures, followed by a more melodic line with some grace notes. The Violins (V1, V2) play a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts are mostly static, with the Vc providing a low bass line.

69

Fl

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 69 to 75. The Flute part becomes more melodic and includes a trill (tr) at the end of measure 75. The Violins continue with their eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns.

76

Fl

V1

V2

Va

Vc

Detailed description: This system covers measures 76 to 82. The Flute part has a significant rest in measure 76 before re-entering with a melodic line. The Violins play a more complex eighth-note pattern. The Viola and Violoncello parts have rests in measures 78 and 79, indicating a change in their parts.

83

Fl

V1

V2

Va

Vc

92

Fl

V1

V2

Va

Vc

100

Fl

V1

V2

Va

Vc

106

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 106-113. The score is in G major (one sharp) and 4/4 time. The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with various rhythmic patterns.

114

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 114-120. Measure 114 includes a triplet in the flute part. Trills (tr) are marked in the flute part at measures 117 and 118. The violin parts have a more active role with sixteenth-note patterns.

121

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 121-128. Measure 121 includes a trill (tr) in the flute part. The score features a first ending (1.) and a second ending (2. rit.) starting at measure 125. The flute part has a melodic line with trills and slurs. The strings play a rhythmic accompaniment.

II. Largo (♩ = 32)

Musical score for measures 1-4 of the second movement. The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part starts with a dynamic marking of *mf*. Violin 1 starts with *mp*. Violin 2, Viola, and Cello start with *p*. The Flute and Violin 1 parts feature a continuous sixteenth-note pattern, while the other instruments play a more sparse accompaniment.

Musical score for measures 5-8 of the second movement. The instruments are Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Flute and Violin 1 parts continue with their sixteenth-note patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 8. The other instruments continue with their accompaniment.

III. Allegro (♩ = 62)

Musical score for measures 1-6 of the third movement. The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The Flute part starts with a dynamic marking of *mf*. Violin 1, Violin 2, Viola, and Cello start with *mp*. The Flute part features a rhythmic pattern of eighth and sixteenth notes, while the other instruments provide a steady accompaniment.

9 *poco rit.*

Fl
V1
V2
Va
Vc

18 **a Tempo** *tr*

Fl
V1
V2
Va
Vc

28

Fl
V1
V2
Va
Vc

38 *poco rit.*

Fl
V1
V2
Va
Vc

47 **a Tempo**

Fl
V1
V2
Va
Vc

57

Fl
V1
V2
Va
Vc

68

Fl

V1

V2

Va

Vc

77

Fl

V1

V2

Va

Vc

85

1.

2. *rit.*

Fl

V1

V2

Va

Vc

122 *tr* 1. *rit.* 2.

II. Largo (♩ = 32)

mf *rit.*

5 *rit.*

III. Allegro (♩ = 62)

mf *poco rit.* *a Tempo*

12 *3*

23 *tr*

34 *poco rit.* *a Tempo*

42 *poco rit.* *a Tempo*

51

60

70 *tr*

78 *tr*

86 1. *rit.* 2.

Violin 1

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I. Allegro (♩ = 90)

mp

15

24

35

50

61

71

79

87

95

102

108

120 *rit.*

II. Largo (♩ = 32)

5 *rit.*

III. Allegro (♩ = 62)

12 *poco rit.* **a Tempo**

26 *poco rit.*

45 **a Tempo**

58

71

86 *rit.*

Violin 2

Concerto in G Major

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I. Allegro (♩ = 90)

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mp

10

17

23

36

47

53

63

71

79

99

110

5

6

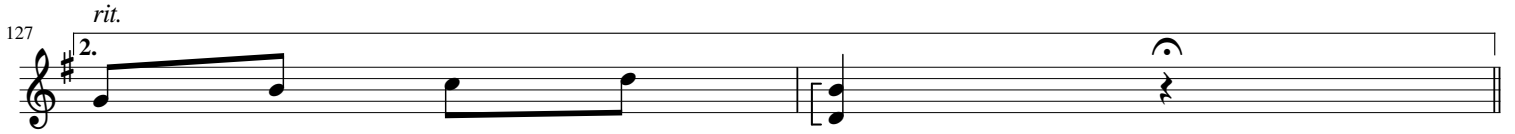
7

120



Musical staff 120-126: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, ending with a repeat sign.

127



Musical staff 127-133: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes. A second ending bracket labeled '2.' spans the final two measures, ending with a repeat sign. The word 'rit.' is written above the staff.

II. Largo (♩ = 32)



Musical staff 134-140: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with quarter and eighth notes. The word 'rit.' is written above the staff. The dynamic marking 'p' is written below the staff.

III. Allegro (♩ = 62)



Musical staff 141-147: Treble clef, key signature of one sharp (F#), 3/8 time. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking 'mp' is written below the staff.

9



Musical staff 148-154: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes. The word 'poco rit.' is written above the staff. A triplet of eighth notes is marked with a '3'. The word 'a Tempo' is written above the staff.

20



Musical staff 155-161: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes. There are three measures with a fermata, each marked with a number: '2', '4', and '3'.

37



Musical staff 162-168: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes. There are two measures with a fermata, each marked with a number: '2' and '3'. The word 'poco rit.' is written above the staff. The word 'a Tempo' is written above the staff.

48



Musical staff 169-175: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes. There is one measure with a fermata marked with a number: '3'.

62



Musical staff 176-182: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes.

73



Musical staff 183-189: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes. There are seven measures with a fermata, each marked with a number: '1', '2', '3', '4', '5', '6', and '7'.

85



Musical staff 190-196: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes. There are two first ending brackets labeled '1.' and '2.', each ending with a repeat sign. The word 'rit.' is written above the staff.

Viola

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I. Allegro (♩ = 90)

mp

9

18

24

39

49

58

69

78

97

106

119

rit.

7

2

3

5

6

1.

2.

II. Largo (♩ = 32)

rit.

Musical notation for the beginning of the Largo section, measures 1-11. The key signature is G major (one sharp) and the time signature is common time (C). The music starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata at the end.

III. Allegro (♩ = 62)

mp

Musical notation for the beginning of the Allegro section, measures 12-22. The key signature is G major and the time signature is 3/8. The music starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes.

poco rit.

a Tempo

Musical notation for measures 23-37. Measure 23 starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes. Measure 27 features a triplet of eighth notes. Measure 37 ends with a fermata.

2

3

Musical notation for measures 38-49. Measure 38 starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes. Measure 41 has a double bar line and a repeat sign. Measure 49 ends with a fermata.

poco rit.

a Tempo

Musical notation for measures 50-61. Measure 50 starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes. Measure 53 has a double bar line and a repeat sign. Measure 61 ends with a fermata.

Musical notation for measures 62-72. The notation includes eighth notes and quarter notes.

Musical notation for measures 73-85. The notation includes eighth notes and quarter notes.

rit.

Musical notation for the final measures, including first and second endings. Measure 86 starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes. Measure 89 has a first ending with a repeat sign. Measure 90 has a second ending with a repeat sign. Measure 91 ends with a fermata.

Cello

Concerto in G Major

Vito Ugolino (Gimo 297), ? - 1750

I. Allegro (♩ = 90)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

10

22

32

43

52

61

75

85

96

109

120

rit.

II. Largo (♩ = 32)

rit.

Musical notation for the beginning of the Largo section, measures 1-11. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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