



Paolo Ugoletti

Compositeur

Italie, Nave-Brescia

A propos de l'artiste

Paolo Ugoletti was born in Brescia in 1956. He began his musical studies under the guidance of his mother and continued at the Conservatory of his hometown under Giancarlo Facchinetti for composition and Giovanni Ugolini for the piano.

In 1979 he attended the Franco Donatoni's composition courses at Accademia Chigiana in Siena and the Giacomo Manzoni's class at the Giuseppe Verdi Conservatory in Milan.

In these years he began to collaborate with various musical groups and soloists such as Monch, Scarponi, Pedron, Ballista, Gorli, Garbarino, Antonelli and Damerini.

In 1980, after he graduated in composition, he spent summer in Stocholm and he got in touch with the most important scandinavian musicians.

He began teaching composition at the Conservatory of Pesaro, then he moved to Bologna and Parma Conservatories. In 1987 he was composer in residence at the Santa Cruz University in California, on that occasion he met the music of Lou Harrison, Arvo Part, John Adams and Keith Jarret.

He has been teacher and faculty member at the Luca Marenzio Conservatory in Brescia since 1989. A long and fruitful co-operation with Sagra Musicale Umbra leads him to compose many works. This collaboration flows in the Missa Solemnis Resurrectionis, a work ... (la suite en ligne)

Site Internet: <http://www.paolougoletti.com>

A propos de la pièce



Titre: Len bop
Compositeur: Ugoletti, Paolo
Licence: Creative Commons Licence
Instrumentation: Saxophone soprano, Piano, Basse
Style: Contemporain

Paolo Ugoletti sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_paolougoletti.htm

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Len bop

Paolo Ugoletti

♩ = 138

Sax soprano

Pianoforte

Basso elettrico

f

4

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Musical notation for measures 8-11. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). The music features a complex melodic line with many triplets and slurs. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

Musical notation for measures 12-15. The system includes a treble clef staff, a grand staff, and a bass clef staff. A box labeled 'A' is placed above measure 12. Chord symbols E-11, C13, and F9 are written above the grand staff. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical notation for measures 16-19. The system includes a treble clef staff, a grand staff, and a bass clef staff. Chord symbols Bsus, B7, E-11, C13, and F9 are written above the grand staff. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves.

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20

20

20

20

23

23

23

23

B

26

26

26

26

29

29

29

33

33

33

33

36

36

36

36

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40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 40 features a melodic line in the treble staff with a triplet of eighth notes and a slur. The grand staff accompaniment includes a bass line with triplets and chords in the treble staff. Measures 41-43 continue the melodic and harmonic patterns with various triplet and slur markings.

44

Musical score for measures 44-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (Bb) starting in measure 44. Measure 44 features a melodic line in the treble staff with a triplet of eighth notes and a slur. The grand staff accompaniment includes a bass line with triplets and chords in the treble staff. Measures 45-47 continue the melodic and harmonic patterns with various triplet and slur markings.

48

Musical score for measures 48-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (Bb). Measure 48 features a melodic line in the treble staff with a triplet of eighth notes and a slur. The grand staff accompaniment includes a bass line with triplets and chords in the treble staff. Measures 49-51 continue the melodic and harmonic patterns with various triplet and slur markings.

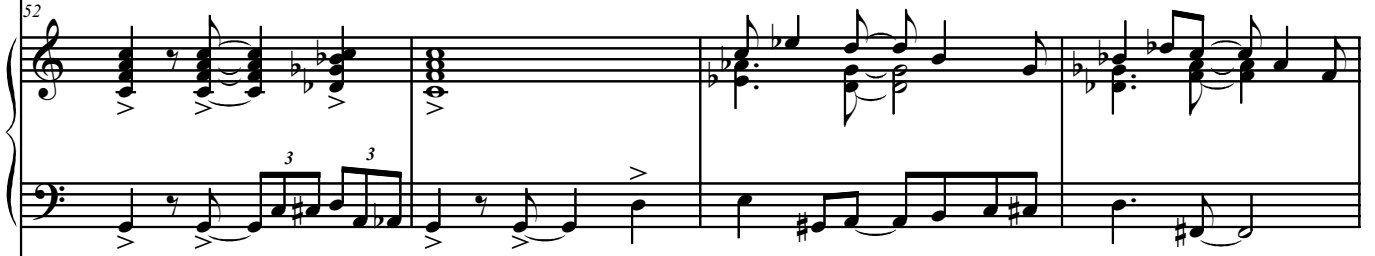
6

Len bop

52



52



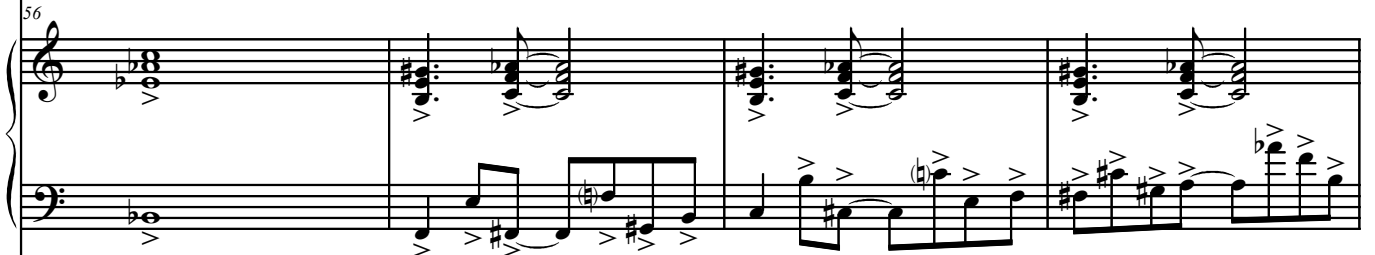
52



56



56

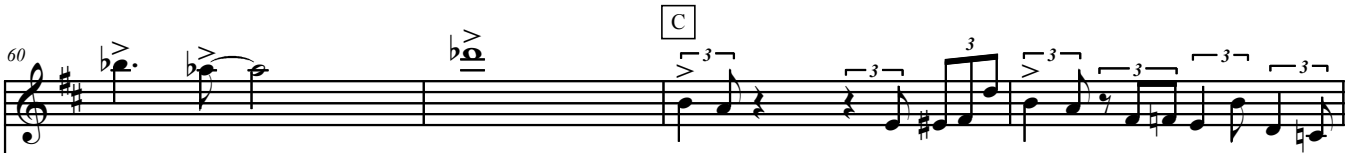


56



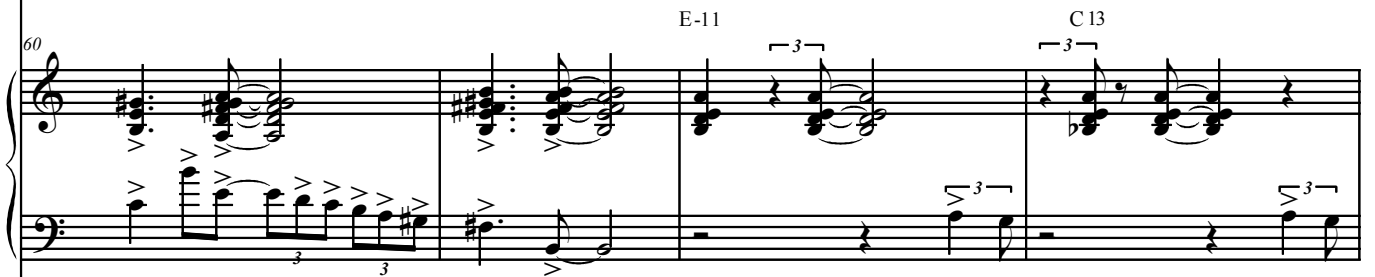
60

C



60

E-11 C 13



60



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64

F9 Bsus B7 E-11

67

C13 F9 Eb11 D9b

71

G-9 C13 Bsus B7 **f** **f**

D

Len bop

75

79

83