



Paolo Ugoletti

Compositeur

Italie, Nave-Brescia

A propos de l'artiste

Paolo Ugoletti was born in Brescia in 1956. He began his musical studies under the guidance of his mother and continued at the Conservatory of his hometown under Giancarlo Facchinetti for composition and Giovanni Ugolini for the piano.

In 1979 he attended the Franco Donatoni's composition courses at Accademia Chigiana in Siena and the Giacomo Manzoni's class at the Giuseppe Verdi Conservatory in Milan.

In these years he began to collaborate with various musical groups and soloists such as Monch, Scarponi, Pedron, Ballista, Gorli, Garbarino, Antonelli and Damerini.

In 1980, after he graduated in composition, he spent summer in Stocholm and he got in touch with the most important scandinavian musicians.

He began teaching composition at the Conservatory of Pesaro, then he moved to Bologna and Parma Conservatories. In 1987 he was composer in residence at the Santa Cruz University in California, on that occasion he met the music of Lou Harrison, Arvo Part, John Adams and Keith Jarret.

He has been teacher and faculty member at the Luca Marenzio Conservatory in Brescia since 1989. A long and fruitful co-operation with Sagra Musicale Umbra leads him to compose many works. This collaboration flows in the Missa Solemnis Resurrectionis, a work ... (la suite en ligne)

Site Internet: <http://www.paolougoletti.com>

A propos de la pièce



Titre: Len bop
Compositeur: Ugoletti, Paolo
Licence: Creative Commons Licence
Instrumentation: Saxophone soprano, Piano, Basse
Style: Contemporain

Paolo Ugoletti sur [free-scores.com](http://www.free-scores.com)

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Paolo Ugoletti

Sax soprano

Pianoforte

Basso elettrico

$\bullet = 138$

f

4

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Musical notation for measures 8-11. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 7/8. The melody in the Treble staff features a series of eighth notes with triplet markings (3) and accents (>). The Grand Staff and Bass staff provide harmonic accompaniment with similar rhythmic patterns.

Musical notation for measures 12-15. A box labeled 'A' is placed above measure 12. The Treble staff contains the melody with triplet markings. The Grand Staff and Bass staff show chordal accompaniment. Chord symbols are placed above the Grand Staff: E-11, C13, and F9. The Bass staff continues the melodic line with triplet markings.

Musical notation for measures 16-19. The Treble staff contains the melody with triplet markings. The Grand Staff and Bass staff show chordal accompaniment. Chord symbols are placed above the Grand Staff: Bsus, B7, E-11, C13, and F9. The Bass staff continues the melodic line with triplet markings.

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Musical score for measures 20-22. The score consists of three systems: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. Measure numbers 20, 21, and 22 are indicated at the start of each system. Chord symbols Eb11, D9b, and G-9 are placed above the grand staff. Trills and triplets are marked with '3' and a '3' over the notes.

Musical score for measures 23-25. The score consists of three systems: a single treble clef staff, a grand staff, and a single bass clef staff. Measure numbers 23, 24, and 25 are indicated. A boxed letter 'B' is placed above the first staff of measure 24. Chord symbols C 13, Bsus, and B7 are placed above the grand staff. Trills and triplets are marked with '3' and a '3' over the notes.

Musical score for measures 26-28. The score consists of three systems: a single treble clef staff, a grand staff, and a single bass clef staff. Measure numbers 26, 27, and 28 are indicated. Trills and triplets are marked with '3' and a '3' over the notes.

29

29

3

33

33

3

36

36

3

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40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 40 features a melodic line in the treble staff with a triplet of eighth notes and a slur. The grand staff accompaniment includes a bass line with triplets and chords in the treble staff. Measures 41-43 continue the melodic and harmonic patterns with various triplet and slur markings.

44

Musical score for measures 44-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 44 features a melodic line in the treble staff with a triplet of eighth notes and a slur. The grand staff accompaniment includes a bass line with triplets and chords in the treble staff. Measures 45-47 continue the melodic and harmonic patterns with various triplet and slur markings.

48

Musical score for measures 48-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 48 features a melodic line in the treble staff with a triplet of eighth notes and a slur. The grand staff accompaniment includes a bass line with triplets and chords in the treble staff. Measures 49-51 continue the melodic and harmonic patterns with various triplet and slur markings.

6

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52

52

52

56

56

56

60

60

60

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64

F9 Bsus B7 E-11

67

C13 F9 Eb11 D9b

71

G-9 C13 Bsus B7 **f** **D**

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Musical score for measures 75-78. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with frequent triplets and accents. Measure numbers 75, 76, 77, and 78 are indicated at the start of each staff line.

Musical score for measures 79-82. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the complex rhythmic pattern of triplets and accents. Measure numbers 79, 80, 81, and 82 are indicated at the start of each staff line.

Musical score for measures 83-86. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the complex rhythmic pattern of triplets and accents. Measure numbers 83, 84, 85, and 86 are indicated at the start of each staff line. A dynamic marking of *f* (forte) is present in measures 85 and 86.