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Aerith's Theme (Final Fantasy VII) Uematsu, Nobuo

A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

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A propos de la pièce



Titre : Aerith's Theme
[Final Fantasy VII]
Compositeur : Uematsu, Nobuo
Arrangeur : Cornil, Pierre
Droit d'auteur : Copyright © Pierre Cornil
Editeur : Cornil, Pierre
Instrumentation : Ensemble à Cordes
Style : 20eme siecle

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Aerith's Theme

Aerisu no Téma Final Fantasy VII

Nobuo Uematsu

$\text{♩} = 70$

The score is for a symphonic arrangement of Aerith's Theme. It features a full string section (Violins 1-5, Alti 1-3, Violoncelles 1-2, Contrebasses 1-2), Piano, and Harpe. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score is divided into four measures. The first measure is mostly rests. The second measure contains a repeat sign. The third measure is mostly rests. The fourth measure contains the main melodic material. The Violins 1, 2, and 3 parts play a melody starting on G4, moving to A4, B4, and C5. The Alti 1 and 2 parts play a melody starting on G3, moving to A3, B3, and C4. The Violoncelle 1 and Contrebasse 1 parts play a melody starting on G2, moving to A2, B2, and C3. The Piano part plays a melody starting on G4, moving to A4, B4, and C5. The Harpe part plays a melody starting on G4, moving to A4, B4, and C5. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Violon 1
Violon 2
Violon 3
Violon 4
Violon 5
Alto 1
Alto 2
Alto 3
Violoncelle 1
Violoncelle 2
Contrebasse 1
Contrebasse 2
Piano
Harpe

mp
mp
mp
mp
mp
mf
mf
mf
mp
mf
f

Arranger Symphonique by Pierre Cornil

6

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Alt. 1

Alt. 2

Alt. 3

Vlc 1

Vlc 2

Cb. 1

Cb. 2

Pia.

Hrp.

mp

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a string quartet (Violins 1-5, Violas 1-2, Cellos 1-2), three woodwinds (Alto Saxophones 1-3), Piano, and Harp. The key signature has two sharps (F# and C#). The woodwinds and strings have various melodic and harmonic parts, with some woodwinds playing sustained notes. The piano part is mostly silent, and the harp has a rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of the Viola 2 part.

10

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vln. 3 *p*

Vln. 4 *f*

Vln. 5

Alt. 1 *pp*

Alt. 2 *pp*

Alt. 3 *pp*

Vlc 1 *pp*

Vlc 2 *pp*

Cb. 1 *pp* *mp*

Cb. 2

Pia.

Hrp.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a string quartet (Violins 1-5, Violas 1-3, Cellos 1-2) and harp. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The harp part (Hrp.) has a melodic line starting in measure 10. The string parts have various dynamics: Violin 1 starts *pp* and moves to *f*; Violin 2 starts *pp* and moves to *f*; Violin 3 starts *p*; Violin 4 starts *f*; Violin 5 is silent; Viola 1, 2, and 3 are *pp*; Viola 1 and 2 are silent; Cello 1 starts *pp* and moves to *mp*; Cello 2 is silent. The strings play sustained notes or short phrases. The harp plays a rhythmic pattern of eighth notes.

14

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Alt. 1

Alt. 2

Alt. 3

Vlc 1

Vlc 2

Cb. 1

Cb. 2

Pia.

Hrp.

mf

mp

f

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for a string ensemble and harp. The instruments are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Viola 1 (Vlc 1), Viola 2 (Vlc 2), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2), Piano (Pia.), and Harp (Hrp.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. Vln. 1 and Vln. 2 play sustained notes with long slurs. Vln. 4 has a melodic line in the first measure. Vln. 5 and Alt. 2 have notes in the second and third measures. Alt. 1 and Alt. 3 have notes in the fourth measure. Cb. 1 has a note in the first measure and a dynamic marking of *f* in the second measure. The harp has a continuous arpeggiated pattern. Dynamics include *mf*, *mp*, and *f*.

18

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Alt. 1

Alt. 2

Alt. 3

Vlc 1

Vlc 2

Cb. 1

Cb. 2

Pia.

Hrp.

f

mp

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a string quartet (Violins 1-5, Violas 1-2, Cellos 1-2), woodwinds (Alto Saxophones 1-3), and harp. The key signature has two sharps (F# and C#). The string parts are written in treble clef, while the woodwinds and harp are in bass clef. The harp part at the bottom features a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) for the strings and *mp* (mezzo-piano) for the violas. The woodwinds and strings play sustained notes with various phrasing marks.

23

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Alt. 1
Alt. 2
Alt. 3
Vlc 1
Vlc 2
Cb. 1
Cb. 2
Pia.
Hrp.

mp

mp

Detailed description: This page of a musical score covers measures 23 through 28. It features a full string section (Violins 1-5, Violas 1-2, Cellos 1-2) and woodwinds (Alto Saxophones 1-3). The score is in the key of D major (two sharps) and 4/4 time. Measures 23-28 show a complex texture with various melodic lines and rests. The first three violin parts have active melodic lines, while the fourth and fifth violin parts are mostly rests. The alto saxophones have rhythmic patterns, and the violas and cellos provide harmonic support. The piano and harp parts are mostly rests. Dynamics include *mp* (mezzo-piano) in measures 24 and 27. The page number '6' is in the top left, and the measure number '23' is at the top left of the first staff.

29

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Alt. 1
Alt. 2
Alt. 3
Vlc 1
Vlc 2
Cb. 1
Cb. 2
Pia.
Hrp.

Detailed description: This is a page of a musical score, page 7, starting at measure 29. The score is for a string ensemble and piano. The key signature has two sharps (F# and C#). The string parts are arranged in five staves (Vln. 1-5) and three alternate parts (Alt. 1-3). The piano part consists of three staves (Pia. and Hrp.). The score shows measures 29 through 33. In measure 29, Vln. 1 and 3 play a melodic line with eighth notes, while Vln. 2 and 5 play a similar line. Vln. 4 and Alt. 1 have rests. In measure 30, Vln. 1 and 3 continue their melodic line, while Vln. 2 and 5 play a more active line. Vln. 4 and Alt. 1 have rests. In measure 31, Vln. 1 and 3 have rests, while Vln. 2 and 5 play a melodic line. Vln. 4 and Alt. 1 have rests. In measure 32, Vln. 1 and 3 have rests, while Vln. 2 and 5 play a melodic line. Vln. 4 and Alt. 1 have rests. In measure 33, Vln. 1 and 3 have rests, while Vln. 2 and 5 play a melodic line. Vln. 4 and Alt. 1 have rests. The piano part is mostly silent, with some notes in the right hand in measure 30 and 31.

34

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Alt. 1

Alt. 2

Alt. 3

Vlc 1

Vlc 2

Cb. 1

Cb. 2

Pia.

Hrp.