



Xavier Tytgat

Obsession

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A propos de la pièce

Titre : Obsession
Compositeur : Tytgat, Xavier
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Style : Classique moderne

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Obsession

du 7 mai au 13 août 2023

5'43

Xavier Tytgat

♩ = 132

The score is for a piece titled "Obsession" by Xavier Tytgat, with a duration of 5'43. The tempo is marked as ♩ = 132. The score is arranged for a chamber ensemble consisting of Vibraphone, Marimba, Trompette en Sib, Cor en Fa, Trombone, Violoncelle, and Contrebasse. The Vibraphone and Marimba parts are mostly silent, with the Marimba playing a rhythmic pattern of eighth notes in the bass clef. The Trompette en Sib, Cor en Fa, and Trombone parts are also silent. The Violoncelle and Contrebasse parts feature pizzicato (pizz) and mezzo-forte (mf) dynamics. The Violoncelle part has a *pizz* marking above the first measure of the second system and a *mf* marking below the first measure of the third system. The Contrebasse part has a *pizz* marking above the first measure of the third system and a *mf* marking below the first measure of the fourth system. The score is divided into four systems, each with a repeat sign at the beginning and end.

Vibraphone

Marimba

Trompette en Sib

Cor en Fa

Trombone

Violoncelle

Contrebasse

p

p

pizz

mf

pizz

mf

7

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

p

The musical score is arranged in six systems. The first system includes a Vibraphone (Vib.) staff with a fermata and a Mridangam (Mrm.) staff with a complex rhythmic pattern. The second system contains Trombone (Tbn.), Trumpet (Tromp. Sib), and Horn (Cor Fa) staves, all with fermatas. The third system features Cello/Double Bass (Vlc) and Contrabass (Cb.) staves with rhythmic notation and accents. The score is divided into four measures by repeat signs, with a dynamic marking of *p* in the second measure of the Mridangam staff.

12

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

p

16

Vib.

Mrm.

Tromp. Sib.

Cor Fa

Tbn.

Vlc

Cb.

p

p

p

mf

mf

mf
arco

mf

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a system with seven staves. The top staff is for Vibraphone (Vib.), the second and third staves are for Mallets (Mrm.), the fourth, fifth, and sixth staves are for Trombone (Tbn.), Horn in F (Cor Fa), and Trombone in B-flat (Tromp. Sib.), and the bottom two staves are for Violoncello (Vlc) and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one flat. Measures 16-17 are marked with a repeat sign and a first ending. Measures 18-19 are marked with a repeat sign and a second ending. Dynamics include piano (*p*) for the Vibraphone and Mallets, and mezzo-forte (*mf*) for the strings. The Cb. part includes an *arco* instruction in measure 19. The score includes various musical notations such as slurs, accents, and repeat signs.

20

Vib. *p* *mf*

Mrm. *p* *mf*

Tromp. Sib

Cor Fa

Tbn. *p* *mf*

Vlc *mf* *f*

Cb. *mf* *f*

5/4

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. It features seven staves. The Vibraphone (Vib.) staff has a melodic line starting at measure 20, with dynamics *p* and *mf*. The Mridangam (Mrm.) staff has a rhythmic accompaniment of eighth notes, also with *p* and *mf* dynamics. The Trombone (Tbn.) staff has a melodic line with dynamics *p* and *mf*. The Violoncello (Vlc.) staff has a rhythmic accompaniment with dynamics *mf* and *f*. The Contrabass (Cb.) staff has a bass line with dynamics *mf* and *f*. The Trumpet (Tromp. Sib) and Horn (Cor Fa) staves are mostly silent. The score includes repeat signs and articulation marks like accents and slurs.

24

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

f

mf

mf

mf

mf

ff

ff

f

ff

f

ff

f

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is for a percussion ensemble and includes parts for Vibraphone (Vib.), Mridangam (Mrm.), Trombone (Tbn.), and Cello/Double Bass (Cb.). The Vibraphone part is in the treble clef, 5/4 time, and features a melodic line with accents and dynamics of *f* and *mf*. The Mridangam part consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes, also marked with *f* and *mf*. The Trombone part has a few notes in the bass clef, marked *mf*. The Cello/Double Bass part is in the bass clef and features a melodic line with accents and dynamics of *ff* and *f*. The Tromp. Sib and Cor Fa parts are mostly silent, indicated by rests. The score is divided into measures by a double bar line at measure 24 and a repeat sign at measure 25.

28

Vib. *f* *f* *f*

Mrm. *f* *f* *f*

Tromp. Sib

Cor Fa

Tbn. *mf*

Vlc. *ff* *ff* arco *ff* pizz

Cb. *ff* *ff* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. It features seven staves. The Vibraphone (Vib.) staff is in the treble clef, playing a melodic line with accents and a forte (*f*) dynamic. The Mellophone (Mrm.) staff is in the bass clef, playing a rhythmic accompaniment of eighth notes with accents and a forte (*f*) dynamic. The Trombone in B-flat (Tromp. Sib), Horn in F (Cor Fa), and Trombone (Tbn.) staves are mostly silent, with the Tbn. staff having a few notes in the second measure marked *mf*. The Violoncello (Vlc.) staff is in the bass clef, playing a rhythmic pattern of eighth notes with accents and a fortissimo (*ff*) dynamic, switching to arco in the third measure. The Contrabass (Cb.) staff is in the bass clef, playing a single note in the first measure and a rhythmic pattern in the third measure, both marked *ff*. The score is in 5/4 time and includes repeat signs and first/second endings.

31

Vib.
Mrm.
Tromp. Sib
Cor Fa
Tbn.
Vlc
Cb.

p *p* *f*
p *p* *f*
p *p* *f*
p *p* *f*
p *p* *f*
p *p* *f*
p *p* *f*

Detailed description: This page of a musical score, numbered 8, contains measures 31 through 33. The score is for a large ensemble, including Vibraphone (Vib.), Mridangam (Mrm.), Trombone (Tbn.), Horns (Cor Fa), Violoncello (Vlc), and Contrabass (Cb.). The music is in 5/4 time and consists of three measures. Measure 31 starts with a key signature of one flat (B-flat). The Vibraphone part features a melodic line with accents and dynamics of *p* and *f*. The Mridangam part provides a rhythmic accompaniment with a steady eighth-note pattern, also marked with *p* and *f*. The Trombone part has rests in measures 31 and 32, followed by a melodic phrase in measure 33 marked *mf*. The Horns part has rests in measures 31 and 32, followed by a melodic phrase in measure 33 marked *mf*. The Violoncello part plays a long note in measure 31, followed by a melodic phrase in measure 33 marked *f*. The Contrabass part plays a rhythmic pattern of eighth notes with accents, marked with *p* and *f*. The score includes dynamic markings (*p*, *f*, *mf*) and accents throughout.

34

Vib. *f* *p* *f* *mf*

Mrm. *f* *p* *f* *mf*

Tromp. Sib

Cor Fa *mf*

Tbn. *mf*

Vlc *f* *p* *f* *f*

Cb. *f* *p* *f* *f*

2ème fois

2ème fois

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. It features seven staves: Vibraphone (Vib.), Mallets (Mrm.), Trombone in B-flat (Tromp. Sib), Horn in F (Cor Fa), Trombone (Tbn.), Violoncello (Vlc), and Contrabass (Cb.). The score is in common time (C) and begins at measure 34. The Vibraphone and Mallets parts are highly active, with the Vibraphone playing chords and the Mallets playing a rhythmic pattern. The Trombone in B-flat and Trombone parts are mostly silent, with some notes in the later measures. The Horn in F part has a few notes. The Violoncello and Contrabass parts are also active, with the Contrabass playing a rhythmic pattern. Dynamics range from fortissimo (f) to piano (p). There are two '2ème fois' markings, indicating a second time through the measure. The score includes various articulation marks like accents and slurs.

38

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

f

f

f

ff

ff

arco

ff

43

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

ff *ff* *p* *mf*

mf

ff *ff* *p* *f*

ff *ff* *p* *f*

50

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

ff *pp* *ff* *pp*

mf *mf*

56

Vib.

p *f* *p*

Mrm.

p *f* *mf*

Tromp. Sib

Cor Fa

Tbn.

Vlc

mf pizz

Cb.

mf pizz

61

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

66

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

This musical score page contains measures 66 through 69. The Vibraphone part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Mridangam part has a melodic line in the right hand with a descending sequence and a flat, and rests in the left hand. The Trombone (Soprano), Cor Anglais, and Trombone (Bass) parts are silent throughout. The Violoncello part plays a rhythmic pattern of eighth notes with rests, and the Contrabass part plays a similar pattern with rests. The score includes repeat signs and dynamic markings such as accents (>) and a flat (b).

70

Vib. *mf*

Mrm. *mf*

Tromp. Sib.

Cor Fa *mf*

Tbn.

Vlc *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a system with seven staves. The top staff is for Vibraphone (Vib.), the second for Mallets (Mrm.), the third for Trombone in B-flat (Tromp. Sib.), the fourth for Horn in F (Cor Fa), the fifth for Trombone (Tbn.), the sixth for Violoncello (Vlc), and the seventh for Contrabass (Cb.). Measures 70 and 71 are marked with a first ending bracket and repeat signs. Measures 72 and 73 are marked with a second ending bracket and repeat signs. Dynamics include *mf* for Vib., Mrm., and Cor Fa, and *f* for Vlc and Cb. Articulation marks like accents and slurs are present throughout.

74

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

The musical score consists of seven staves. The Vibraphone staff (top) has a treble clef and contains a melodic line with eighth notes and slurs, marked with accents (v) and a flat (b). The Mellophone staff (second) has a treble clef and contains a similar melodic line with accents and flats. The Trombone (Soprano) staff (third) has a treble clef and contains whole rests. The Horn (F) staff (fourth) has a treble clef and contains whole rests, with a short melodic phrase in the second measure marked with accents and *mf*. The Trombone (Bass) staff (fifth) has a bass clef and contains a long note with a slur and accents, marked with *p*. The Violoncello staff (sixth) has a bass clef and contains a rhythmic pattern of eighth notes with accents and slurs, marked with *f*. The Contrabass staff (bottom) has a bass clef and contains a rhythmic pattern of eighth notes with accents and slurs, marked with *f*. The score is divided into two systems by a double bar line, with repeat signs at the beginning and end of each system.

78

Vib. *mf*

Mrm. *mf*

Tromp. Sib *p* *mf*

Cor Fa *p* 2ème fois

Tbn. *p* 2ème fois

Vlc *f* 2ème fois

Cb. *f* 2ème fois

Detailed description: This page of a musical score covers measures 78 to 81. It features seven staves: Vibraphone (Vib.), Mellophone (Mrm.), Trombone in B-flat (Tromp. Sib), Horn in F (Cor Fa), Tuba (Tbn.), Violoncello (Vlc), and Contrabass (Cb.).
- Vibraphone and Mellophone: Play a melodic line starting on measure 78 with a mezzo-forte (*mf*) dynamic. The line consists of eighth and quarter notes, with a repeat sign at the end of measure 81.
- Trombone in B-flat: Remains silent until measure 80, where it plays a short phrase starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Horn in F and Tuba: Both play sustained notes in measures 78 and 80. The Horn in F part includes a first ending in measure 78 and a second ending ('2ème fois') in measure 80, both marked piano (*p*).
- Violoncello and Contrabass: Both play a rhythmic accompaniment of eighth notes. The Violoncello part starts in measure 78 with a forte (*f*) dynamic and has a second ending ('2ème fois') in measure 80. The Contrabass part also starts in measure 78 with a forte (*f*) dynamic and has a second ending ('2ème fois') in measure 80, marked with accents (>).
- Measure 81: The Vibraphone and Mellophone continue their melodic line. The Trombone in B-flat plays a final phrase. The Horn in F and Tuba play sustained notes. The Violoncello and Contrabass play their accompaniment.

82

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

The musical score consists of seven staves. The Vibraphone staff (top) has a treble clef and contains a melodic line with eighth notes and slurs, marked with accents and a dynamic of *f*. The Mellophone staff (second) has a treble clef and contains a melodic line with eighth notes and slurs, marked with accents and a dynamic of *f*. The Trombone (Soprano) staff (third) has a treble clef and contains a melodic line with eighth notes and slurs, marked with accents and a dynamic of *f*. The Horns (F) staff (fourth) has a treble clef and contains a melodic line with eighth notes and slurs, marked with accents and a dynamic of *f*. The Trumpets (Soprano) staff (fifth) has a treble clef and contains a melodic line with eighth notes and slurs, marked with accents and a dynamic of *f*. The Violoncello staff (sixth) has a bass clef and contains a melodic line with eighth notes and slurs, marked with accents and a dynamic of *ff*. The Contrabass staff (bottom) has a bass clef and contains a melodic line with eighth notes and slurs, marked with accents and a dynamic of *ff*. The score is divided into two systems by a double bar line, with repeat signs at the beginning and end of each system.

86

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

The musical score consists of seven staves. The Vibraphone staff (Vib.) is in treble clef and plays a melodic line with slurs and accents. The Mellophone staff (Mrm.) is in treble clef and plays a similar melodic line, marked with a forte (ff) dynamic. The Trombone staff (Tbn.) is in bass clef and plays a rhythmic pattern of eighth notes, marked with a forte (ff) dynamic. The Horns staff (Cor Fa) is in treble clef and plays a rhythmic pattern of eighth notes, marked with a forte (ff) dynamic. The Trumpets staff (Tromp. Sib) is in treble clef and plays a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Viola staff (Vlc) is in bass clef and plays a rhythmic pattern of eighth notes, marked with a forte (ff) dynamic and the instruction 'arco'. The Cello staff (Cb.) is in bass clef and plays a melodic line with slurs and accents, marked with a forte (ff) dynamic. The score is divided into two systems by a double bar line, with repeat signs at the beginning and end of each system.

90

Vib.
ff

Mrm.
ff

Tromp. Sib.
f

Cor Fa
ff

Tbn.
ff
arco

Vlc
ff
arco

Cb.
ff

94

Vib. *ff*

Mrm. *ff*

Tromp. Sib

Cor Fa

Tbn. *ff*

Vlc *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 22, contains measures 94 through 96. The score is arranged in a system with seven staves. The top staff is for Vibraphone (Vib.), marked *ff* (fortissimo), and features a melodic line with accents and a key signature change from 5/4 to 4/4. The second staff is for Mallets (Mrm.), also marked *ff*, and consists of a rhythmic accompaniment with eighth notes in both treble and bass clefs. The third staff is for Trombone in B-flat (Tromp. Sib), the fourth for Cor Anglais (Cor Fa), and the fifth for Trombone in C (Tbn.), all of which are silent in this section. The sixth and seventh staves are for Violoncello (Vlc) and Contrabass (Cb.), both marked *ff*, and play a sustained, low-frequency accompaniment with long notes and a slur. The score includes a repeat sign and a key signature change from 5/4 to 4/4 between measures 95 and 96.

97

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

f

f

f

p

f

f

This musical score page, numbered 23, begins at measure 97. It features seven staves for different instruments: Vibraphone (Vib.), Mellophone (Mrm.), Trombone in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Trombone (Tbn.), Violoncello (Vlc), and Contrabass (Cb.). The Vibraphone part starts with a series of chords and eighth notes, marked with accents and a forte (*f*) dynamic. The Mellophone and Contrabass parts play a rhythmic pattern of eighth notes, also marked with accents and *f*. The Trombone in B-flat and Cor Anglais parts are silent, indicated by whole rests. The Trombone part has a few notes in measures 98 and 100, marked with accents and dynamics of *f* and *p*. The Violoncello and Contrabass parts play sustained notes, marked with accents and *f*. The time signature changes from 5/4 to 4/4 and back to 5/4.

100

Vib.

p *pp*

Mrm.

p *pp*

Tromp. Sib

Cor Fa

Tbn.

Vlc

p *pp*

Cb.

p *pp*

104

Vib.

Mrm.

Tromp. Sib

Cor Fa

Tbn.

Vlc

Cb.

pp

pp

ppp

ppp

ppp

pp

pizz