



# Xavier Tytgat

## Les ombres (Pour piano)

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### A propos de la pièce

**Titre :** Les ombres  
[Pour piano]  
**Compositeur :** Tytgat, Xavier  
**Droit d'auteur :** Copyright Â© Xavier Tytgat  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

### Xavier Tytgat sur [free-scores.com](https://www.free-scores.com)



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# Les ombres

22,23 février 2024  
25 maes 2024

Xavier Tytgat

$\text{♩} = 60$

*pp* *cresc.*

12 *pp* *ff* *fff* *(cresc.)*

24 *mf* *pp* *p*  $\text{♩} = 66$  *p*

32

37 *p* *f* *mf*

The musical score is written for piano and bass clef. It begins with a tempo of 60 beats per minute. The first system (measures 1-11) starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*). The second system (measures 12-23) features a range of dynamics from piano (*pp*) to fortissimo (*fff*), with a crescendo marking. The third system (measures 24-31) includes a tempo change to 66 beats per minute and dynamics from mezzo-forte (*mf*) to piano (*p*). The fourth system (measures 32-36) continues with piano (*p*) dynamics. The fifth system (measures 37-40) features dynamics from piano (*p*) to fortissimo (*f*) and mezzo-forte (*mf*).

43

*p*

This system contains measures 43 to 46. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex texture with many chords and some melodic lines. A dynamic marking of *p* (piano) is present in the second measure.

47

*f*

*pp*

This system contains measures 47 to 51. The music continues with dense chordal textures. A dynamic marking of *f* (forte) appears in measure 48, and *pp* (pianissimo) appears in measure 51.

52

*mp*

*pp*

*mp*

This system contains measures 52 to 61. The texture becomes more sparse, focusing on melodic lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

62

*mf*

*mp*

This system contains measures 62 to 65. The music returns to a more chordal texture. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

66

*p*

*rall.*

*p*

*dim.*

*pppp*

This system contains measures 66 to 70. The music concludes with a series of chords. Dynamic markings include *p* (piano), *rall.* (ritardando), *dim.* (diminuendo), and *pppp* (pianississimo).