



# Xavier Tytgat

## Allegro

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### A propos de la pièce

**Titre :** Allegro  
**Compositeur :** Tytgat, Xavier  
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# Allegro

A Marie et Nathalie Bentkowski

15 au 19 mars 2024

Xavier Tytgat

$\text{♩} = 120$

Contrebasse

*mp*

Piano

*p*

4

Cb.

*ff* *mp*

Pia.

*mf* *p*

6

Cb.

*ff*

Pia.

*mf*

9

Cb.

*mf cresc.*

Pia.

*p cresc.*

12

Cb.

Pia.

*(cresc.)* *ff*

*(cresc.)* *mf*

15

Cb.

Pia.

*mp*

*p*

18

Cb.

Pia.

*f*

*mf*

21

Cb.

Pia.

24

Cb.

Pia.



27

Cb.

Pia.



30

Cb.

Pia.

*f*



33

Cb.

Pia.

*pizz*

*f*

*mp*



36

Cb.

Pia.

39

Cb.

Pia.

42

Cb. arco

Pia. p

45

Cb. ff

Pia. sempre p

48

Cb.

Pia.

51

Cb.

Pia.

*mf*

*pp*

55

Cb.

Pia.

*ff*

*p*

58

Cb.

Pia.

*p*

*mp*

*ppp*

*p*

pizz

61

Cb.

Pia.

*ff*

*f*

Musical score for measures 61-63. The Cb. part has a rhythmic pattern of eighth notes with rests. The Pia. part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*.

64

Cb.

Pia.

Musical score for measures 64-66. The Cb. part continues with eighth notes and rests. The Pia. part continues with melodic and bass lines. Dynamics are not explicitly marked in this system.

67

Cb.

Pia.

*mf*

*mp*

*mp*

Musical score for measures 67-69. The Cb. part has a few notes followed by rests. The Pia. part has melodic and bass lines. Dynamics include *mf* and *mp*.


70

Cb.

Pia.

Musical score for measures 70-72. The Cb. part has rests. The Pia. part has melodic and bass lines.

73

Cb.  Pia. 

76

Cb. *arco*  *p* Pia. *pp* 

80

Cb.  *mp* Pia. 

84

Cb.  Pia. 



88

Cb. *mf* *ff*

Pia. *p* *mf*

92

Cb. *mp* *ff*

Pia. *pp* *mf* *p*

95

Cb. *mf* *ff* *mp*

Pia. *p* *f* *pp*

8

98

Cb. *fff* *fff*

Pia. *fff* *ff* *ff*

8