



# Toby Darling

Royaume-Uni, Winchester

## Three Folk Songs (92) Turlough O'Carolan

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



**Titre :** Three Folk Songs  
[92]

**Compositeur :** Turlough O'Carolan

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Creative Commons

**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Folk

**Commentaire :** Voici trois chansons folkloriques de O'Carolan: Shebeg et Shemore; Eleanor Plunkett; Lament sur la mort d'Owen Roe O'Neill.

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98 bpm

# Shebeg and Shemore

For Three Guitars

Carolan arr Toby Darling

The musical score is arranged for three guitars, with each system containing three staves. The top staff is the treble clef, the middle staff is the bass clef, and the bottom staff is the bass clef with guitar-specific notation. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). Chords are indicated by letters (D, G, A, Bm, F#m) above the bass staff. The notation includes eighth and quarter notes, rests, and a grace note in the final system.

21

Chords: D, G, A, D

This system contains four measures of music. The first staff is the melody, the second is the bass line, and the third shows the chord progression. The chords are D, G, A, and D.

25

Chords: D, G, D, F#m

This system contains four measures of music. The first staff is the melody, the second is the bass line, and the third shows the chord progression. The chords are D, G, D, and F#m.

29

Chords: Bm, G, A, D

This system contains four measures of music. The first staff is the melody, the second is the bass line, and the third shows the chord progression. The chords are Bm, G, A, and D.

33

Chords: D, D, A, G

This system contains four measures of music. The first staff is the melody, the second is the bass line, and the third shows the chord progression. The chords are D, D, A, and G.

37.

Chords: D, A, Bm, G

This system contains four measures of music. The first staff is the melody, the second is the bass line, and the third shows the chord progression. The chords are D, A, Bm, and G.

41

A F#m Bm G

45

A Em A D

49

D D A G

53

D A Bm G

57

A F Bm G

61

A Em A D

This system contains four measures of music. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff has a similar melody. The third staff has a bass line with quarter notes G2, A2, B2, and C3. Chord symbols 'A', 'Em', 'A', and 'D' are placed below the first, second, third, and fourth measures respectively.

65

D

This system contains a single measure of music. The first staff has a treble clef, a key signature of two sharps, and a common time signature. The melody consists of a dotted half note G4. The second staff has a similar melody. The third staff has a bass line with quarter notes G2, A2, B2, and C3. A chord symbol 'D' is placed below the first measure.