



Luis Artur dos Anjos Teixeira

Arrangeur, Compositeur, Interprète, Editeur, Professeur

Portugal, Berlin

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Marie Aveugle
[Blind Mary For Harpsichord]
Compositeur: Turlough O'Carolan
Arrangeur: Luis Artur dos Anjos Teixeira, Luis
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Editeur: Luis Artur dos Anjos Teixeira, Luis
Instrumentation: Clavecin
Style: Celtique

Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

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Blind Mary

O' Carolan

Cantabile

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Cembalo

The first system of musical notation for 'Blind Mary' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a repeat sign. The upper staff contains a melody of eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system of musical notation continues the piece. It features a first ending bracket over the final two measures of the system, labeled '1' and '2'. The notation includes various rhythmic patterns and rests in both staves.

The third system of musical notation continues the piece. It features a first ending bracket over the final two measures of the system, labeled '1' and '2'. The notation includes various rhythmic patterns and rests in both staves.

The fourth system of musical notation concludes the piece. It features a first ending bracket over the final two measures of the system, labeled '1' and '2'. The notation includes various rhythmic patterns and rests in both staves.