



# luis luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Portugal, Berlin

## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

**Site Internet:** <http://www.anjosteixeira-music.com>

## A propos de la pièce



**Titre:** Capitaine Magan  
[Captain Magan For The Harpsichord]  
**Compositeur:** Turlough O'Carolan  
**Arrangeur:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Copyright © Luis Artur dos Anjos Teixeira  
**Editeur:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Clavecin  
**Style:** Celtique

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# Captain Magan

O'Carolan

Luis Artur dos Anjos Teixeira

Allegretto

Cembalo

The first system of the piano accompaniment for 'Captain Magan' is written in 6/8 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piano accompaniment. It features a first ending bracket over the final two measures of the system, with a first ending (1) and a second ending (2). The notation includes various rhythmic patterns and chordal textures.

The third system concludes the piano accompaniment. Like the second system, it includes a first ending bracket with two options (1 and 2). The piece ends with a final chord in the bass staff.