



Mike Magatagan

États-Unis, SierraVista

"Planxty Lady Athenry" for Oboe & Strings Turlough O'Carolan

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Planxty Lady Athenry" for Oboe & Strings
Compositeur : Turlough O'Carolan
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Planxty Lady Athenry"

Turlough O'Carolan (1670-1738)

Interpretation for Oboe & Strings by Mike Magatagan 2019

Air (♩ = 62)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

O

V1

V2

Va

Vc

14

O

V1

V2

Va

Vc

The musical score is arranged for Oboe and Strings. It consists of three systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Air (♩ = 62)'. The dynamics are marked *mf* for the Oboe and *mp* for the strings. The key signature is two sharps (F# and C#) and the time signature is 6/8. The score is numbered 7 and 14 at the beginning of the second and third systems, respectively.

20

O
V1
V2
Va
Vc

This system contains measures 20 through 26. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with eighth and quarter notes.

27

O
V1
V2
Va
Vc

This system contains measures 27 through 34. The Oboe (O) part continues its melodic line. The Violins (V1, V2) maintain their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their bass line.

35

O
V1
V2
Va
Vc

This system contains measures 35 through 41. The Oboe (O) part continues its melodic line. The Violins (V1, V2) maintain their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their bass line.

42

O
V1
V2
Va
Vc

50

O
V1
V2
Va
Vc

58

O
V1
V2
Va
Vc

rit.