



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



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WHO MADE YOUR BREECHIES

By [Turlough O'Carolan](#)

Mus. arr. Dominick Cochlain

Harp

Measures 1-3 of the harp score. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 starts with a forte (ff) dynamic. The right hand plays a series of eighth notes, with a triplet of eighth notes in measure 2 and measure 3. The left hand plays a simple bass line with a piano (p) dynamic in measures 2 and 3. Measure numbers 1, 2, and 3 are indicated below the staff.

Measures 4-7 of the harp score. The right hand continues with eighth notes and triplets. The left hand maintains a bass line with piano (p) dynamics in measures 5, 6, and 7. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

Measures 8-11 of the harp score. The right hand features a more complex eighth-note pattern. The left hand plays chords with piano (p) dynamics in measures 9, 10, and 11. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

Measures 12-15 of the harp score. The right hand continues with eighth-note patterns. The left hand plays chords with piano (p) dynamics in measures 13, 14, and 15. Measure numbers 12, 13, 14, and 15 are indicated below the staff.

Musical score for measures 16-19. The key signature is two sharps (F# and C#). The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a bass line with chords and single notes. Measure numbers 16, 17, 18, and 19 are indicated below the staff.

Musical score for measures 20-23. The key signature is two sharps (F# and C#). The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a bass line with chords and single notes. Measure numbers 20, 21, 22, and 23 are indicated below the staff.

Musical score for measures 24-27. The key signature is two sharps (F# and C#). The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with chords and single notes. Measure numbers 24, 25, 26, and 27 are indicated below the staff.

Musical score for measures 28-31. The key signature is two sharps (F# and C#). The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with chords and single notes. Measure numbers 28, 29, 30, and 31 are indicated below the staff.

Musical score for measures 48-51. The key signature is two sharps (F# and C#). The music is written for piano in treble and bass clefs. Measures 48 and 49 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 50 and 51 feature a melodic line in the treble clef with a triplet of eighth notes and a bass line in the bass clef.

Musical score for measures 52-55. The key signature is two sharps (F# and C#). The music is written for piano in treble and bass clefs. Measures 52 and 53 feature a melodic line in the treble clef with a triplet of eighth notes and a bass line in the bass clef. Measures 54 and 55 feature a melodic line in the treble clef with a triplet of eighth notes and a bass line in the bass clef.

Musical score for measures 56-59. The key signature is two sharps (F# and C#). The music is written for piano in treble and bass clefs. Measures 56 and 57 feature a melodic line in the treble clef with a triplet of eighth notes and a bass line in the bass clef. Measures 58 and 59 feature a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 60-63. The key signature is two sharps (F# and C#). The music is written for piano in treble and bass clefs. Measures 60 and 61 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 62 and 63 feature a melodic line in the treble clef and a bass line in the bass clef.

A musical score for harp, consisting of three measures (64, 65, and 66). The key signature is G major (one sharp). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 64; G4, A4, B4, C5, B4, A4, G4 in measure 65; and G4, A4, B4, C5, B4, A4, G4 in measure 66. The bass clef accompaniment consists of chords: G2-B2-D3 in measure 64; G2-B2-D3 in measure 65; and G2-B2-D3 in measure 66.

