



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



Titre : PLANXTY CRILLY
Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
Droit d'auteur : Copyright © dominick cochlain
Editeur : cochlain, dominick
Style : Celtique
Commentaire : MUSIC FOR HARP BY TURLOUGH O'CAROLAN.EIRE.

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PLANXTY CRILLY

Music by Turlough O'Carolan
Mus. arr. Dominick Cochlain

Harp

Measures 1-5 of the harp score. The music is in 6/8 time with a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-10 of the harp score. The melodic line continues with eighth and sixteenth notes, and the accompaniment features more complex chordal textures.

Measures 11-15 of the harp score. The piece continues with a steady melodic flow and consistent accompaniment.

Measures 16-20 of the harp score, concluding the piece. The final measures show a resolution of the melodic and harmonic lines.

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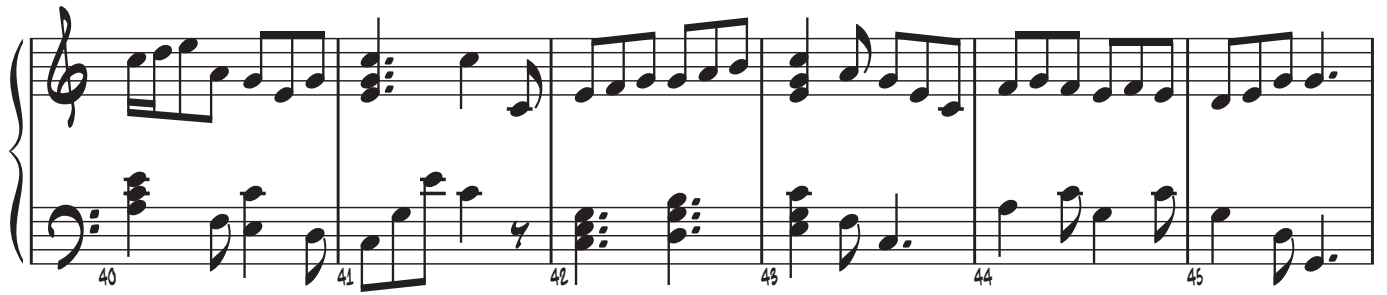
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Musical score for measures 21-24. The score is written for piano in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with quarter and eighth notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical score for measures 25-29. The right hand continues the melodic development with eighth-note runs and rests. The left hand features a bass line with some chordal textures. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

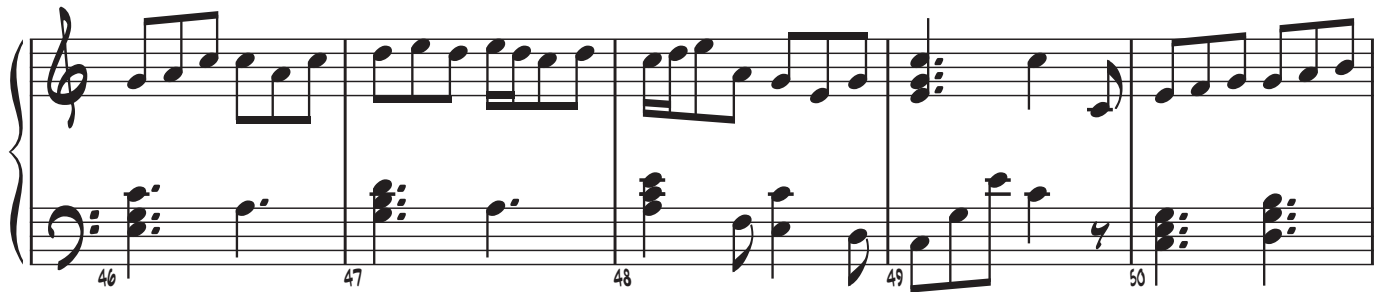
Musical score for measures 30-34. The right hand has a more active eighth-note melody. The left hand has a bass line with some chordal textures. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

Musical score for measures 35-39. The right hand continues with eighth-note patterns. The left hand has a bass line with some chordal textures. Measure numbers 35, 36, 37, 38, and 39 are indicated below the staff.



40 41 42 43 44 45

This system contains measures 40 through 45. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.



46 47 48 49 50

This system contains measures 46 through 50. The right hand continues the melodic pattern, and the left hand features more complex chordal textures.



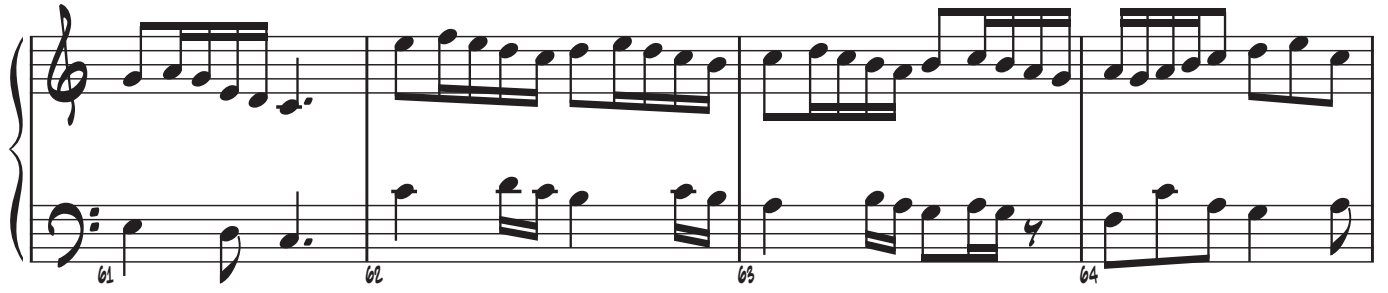
51 52 53 54 55

This system contains measures 51 through 55. The right hand has a more active melodic line with sixteenth notes, and the left hand has a steady bass line.

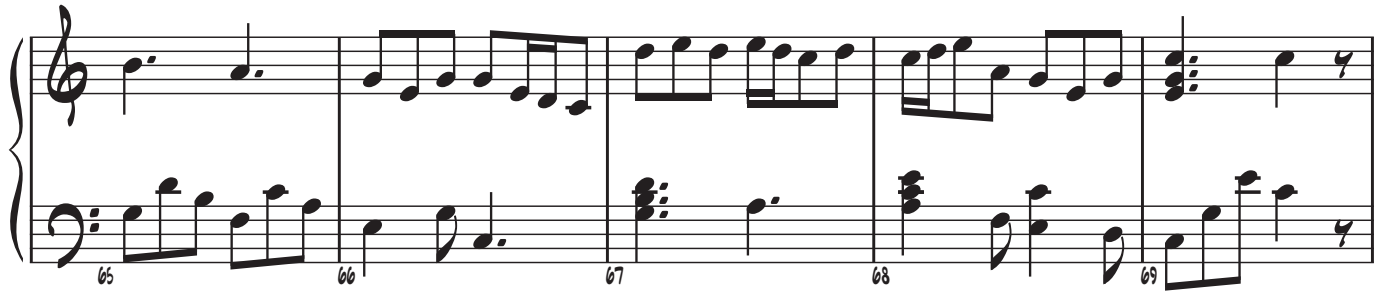


56 57 58 59 60

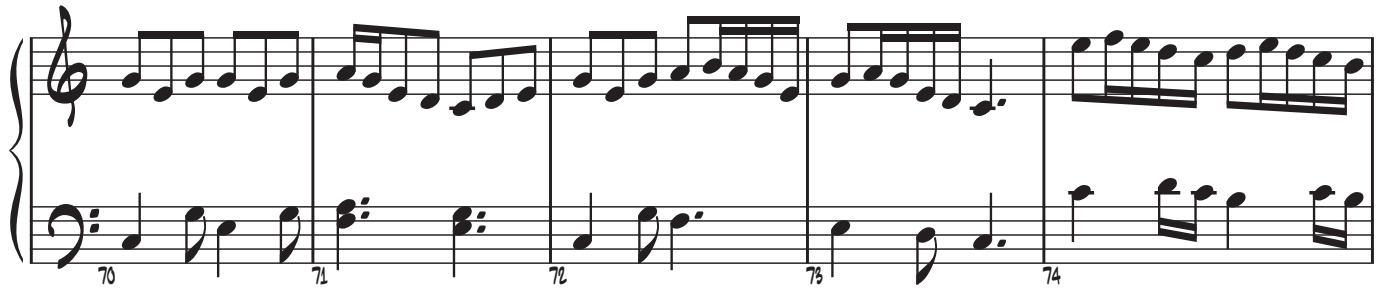
This system contains measures 56 through 60. The right hand continues with a melodic line, and the left hand has a bass line with some chordal accompaniment.



Musical score system 1, measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Measure numbers 61, 62, 63, and 64 are indicated below the bass staff.



Musical score system 2, measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar melodic and harmonic patterns. Measure numbers 65, 66, 67, 68, and 69 are indicated below the bass staff.



Musical score system 3, measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar melodic and harmonic patterns. Measure numbers 70, 71, 72, 73, and 74 are indicated below the bass staff.



Musical score system 4, measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar melodic and harmonic patterns. Measure numbers 75, 76, 77, 78, and 79 are indicated below the bass staff.

