



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



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Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
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MRS. MAXWELL

By Turlough O'Carolan

Mus.arr. Dominick Cochlain

Harp

Musical notation for measures 1-4. The score is for Harp, in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes, and the left hand provides a steady accompaniment. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-12. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-16. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 17-19 feature a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. Measure 20 has a whole note chord in the treble and a whole note chord in the bass. Measure 21 has a half note chord in the treble and a half note chord in the bass.

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 22-24 feature a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. Measure 25 has a half note chord in the treble and a half note chord in the bass.

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 26-28 feature a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. Measure 29 has a half note chord in the treble and a half note chord in the bass.

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 30-32 feature a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. Measure 33 has a half note chord in the treble and a half note chord in the bass.

Musical score for measures 34-37. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

Musical score for measures 38-42. The right hand continues with a melodic line, and the left hand features more complex chordal textures. Measure numbers 38, 39, 40, 41, and 42 are indicated below the staff.

Musical score for measures 43-46. The right hand has a more active melodic line with sixteenth notes, and the left hand has a steady bass line. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Musical score for measures 47-50. The right hand continues with a melodic line, and the left hand has a bass line with some chordal accompaniment. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Musical score for measures 51-54. The score is written for piano in G major (one sharp). The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and rests. Measure numbers 51, 52, 53, and 54 are indicated below the bass staff.

Musical score for measures 55-58. The right hand continues with eighth-note patterns, and the left hand introduces some chords and rests. Measure numbers 55, 56, 57, and 58 are indicated below the bass staff.

Musical score for measures 59-60. The right hand concludes with a few notes, and the left hand plays chords. Measure numbers 59 and 60 are indicated below the bass staff.

