



Dmitry Teslov

Russie, Palma de Mallorca

"Luke Dillon". Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)
Turlough O'Carolan

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre : "Luke Dillon". Guitar Quartet
[Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]

Compositeur : Turlough O'Carolan

Arrangeur : Teslov, Dmitry

Droit d'auteur : Public Domain

Editeur : Teslov, Dmitry

Instrumentation : 4 guitares (quatuor)

Style : Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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LUKE DILLON

53

Turlough O'Carolan
Arrangement for Guitar Quartet
by Dmitry Teslov

$\text{♩} = 120$

I *mf*

II *mf*

III *mf*

IV *f*

6

p

CIII

CV

Musical score for measures 12-17. The score is written for guitar in G major (one sharp). It consists of four staves. The first staff contains a melodic line with a triplet of eighth notes (3 1) and a slur over the next two notes. The second staff contains a melodic line with a triplet of eighth notes (3) and a slur over the next two notes. The third staff contains a bass line with chords labeled CII and CIII, and a triplet of eighth notes (3). The fourth staff contains a bass line with chords and a triplet of eighth notes (3).

Musical score for measures 18-23. The score is written for guitar in G major (one sharp). It consists of four staves. The first staff contains a melodic line with a slur over the last two notes and a circled 2. The second staff contains a melodic line with a slur over the last two notes. The third staff contains a bass line with chords and a slur over the last two notes labeled CV. The fourth staff contains a bass line with chords.

Musical score for measures 24-29. The score is written for guitar in G major (one sharp). It consists of four staves. The first staff contains a melodic line with a slur over the last two notes. The second staff contains a melodic line with a slur over the last two notes. The third staff contains a bass line with chords and a slur over the last two notes labeled CII. The fourth staff contains a bass line with chords.

30

36

42

Musical score for measures 47-52. The system consists of four staves. The top staff is the melody in G major. The second staff is a guitar accompaniment. The third staff shows guitar chords with fingerings: 3, 1, 2, 3, 4, 3, 3, 3, 1, 4, 2. Chord labels above the staff are CV, CIII, CV, and CIII. The bottom staff is a bass line.

Musical score for measures 53-58. The system consists of four staves. The top staff is the melody in G major with fingerings 4, 1, 3, 4, 2. The second staff is a guitar accompaniment. The third staff shows guitar chords with fingerings: 7, 7, 3, 7, 7, 7. Chord labels above the staff are CIII, CVII, and CIII. The bottom staff is a bass line.

Musical score for measures 59-64. The system consists of four staves. The top staff is the melody in G major with fingerings 1, 4, 3, 0, 1, 3, 2, 1. The second staff is a guitar accompaniment. The third staff shows guitar chords with fingerings: 7, 7, 7, 7, 7. Chord labels above the staff are CIII and CVII. The bottom staff is a bass line.

65

4 1 4 2 1 2 1 3

② ②

CIII CX CVII CV CVII

70

2 0 1

④ ④

CV CIII CV

76

1 3 4

②

CVII