



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



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Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
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HUGH O'DONNELL

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

1 2 3 4 5

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The notation is for a harp, with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note.

6 7 8 9 10 11

Musical notation for measures 6-11. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The notation is for a harp, with a treble clef and a bass clef. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note.

12 13 14 15 16 17

Musical notation for measures 12-17. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The notation is for a harp, with a treble clef and a bass clef. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note.

18 19 20 21 22

Musical notation for measures 18-22. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The notation is for a harp, with a treble clef and a bass clef. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note.

Musical score for measures 23-28. The score is written for piano in two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides harmonic support with chords and moving bass lines. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staff.

Musical score for measures 29-34. The score continues in two staves. The right hand maintains a melodic flow with various rhythmic patterns, and the left hand continues with harmonic accompaniment. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

Musical score for measures 35-40. The score continues in two staves. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff.

Musical score for measures 41-46. The score continues in two staves. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated below the staff.

Musical score system 1, measures 47-52. Treble and bass clefs. Measure numbers 47, 48, 49, 50, 51, 52 are indicated below the staff.

Musical score system 2, measures 53-57. Treble and bass clefs. Measure numbers 53, 54, 55, 56, 57 are indicated below the staff.

Musical score system 3, measures 58-62. Treble and bass clefs. Measure numbers 58, 59, 60, 61, 62 are indicated below the staff.

Musical score system 4, measures 63-65. Treble and bass clefs. Measure numbers 63, 64, 65 are indicated below the staff. The word "RIT." is written above the staff at measure 65.

