



Dmitry Teslov

Russie, Palma de Mallorca

Concerto. Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022) Turlough O'Carolan

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	Concerto. Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Compositeur :	Turlough O'Carolan
Arrangeur :	Teslov, Dmitry
Droit d'auteur :	Public Domain
Editeur :	Teslov, Dmitry
Instrumentation :	4 guitares (quatuor)
Style :	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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CONCERTO

Turlough O'Carolan
 Arrangement for Guitar Quartet
 by Dmitry Teslov

$\text{♩} = 138-150$

I *f* 3 0 2 3 3 1 0 2 3 0 1 2 4 0 1 ③

II *f* 3 1 0 1 2 0 4 2 2

III *mf* CIII 4 CIII 2 3 2

IV ⑥ - D *mf* 4 1 2

5 4 1 2 4 4 1 2 4 1 1 2 4 2 1 4 2 1 3 1 CVII 2 4 3 1

② ② ② ③

④ ③ ③

CIII CIII 3 4 3 4 2

10

CVII

CV

15

VIII

21

60

26

CVII

31

CII

CIII

37

CVIII

42

CVII

CV

47

CVIII

53

62
57

Musical score for measures 57-62. The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of four staves: a main melodic line, a second melodic line, a chordal accompaniment line, and a bass line. The main melodic line starts with a sequence of eighth notes: G4 (4), A4 (1), B4 (4), C5 (0), D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A circled '1' is placed below the first measure. The second melodic line features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A '7' is placed below the first measure. The chordal accompaniment line shows chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line shows chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

61

Musical score for measures 61-66. The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of four staves: a main melodic line, a second melodic line, a chordal accompaniment line, and a bass line. The main melodic line starts with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A circled '2' is placed below the first measure. The second melodic line features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A circled '3' is placed below the first measure. The chordal accompaniment line shows chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line shows chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.