



# dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

## A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, valse à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

**Qualification :** Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_falorum.htm](https://www.free-scores.com/partitions_gratuites_falorum.htm)

## A propos de la pièce



**Titre :** CAROLAN'S WELCOME  
**Compositeur :** Turlough O'Carolan  
**Arrangeur :** cochlain, dominick  
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**Editeur :** cochlain, dominick  
**Style :** Celtique  
**Commentaire :** MUSIC FOR HARP BY TURLOUGH O'CAROLAN.EIRE;

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# CAROLAN'S WELCOME

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

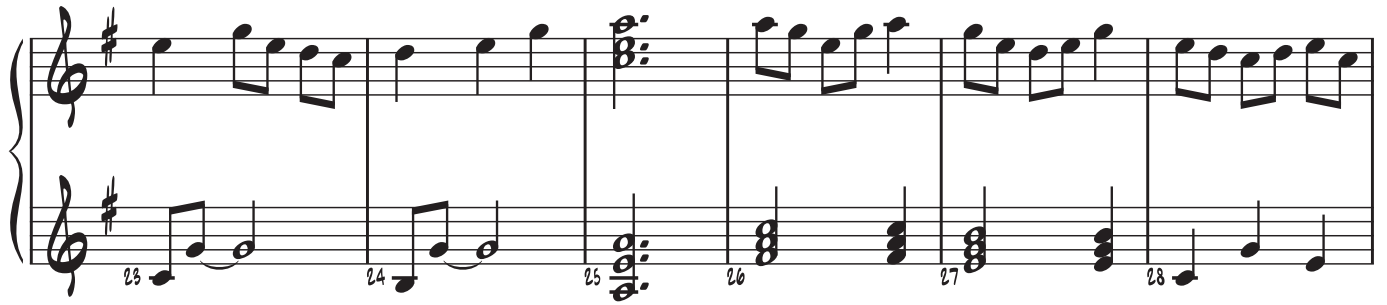
Harp

Musical notation for measures 1-5. The score is in G major (one sharp) and 3/4 time. The left hand (bass clef) plays a simple bass line, while the right hand (treble clef) plays a more melodic line with some chords. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

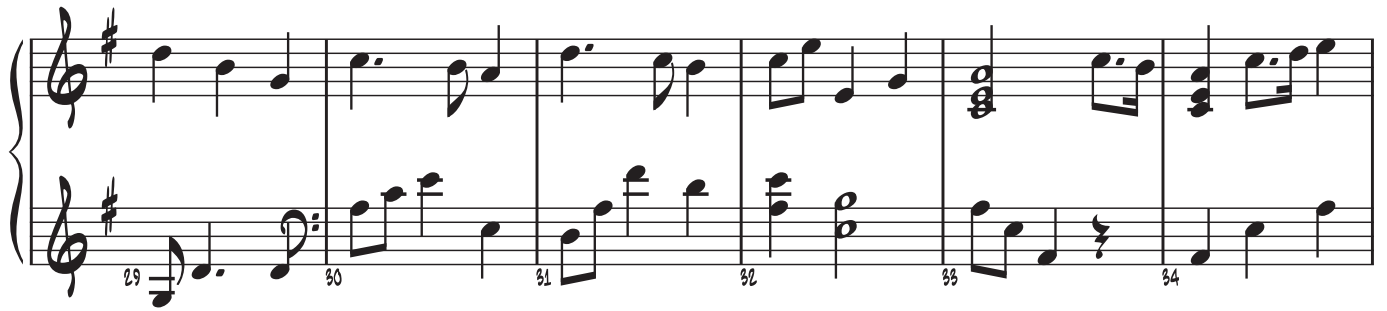
Musical notation for measures 6-11. The melody continues with some grace notes and chords. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the staff.

Musical notation for measures 12-17. The piece features some trills and more complex chordal textures. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated below the staff.

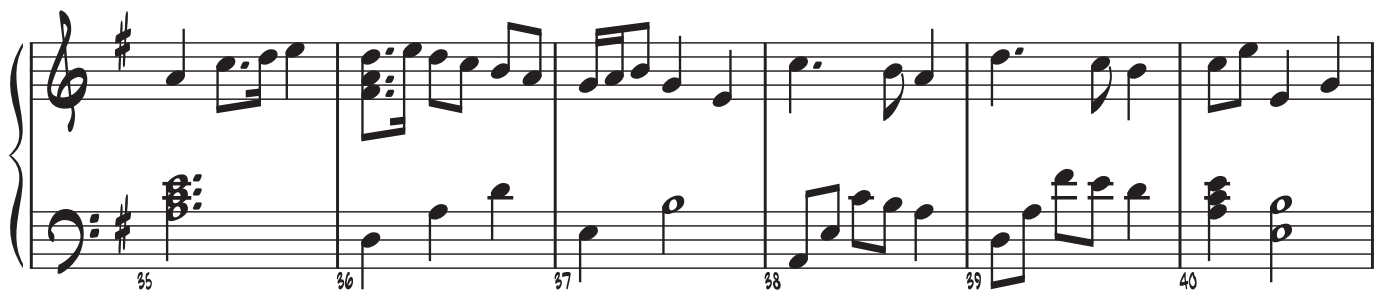
Musical notation for measures 18-22. The final section of the piece, ending with a double bar line. Measure numbers 18, 19, 20, 21, and 22 are indicated below the staff.



System 1: Measures 23-28. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes and rests. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staff.



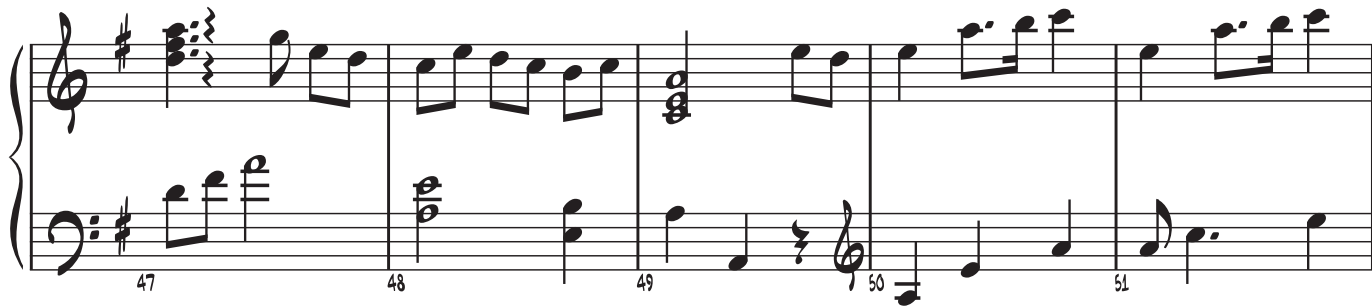
System 2: Measures 29-34. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand features a bass line with eighth notes and chords. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.



System 3: Measures 35-40. Treble clef, key signature of one sharp (F#). The right hand has a more active melodic line with sixteenth notes. The left hand plays a bass line with quarter notes and chords. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff.



System 4: Measures 41-46. Treble clef, key signature of one sharp (F#). The right hand continues with a melodic line. The left hand plays a bass line with quarter notes and chords. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated below the staff.



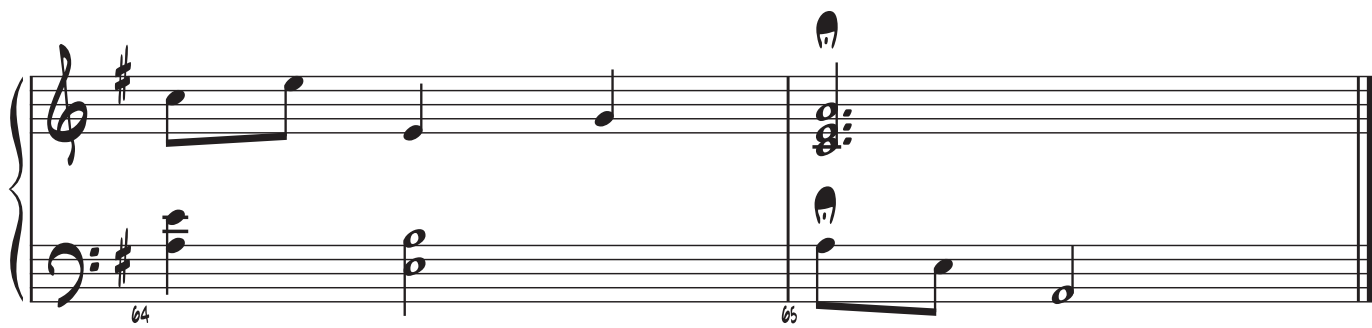
Musical score system 1, measures 47-51. Treble clef, key signature of one sharp (F#). Measure 47 features a complex chord with a tremolo effect. The bass line starts with a half note chord in measure 48 and continues with a melodic line.



Musical score system 2, measures 52-57. Treble clef, key signature of one sharp (F#). The system shows a melodic line in the treble and a bass line with chords and a melodic line.



Musical score system 3, measures 58-63. Treble clef, key signature of one sharp (F#). The system continues the melodic and harmonic development.



Musical score system 4, measures 64-65. Treble clef, key signature of one sharp (F#). Measure 65 ends with a double bar line and repeat dots.

