

Carolán's Draught

Turlough O'Carolan (1670-1738)

arranged for guitar by Thomas Müller

or: A - B - C

The score is written for guitar in treble clef, key of D major, and 4/4 time. It consists of 32 measures. The notation includes various guitar-specific symbols such as natural harmonics (8), fingerings (1-4), and ornaments (1, 2). The piece features several first and second endings. A 'see appendix' note is placed above measure 10. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

1) Originally notated without bass. I follow freely Patrick Ball's interpretation.

2) Originally C#, for the diatonic harp replaced by E.

m.6-7, original melody with adapted bass:

A short musical excerpt showing the original melody from measures 6-7 with an adapted bass line. The notation is in treble clef, key of D major, and 4/4 time. The bass line consists of whole notes: D2, F#2, A2, D3.