



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



Titre : CAPTAIN SUDLEY
Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
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Style : Celtique
Commentaire : MUSIC FOR HARP BY TURLOUGH O'CAROLAN.IRELAND.

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CAPTAIN SUDLEY

By Turlough O'Carolan

Mus.arr.Dominick Cochlain

Harp

6

12

17

22

Musical score for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 features a melodic line in the treble staff and a bass line in the bass staff. Measures 23-26 continue the piece with various chordal textures and melodic fragments.

27

Musical score for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a melodic line in the treble staff and a bass line in the bass staff. Measures 28-31 continue the piece with various chordal textures and melodic fragments.

32

Musical score for measures 32-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 features a melodic line in the treble staff and a bass line in the bass staff. Measures 33-37 continue the piece with various chordal textures and melodic fragments.

38

Musical score for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 features a melodic line in the treble staff and a bass line in the bass staff. Measures 39-42 continue the piece with various chordal textures and melodic fragments.

44

Musical score for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 begins with a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). The treble staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4. The bass staff provides harmonic support with chords and moving lines.

49

Musical score for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 begins with a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). The treble staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4. The bass staff provides harmonic support with chords and moving lines.

54

Musical score for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 begins with a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). The treble staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4. The bass staff provides harmonic support with chords and moving lines.

59

Musical score for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 begins with a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). The treble staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4. The bass staff provides harmonic support with chords and moving lines.

64

A musical score for two staves, Treble and Bass clef. Measure 64 (indicated by the number '64' above the staff) contains a quarter note G4 in the Treble clef and a quarter note G2 in the Bass clef. Measure 65 contains a quarter note G4 in the Treble clef and a quarter note G2 in the Bass clef. The score ends with a double bar line.

