



# dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

## A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

**Qualification :** Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

**Sociétaire :** SACEM

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## A propos de la pièce



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**Compositeur :** Turlough O'Carolan  
**Arrangeur :** cochlain, dominick  
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**Commentaire :** MUSIC FOR HARP BY TURLOUGH O'CAROLAN.EIRE.

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# O'FLINN

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

1 2 3 4 5

Measures 1-5 of the harp arrangement. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms and chords.

6 7 8 9 10

Measures 6-10. The melodic line continues with a series of eighth notes, and the accompaniment features a mix of dotted rhythms and chords.

11 12 13 14 15

Measures 11-15. The piece continues with a similar melodic and harmonic structure, ending with a final chord in measure 15.

16 17 18 19 20

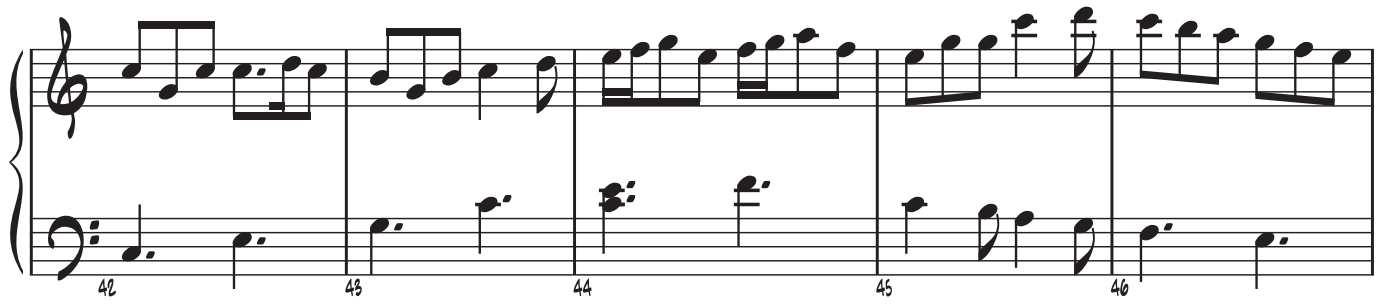
Measures 16-20. The final section of the piece, concluding with a final chord in measure 20.

Musical score for measures 21-25. The score is written for piano in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

Musical score for measures 26-31. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment includes some chords and rests. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated below the staff.

Musical score for measures 32-36. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment consists of quarter notes and chords. Measure numbers 32, 33, 34, 35, and 36 are indicated below the staff.

Musical score for measures 37-41. The right hand continues with a melodic line, ending with a half note. The left hand accompaniment includes some chords and rests. Measure numbers 37, 38, 39, 40, and 41 are indicated below the staff.



42 43 44 45 46

This system contains five measures of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



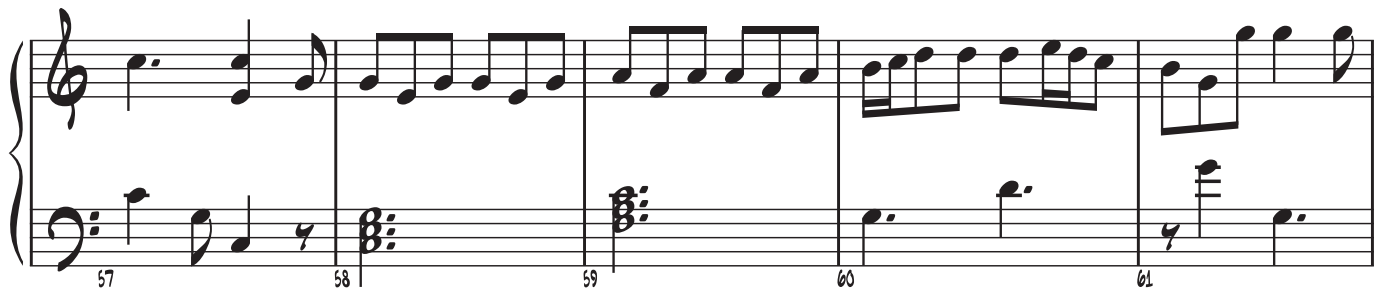
47 48 49 50 51

This system contains five measures of music. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment.



52 53 54 55 56

This system contains five measures of music. The right hand has more complex rhythmic figures, and the left hand uses chords and moving lines.



57 58 59 60 61

This system contains five measures of music. The right hand features a sequence of eighth notes, and the left hand includes some chordal textures.

Musical score system 1, measures 62-66. Treble clef, bass clef. Measure numbers 62, 63, 64, 65, 66 are indicated below the bass staff.

Musical score system 2, measures 67-71. Treble clef, bass clef. Measure numbers 67, 68, 69, 70, 71 are indicated below the bass staff.

Musical score system 3, measures 72-76. Treble clef, bass clef. Measure numbers 72, 73, 74, 75, 76 are indicated below the bass staff.

Musical score system 4, measures 77-81. Treble clef, bass clef. Measure numbers 77, 78, 79, 80, 81 are indicated below the bass staff.

