



# Mike Magatagan

États-Unis, SierraVista

## "O'Carolan's Draught" for Flute, Oboe & Harp Turlough O'Carolan

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"O'Carolan's Draught" for Flute, Oboe & Harp
<b>Compositeur :</b>	Turlough O'Carolan
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Hautbois, Harpe
<b>Style :</b>	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "O'Carolan's Draught"

Turlough O'Carolan (1670-1738)

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2022

Air (♩ = 85) *mf*

Flute

Oboe

Harp

6

F

O

H

10

F

O

H

14

F

O

H

18

F

O

H

23

F

O

H

1.

2.

Flute

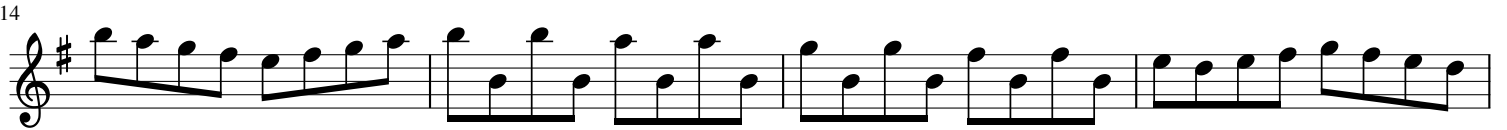
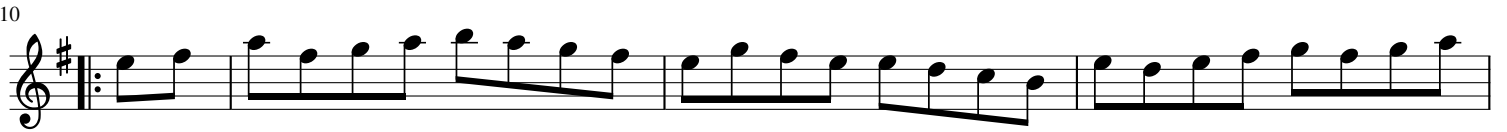
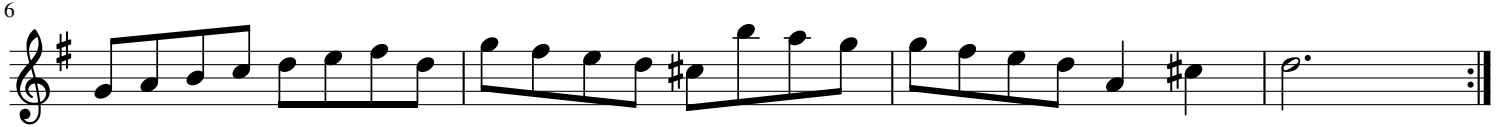
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*mf*



Oboe

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Air (♩ = 85)

The musical score is written for Oboe in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Air' with a quarter note equal to 85 beats per minute. The first measure starts with a rest followed by a half note G4. The dynamic marking *mf* is placed below the first few notes. The score consists of six staves of music. The first staff contains measures 1-5, the second staff measures 6-9, the third staff measures 10-13, the fourth staff measures 14-18, the fifth staff measures 19-22, and the sixth staff measures 23-26. The piece concludes with a double bar line and repeat dots. The final two measures (25 and 26) are marked with first and second endings.

6

10

14

19

23

1. 2.

Harp

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Air (♩ = 85)

Measures 1-5 of the score. The treble clef staff features a series of chords with wavy lines above them, starting with a *mf* dynamic marking. The bass clef staff contains a simple melodic line.

Measures 6-9 of the score. The treble clef staff continues with chords and wavy lines, ending with a repeat sign. The bass clef staff continues with the melodic line.

Measures 10-18 of the score. The treble clef staff features a dense texture of chords with wavy lines. The bass clef staff continues with the melodic line.

Measures 19-24 of the score. The treble clef staff continues with chords and wavy lines, ending with a first and second ending. The bass clef staff continues with the melodic line.