

3 cançons mediterrànies

Toni Tudurí

1.- Terra adoptiva del meu esperit

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The Cntr. part has an 8-measure rest at the beginning. The Clv. part has an 8-measure rest followed by chords in measures 5-8.

Musical score for measures 9-12. The score continues with the same instruments and key signature. Measures 9-12 show more active musical material for all instruments, including a large slur over the Cntr. part in measure 12.

Toni Tudurí (C) Novembre 2019

3 cançons mediterrànies

24

Sopr. Te - - - rra a-dop - ti - - - va, la te - - - rra dels meus —

14

VI.1

14

VI.2

14

Vla.

14

Cell.

14

Cntr.

14

Clv.

14

21

Sopr. fills A - cull meu pre - sent — i fu - tur A - cull meu pre - sent i fu - tur

21

VI.1

21

VI.2

21

Vla.

21

Cell.

21

Cntr.

21

Clv.

21

28

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

Detailed description: This system of music covers measures 28 to 35. It includes staves for Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Piano (Clv.). The key signature is one sharp (F#). The Violin parts feature melodic lines with eighth and sixteenth notes. The Viola, Cello, and Contrabass parts provide harmonic support with similar rhythmic patterns. The Piano part consists of chords and arpeggiated figures.

36

Sopr.

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

Te -

Detailed description: This system of music covers measures 36 to 43. It includes staves for Soprano (Sopr.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Piano (Clv.). The Soprano part has a vocal line with the lyrics "Te -" at the end of the system. The instrumental parts continue from the previous system, with the Violins playing melodic lines and the other instruments providing harmonic accompaniment. The Piano part features chords and arpeggiated figures.

3 cançons mediterrànies

43

Sopr. rra a-dop - ti - - - va, la te - - - rra dels meus fills A - cull meu

43

43

43

43

43

43

43

43

50

Sopr. pre-sent i fu - tur Cims al - tius a - ra can - sats

50

50

50

50

50

50

50

50

50

57

Sopr. Cims al - tius i al - ho - ra can - sats

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

64

Sopr. Camps d'o - li - ve - res,

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

The image displays a musical score for three Mediterranean songs. The score is arranged in a system with seven staves. The top staff is for the Soprano (Sopr.), with lyrics in Catalan: "e - tern — crei - xe - ment Camps — d'o - li - ve - res, e - tern — crei - xe - ment —". The subsequent staves are for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The score is divided into two systems, with the first system starting at measure 69 and the second system starting at measure 75. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation includes Soprano, Violin 1, Violin 2, Viola, Cello, Contrabass, and Clavichord. The lyrics are in Catalan: "e - tern — crei - xe - ment Camps — d'o - li - ve - res, e - tern — crei - xe - ment —".

3 cançons mediterrànies

82

Sopr. Te - - - rra a - - - dop - ti - - - va,

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

88

Sopr. - te-rra dels meus fills A - cull meu - - - sent A - cull el

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

84
Sopr. meu pre-sent i fu - tur Cims al - tius i_al-ho - ra can-

94
Vl.1
Vl.2
Vla.
Cell.
Cntr.

94
Clv.

101
Sopr. sats Camps d'o - li - ve - res, e - tern crei - xe - ment Cims al - tius

101
Vl.1
Vl.2
Vla.
Cell.
Cntr.

101
Clv.

Detailed description: This is a musical score for a piece titled '3 cançons mediterrànies'. The score is arranged for Soprano, Violins (Vl.1 and Vl.2), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The music is in the key of D major and 8/4 time. The first system (measures 84-94) features the Soprano line with lyrics 'meu pre-sent i fu - tur Cims al - tius i_al-ho - ra can-'. The instrumental parts include Violins, Viola, Cello, and Contrabass, with the Clavichord providing harmonic support. The second system (measures 101-111) features the Soprano line with lyrics 'sats Camps d'o - li - ve - res, e - tern crei - xe - ment Cims al - tius'. The instrumental parts continue with similar textures. The score is written in a clean, professional style with clear notation and lyrics.

Toni Tudurí (C) Novembre 2019

3 cançons mediterrànies

108

Sopr. i al-ho - ra can - sats Te - rra a - dop - ti - va, la te - rra dels meus

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

116

Sopr. fills

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

10

Sopr. *Fine* Vull ser el teu fill, més no

123

Vl.1

123

Vl.2

123

Vla.

123

Cell.

123

Cntr.

123

Clv.

123

130

Sopr. puc Niu vaig cre - ar i d'a - mor —

130

Vl.1

130

Vl.2

130

Vla.

130

Cell.

130

Cntr.

130

Clv.

130

3 cançons mediterrànies

136

Sopr. vaig om - plir vaig om - plir me-di-te-rrà -

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

143

Sopr. - nea tam - bé n'ets Mai un fill se - ré, pe - rò em

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

The image displays a musical score for three Mediterranean songs. The score is written for Soprano, Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are in Catalan: "cui - des com si ho fos ser un fill teu" and "pe - rò em ___ cui - - - des com si ho fos". The score includes measures 149 and 156. The piano part features complex textures with triplets and sustained chords. The vocal line is simple and expressive. The score concludes with "D.C. al Fine".

Sopr. 12
cui - des com si ho fos ser un fill teu

149
3 3 3

149
3 3 3

149

149

149

149

149

149

149

156
pe - rò em ___ cui - - - des com si ho fos D.C. al Fine

156

156

156

156

156

156

156

156

2.- Cançó del pescador desolat pel futur

VI.1
VI.2
Vla.
Cell.
Cntr.

7 *pizz.*

Sopr.

7 Co - - - - - lors ab-

VI.1 *tr.*
VI.2
Vla.
Cell.
Cntr.

13

Sopr.

13 sents buids de _ vi - da Sen-to la te-va mú - si - ca quan làn-gui-daque

VI.1 *tr.*
VI.2
Vla.
Cell.
Cntr.

The image shows a musical score for a piece titled '2.- Cançó del pescador desolat pel futur'. The score is written for a chamber ensemble consisting of Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.), along with a Soprano voice part. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a pizzicato (pizz.) instruction for the strings. The second system (measures 7-12) includes trills (tr.) for the Violin I and Viola parts. The third system (measures 13-18) contains the vocal line with lyrics in Catalan. The lyrics are: 'sents buids de _ vi - da Sen-to la te-va mú - si - ca quan làn-gui-daque'. The score includes various musical notations such as notes, rests, and dynamic markings.

Toni Tudurí (C) Novembre 2019

3 cançons mediterrànies

The image displays a musical score for three Mediterranean songs. It is arranged in three systems, each with five staves: Soprano (Sopr.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), and Contrabass (Cntr.).

System 1 (Measures 19-24):
Soprano: n'ès Co - - - - - lors ab - sents buids de -
Violins: Melodic lines with various intervals and accidentals.
Viola: Melodic line with some triplets.
Cello/Contrabass: Rhythmic accompaniment with eighth notes and rests. Includes markings for *arco* and *pizz.* (pizzicato).

System 2 (Measures 25-29):
Soprano: vi - da
Violins: Melodic lines with triplets.
Viola: Melodic line with triplets.
Cello/Contrabass: Rhythmic accompaniment with eighth notes and rests.

System 3 (Measures 30-34):
Soprano: Pa - tei³ - xo el teu do -
Violins: Melodic lines with triplets.
Viola: Melodic line with triplets.
Cello/Contrabass: Rhythmic accompaniment with eighth notes and rests.

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37

Sopr. lor in - te - rior A - li - ens — po - blen — el teu fons En si - len - ci a - vi -

VI.1

VI.2

Vla. *tr* *tr*

Cell.

Cntr.

43

Sopr. sa - ves

VI.1

VI.2

Vla.

Cell.

Cntr.

48

VI.1

VI.2

Vla.

Cell.

Cntr.

3 cançons mediterrànies

The musical score is arranged in systems. Each system includes a vocal line (Soprano) and five instrumental lines (Violin 1, Violin 2, Viola, Cello, and Contrabass). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Co - - - - - lors ab - sents", "Co - lors ab - sents Sen - to la___", and "te - va___ mú - si - ca". The score includes various musical notations such as rests, notes, slurs, and a triplet in the Violin 1 part at measure 60. Measure numbers 16, 54, and 60 are indicated at the start of their respective systems.

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3 cançons mediterrànies

73 *Fine* 17

Sopr. Ge - ne-ro - si - tat mal - en - te - sa

73

VI.1

73

VI.2

73

Vla.

73

Cell.

73

Cntr.

80

Sopr. In - cons-cient ia - va - ri - ciós - sen - se à - ni -

80

VI.1

80

VI.2

80

Vla.

80

Cell.

80

Cntr.

84

Sopr. ma Pa - ra - dís pot - ser i - nes-go-ta - ble Pa - ra - dís pot -

84

VI.1

84

VI.2

84

Vla.

84

Cell.

84

Cntr.

3 cançons mediterrànies

86

Sopr. ser i - nes-go-ta - - - ble i - nes - go - ta -

89

VI.1

89

VI.2

89

Vla.

89

Cell.

89

Cntr.

93

Sopr. ble E - nyo - roquells temps en

93

VI.1

93

VI.2

93

Vla.

93

Cell.

93

Cntr.

100

Sopr. quee - res res-pec - ta - - - da *D.C. al Fine*

100

VI.1

100

VI.2

100

Vla.

100

Cell.

100

Cntr.

pizz.

3.-Flor de sal i d'altres aromes

Musical score for measures 1-9. The score is in 3/4 time and G major. It features five staves: VI.1 (Violin I), VI.2 (Violin II), Vla. (Viola), Cell. (Cello), and Cntr. (Contrabass). The Clv. (Piano) part is shown in two staves. The music begins with a melodic line in VI.1, followed by VI.2, Vla., and Cell. The Cntr. part has a low register with a '8' below the staff. The Clv. part provides harmonic support with chords and arpeggios.

Musical score for measures 10-17. The score continues from the previous system. It features the same five staves: VI.1, VI.2, Vla., Cell., and Cntr. The Clv. part is shown in two staves. The music continues with melodic lines in VI.1 and VI.2, and harmonic support from the other instruments. A 'tr' (trill) is marked above the final note of VI.1 in measure 17. The Clv. part continues with complex textures.

3 cançons mediterrànies

20

17

Sopr. Vius re - cords d'in - fan - te - sa Co - lors d'al - gali sa - li - trefal vol - tant Co - lors

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

24

Sopr. d'al - gali sa - li - trefal vol - tant

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

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30

Sopr. Vius re - cords d'in-fan - te - sa Co - lors d'al-gali sa - li - tre al vol - tant sa - li - tre al vol -

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

38

Sopr. tant Pi - ssa - rra des - fe - ta al Nord

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

22
43

Sopr. ma - - - rès al Sud Com més en -

45

VI.1

45

VI.2

45

Vla.

45

Cell.

45

Cntr.

8

45

Clv.

51

Sopr. fo - ra més a - prop més a - prop

51

VI.1

51

VI.2

51

Vla.

51

Cell.

51

Cntr.

8

51

Clv.

58

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

64

Sopr.

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

Vius re - cords — d'in - fan - te - sa Co - lors d'al - gali sa - li - tre! al vol -

71

Sopr. tant Pi - - - ssa - - - rrali ma - rès Com més en - fo - ra

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

79

Sopr. més a - prop

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

87

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

96

Sopr.

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

Fine Mar i cel nas - cuts a - bra - çats mar i

104

Sopr. cel — Te-rra ver - me - lla tes - ti - mo - ni en el temps — Blanc — i

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

111

Sopr. ver a - ger - me - nats mar — i cel mar i cel —

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

119

Sopr.

119

VI.1

119

VI.2

119

Vla.

119

Cell.

119

Cntr.

119

Clv.

126

Sopr.

126

VI.1

126

VI.2

126

Vla.

126

Cell.

126

Cntr.

126

Clv.

126

Mar i cel nas cuts a bra çats *D.C. al Fine*