



# Jonathan Sargent

États-Unis, NA

## Trumpet Tune Clarke, Jeremiah

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

**Titre :** Trumpet Tune  
**Compositeur :** Clarke, Jeremiah  
**Arrangeur :** Sargent, Jonathan  
**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation :** Guitare, Piano

**Style :** Classique  
**Commentaire :** An easy arrangement of a fun tune, a favorite of mine.

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Trumpet Tune

Unknown

Guitar

Piano

Measures 1-4 of the score. The guitar part (treble clef) features a melody in D major with eighth and quarter notes. The piano part (grand staff) provides harmonic support with chords in the bass and a single-note line in the treble.

Guit.

Pno.

Measures 5-8 of the score. The guitar part continues the melody, ending with a repeat sign. The piano part continues with harmonic support, including a key signature change to D major in measure 8.

Guit.

Pno.

Measures 9-12 of the score. The guitar part continues the melody. The piano part continues with harmonic support, featuring a key signature change to D major in measure 12.

Guit.

Pno.

Measures 13-16 of the score. The guitar part continues the melody. The piano part continues with harmonic support, featuring a key signature change to D major in measure 16.